

East Anglian, Antiques & Fine Art, 29th Apr, 2025 - 1st May, 2025

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| <p>1 Trio of late 19th century Meissen table centres, the largest modelled by E.A. Leuteritz, the rockwork base edged with moulded scrollwork, the shaft with a moulded scrollwork cartouche on each side painted with a flower spray and applied on the sides with flowers, surmounted by a two-handled pierced basket applied with flowers and painted with flower sprays within gilt scrollwork cartouches, the base applied with eight putti emblematic of the Seasons, crossed swords mark in underglaze-blue, incised model number 605, 42.5cm high, together with a pair of similar centrepieces, with incised model numbers A59, 32cm high (3) £600-1,000</p> <p>2 A pair of Meissen figures of the Racegoer and his companion, 19th century, he dressed in a green suit, holding his spyglass to his right eye, his companion holding a racecard and with her other hand tucked into a feathered muff, blue crossed swords marks, incised D65 and D66, 21.5cm high £200-300</p> <p>3 Set of four 18th century Delft plates, polychrome painted in the Chinese style with a figure on a bridge near a pagoda, 23cm diameter £150-250</p> <p>4 Rare Staffordshire caneware custard set, circa 1800, comprising tray and six cups, with impressed lozenge pattern, painted in blue enamel, the tray 20cm diameter £300-500</p> <p>5 Trio of 18th century Dutch delftware plates, polychrome painted in the Chinese style with parrots, the smaller two measuring 22cm and 22.5cm diameter, the larger measuring 30.5cm £200-300</p> <p>6 Set of four 19th century white glazed tazzas, each in the form of a circular dish being held aloft by a putto, the bases decorated in gilt, 24.5cm high £150-200</p> <p>7 Pair of 19th century Chinese famille rose vases, decorated with panels containing exotic birds and insects, on a floral patterned ground, mask and ring handles, 31cm high £150-250</p> <p>8 Pair of early 19th century Staffordshire pearlware figures entitled 'Return' and 'Departure', polychrome painted, on square bases with canted corners, 23cm and 23.5cm high £100-200</p> <p>9 Service of Chinese armorial porcelain, made circa 1795 for the David Erskin of Cardross (b.1772), who accompanied the 11th Lord Elphinstone as his ADC to Bombay and married his daughter £1,000-1,500</p> | <p>10 Group of 18th century Chinese porcelain, including two Batavian ware tea bowls and saucers, a similar cafe au lait tea bowl, and three pieces of Nanking and Tek Sing Cargo porcelain (8) £150-250</p> <p>11 Early 20th century Chinese double-walled porcelain vase, of square tapering form, the sides with pierced decoration, painted in famille noire enamels with figural scenes in relief, character mark to bases, 46cm high £200-300</p> <p>12 19th century continental hand painted porcelain plaque 'Italian boy, my first days business', with frame but loose, 23cm x 17cm £100-150</p> <p>13 19th century KPM porcelain oval plaque of Christopher Columbus, with frame but loose, impressed marks, 22.7cm x 16.8cm £100-150</p> <p>14 Group of early 19th century Chamberlains Worcester porcelain dessert ware, painted with botanical specimens, to include a large twin-handled serving dish, 31.5cm wide, two oval dishes, 30cm wide, a square dish and three plates £200-300</p> <p>15 Pair of early 19th century Chamberlains Worcester porcelain tureens and covers, of urn-shaped form, finely painted with botanical specimens, inscribed titles to bases, marks inside covers, 21.5cm high £150-200</p> <p>16 Georgian wine glass, circa 1770, with a bell bowl over a double series opaque twist stem, on a plain domed foot, 17.5cm high</p> <p>Provenance: Delomosne Antiques, Wiltshire £60-100</p> <p>17 Three pieces of Lowestoft porcelain, including a cream jug polychrome painted with floral sprays and swags, with red-lined rim, 8.75cm high, and a Dolls House pattern tea bowl and saucer, the saucer 11.7cm diameter (3) £150-250</p> <p>18 A pair of Bohemian cut glass goblet-shaped vases, late 19th/early 20th century, finely gilded with scrolling foliate patterns, 32.5cm high, together with a similar cylindrical vase with a gilded motif of two swans, and other foliate patterns and sprays, 30cm high (3) £200-300</p> <p>19 Collection of twelve 19th century tin-glazed tiles, polychrome painted with animals, foliage etc in circular panels on blue patterned ground, 15.25cm square £100-150</p> <p>20 Group of Herend Cornflower Blue Garland pattern breakfast-ware, including teapots, coffee pot, cups, saucers, etc £250-400</p> |
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| <p>21 Three 18th century double series opaque twist wine glasses, with round funnel bowls, plain stems and feet, 14.5cm to 15.25cm high £60-100</p> <p>22 Pair of light baluster wine glasses, circa 1730, with tapering funnel bowls, knopped and cushioned baluster stems with tear-drop, on a conical foot, the rim engraved with a band of scrolling foliage, 16cm and 16.25cm high (2) £150-200</p> <p>23 Group of six wine glasses, Low Countries, circa 1760, with bell bowls on straight double series opaque twist stems, 16cm to 16.5cm high £150-250</p> <p>24 Opaque twist wine glass, circa 1760, with tapering funnel bowl, engraved at the rim with flowers and foliage, on a straight double series opaque twist stem and domed foot, 15cm high £100-150</p> <p>25 Set of eight short firing glasses, 20th century, with trumpet bowls and double series opaque twist stems, 10cm high (8) £150-250</p> <p>26 Large Bohemian cut and engraved glass goblet and domed cover, circa 1730, well engraved with five putti around the body struggling with a heavy swag of pomegranates, grapes and other fruit, between lens and facet bands, on a multi-ringed knopped stem and faceted domed foot, the cover similarly decorated with a band of fruiting vine, 30.5cm high £300-500</p> <p>27 18th century Chinese famille rose export porcelain bowl, painted with flowers, with iron red diaper and floral pattern to inside of rim, 20cm diameter £100-150</p> <p>28 Antique blue and white delftware vase, probably 18th century Frankfurt, decorated in the Chinese style with alternating figural and foliate panels, 19cm high
 Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £100-150</p> <p>29 Mintons Aesthetic style turquoise-ground porcelain pen tray decorated with insects and a stylised ribbon pattern, 23cm wide, impressed marks, and a milk jug with lotus flowers in gilt relief, impressed marks and also probably Minton, 6.5cm high (2) £150-250</p> <p>30 Mintons Aesthetic style vase with reticulated border, decorated in relief with birds in polychrome enamels and gilt, on a turquoise ground, stamped mark, 11.5cm high £100-150</p> | <p>31 Victorian Mintons turquoise glazed and gilt tazza, on three hoof feet with acanthus moulding, impressed marks, 16cm high x 26.5cm diameter £60-100</p> <p>32 Pair of Mintons menu holders in the style of Dr. Christopher Dresser, in the form of turquoise vases with enamelled decoration, stamped and inscribed marks, 13.25cm high £200-300</p> <p>33 18th century Chinese famille rose export porcelain barber's bowl, painted with floral sprays and swags, 31cm wide £100-200</p> <p>34 Rare 18th century French faience barber's bowl, inscribed 'W - la fin de l'année 1779', with blue swag and dot border, 30.5cm wide £100-200</p> <p>35 Pair 19th century Chinese blue and white vases, of sleeve form with gently rounded shoulders, painted with a foliate pattern and Ruyi borders, 35.5cm and 36cm high £1,000-1,500</p> <p>36 Group of Herend porcelain, including a vase on paw feet, 18cm high, four matchbox covers, two cups and saucers, sugar bowl, four pin dishes, a box, two ducklings, and three rabbits £150-250</p> <p>37 Five 18th/19th century continental opaque twist wine glasses, 11cm to 18.75cm high £100-150</p> <p>38 Late 19th century Japanese Kutani garniture, comprising a pair of porcelain twin-handled vases, painted with figural scenes, birds and flowers, 37cm high, and a censer with figural handle, 35cm high, each with character marks to bases (3) £150-250</p> <p>39 18th century Niderviller tin glazed earthenware plate, with polychrome ornithological bird and insect decoration, gilt rim, marked to base, 21.75cm diameter £200-400</p> <p>40 Three Ewenny Welsh pottery items, including two footed bowls/vases, and a mug with inscription, 13cm high £50-70</p> <p>41 Two early 19th century English porcelain pots, possibly Coalport, the first decorated with birds, with floral garlands in relief, swan-form feet and handles, 9cm high, the other painted with roses, on four scroll feet, 9.5cm high £50-70</p> <p>42 Pair of 18th century continental white-glazed porcelain figures of putti, 17cm high £100-200</p> <p>43 Early Chinese celadon green crackle glazed bowl, possibly Ming, with hardwood stand, remains of old label to base, 21cm diameter £200-300</p> <p>44 19th century KPM style hand painted porcelain plaque of a child with a parrot, framed, the plaque 3" x 2 1/2" £80-120</p> |
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| <p>45 Italian Ginori maiolica vase, with serpent and mask handles, painted with mythical creatures and foliate patterns, marked to base, 27.5cm high £60-100</p> <p>46 Early 19th century Prattware tea caddy, decorated in relief with Macaroni figures, 11.75cm high £50-70</p> <p>47 Set of three hand painted tiles, painted with flowers, signed A. Keats, framed, 30cm x 15cm £60-100</p> <p>48 Two Royal Worcester plates, the first with central panel painted with fruit, signed by Freeman, on gilt-tooled ground, the other with central gilt-tooled rose, marks to bases, each 27cm diameter £100-150</p> <p>49 Royal Worcester plate, painted with fruit, signed by Ayrton, gilt scalloped rim, marked to base, 27cm diameter £100-150</p> <p>50 Pair of Royal Worcester plates, polychrome painted with pheasants in central panels, on finely tooled gilt patterned grounds, marks to bases, 23.5cm and 23.75cm diameter £200-300</p> <p>51 Pair of Royal Worcester plates, painted with fruit in central panels, on maroon and gilt-tooled ground, signed Freeman, marks to bases, 22cm diameter £200-300</p> <p>52 18th century Bow porcelain dessert plate with prunus moulding, painted with flowers in the famille rose palette, 22.5cm diameter £80-120</p> <p>53 Collection of 18th and 19th century drinking glasses, including a Georgian rummer engraved with a poem, a marriage goblet dated 1864, and two toasting glasses (13) £80-120</p> <p>54 Daum frosted glass vase, early 20th century, with overlaid foliate decoration on a yellow ground with red streaks, signed 'Daum Nancy', 21.25cm high £200-300</p> <p>55 Daum cameo glass vase, early 20th century, decorated with a watery landscape in tones of red, yellow and orange, signed 'Daum Nancy' with the cross of Lorraine, 17.25cm high £200-300</p> <p>56 Antique faience inkstand, probably 19th century French, painted with a courting couple, with panels of landscapes and flowers in puce scroll borders, standing on paw feet, marked to base, 24.5cm wide x 21cm high £60-100</p> | <p>57 Six Georgian drinking glasses, including two with teared stems and folded feet, one plain stem with drawn trumpet bowl, one etched with vines and wheat, an ale flute with faceted stem and a cordial glass with facet cut stem and bowl £100-150</p> <p>58 Two 18th century multi spiral air twist wine glasses, the first with round funnel bowl on a single-knopped stem, the other with bell bowl on a double-knopped stem, 15cm and 16.5cm high £100-150</p> <p>59 Two 18th century double series opaque twist wine glasses, the first with an ovoid bowl, 12.75cm high, the second with fluted round funnel bowl, 15.25cm high £60-100</p> <p>60 18th century Qianlong Period Chinese export porcelain Mancenerina (cup stand) with a moulded crab in relief on a turquoise edged lotus leaf decorated with seaweed and flowers raised on a circular foot, 21cm diameter
 NB: for a similar example also lacking the central cup, illustrated D. Howard and J. Ayers, "China for the West", New York, London, 1978, I, p. 185, no. 183. £200-400</p> <p>61 Antique glass lacemaker's lamp, probably 18th/19th century continental, 14cm high, together with a continental opaque twist wine glass, 20cm high (2) £60-100</p> <p>62 Baluster wine glass, circa 1730-40, with a bell shaped bowl, on a stem with teared inverted baluster and basal knops, folded foot, 14.75cm high £60-100</p> <p>63 Three mid 18th century air twist wine glasses, including one corkscrew twist, and two multi spiral, 13.75cm to 17.75cm high (3) £60-100</p> <p>64 Three 18th century wine glasses, including one with drawn trumpet bowl and teared stem, one with cut ogee bowl and faceted stem, and one other, 13cm to 15.5cm high (3) £50-70</p> <p>65 Rare Georgian glass rummer with double series opaque twist stem, 14cm high £60-100</p> <p>66 18th century firing glass, with fluted round funnel bowl, double series opaque twist stem, and stepped foot, together with another firing glass with fluted bowl and stepped foot, 10cm and 10.5cm high (2) £100-150</p> <p>67 Pair of late Victorian Royal Crown Derby vases, of twin-handled bottle form, decorated with flowers in enamels and gilt, stamped marks, 22.5cm high £80-120</p> |
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| <p>68 Pair of 19th century Bohemian overlaid green glass vases, painted with flowers, 18.75cm and 19cm high £100-150</p> <p>69 Group of mostly 18th and 19th century English porcelain teawares, including Worcester, Derby, some Regency, etc (qty) £100-150</p> <p>70 Late 18th/early 19th century Berlin porcelain cup and saucer, painted with flowers, and a Frankenthal saucer (3) £50-70</p> <p>71 Group of Chinese porcelain, including an early celadon pot and cover, blanc de chine libation cups, etc £60-100</p> <p>72 Large 19th century Coalbrookdale type porcelain vase, with gilt mask and ring handles and pierced gilt base, 22.25cm high x 25.75cm wide £60-100</p> <p>73 Chinese blue and white porcelain bottle vase, painted with dragons chasing the flaming pearl, Qianlong mark to base but 19th/20th century, 17cm high £200-300</p> <p>74 Collection of 18th and 19th century Chinese blue and white porcelain, included a lidded box, a pair of prunus jars converted to lamps, a baluster vase (26cm high), dishes, bowl, etc £300-500</p> <p>75 Chinese porcelain bowl, the outside painted in iron red and black enamels with a figural scene, the inside painted in underglaze blue with foliage, Qianlong mark to base but 19th/20th century, 15cm diameter £100-150</p> <p>76 Group of 18th and 19th century Chinese famille rose porcelain, including a triangular dish, a pierced box and cover, miniature teapot, etc, together with a Chinese coffee can with a New Hall saucer, and a Chinese wooden stand £150-250</p> <p>77 Continental tin glazed miniature chest of drawers, 19th century, painted with flowers in the Chinese style, 13.25cm high £100-150</p> <p>78 Group of 19th century Meissen floral encrusted porcelain, including cup, saucer, and twin-handled bowl and cover painted with insects, a larger bowl and cover on three feet, painted with figural scenes in scrollwork panels, and a small three-cornered bowl (7) £150-250</p> <p>79 Three 18th/19th century Chinese porcelain tankards, including two painted with figures, 12.5cm to 13.5cm high £60-100</p> | <p>80 Group 18th century English porcelain, including Worcester Fence pattern teapot, Worcester Narcissus pattern cup and saucer and slop bowl, etc £100-150</p> <p>81 19th century Chinese celadon dish, with incised foliate pattern, 35cm diameter £60-100</p> <p>82 19th century Staffordshire porcelain figure of a dog, painted in enamels with gilt-lined base, 11.5cm high £50-80</p> <p>83 18th century opaque twist wine glass, with ogee bowl, plain stem with three spiral tapes, and plain conical foot, 14.75cm high £100-150</p> <p>84 Large Victorian Doulton and silver mounted lemonade jug, in the manner of George Tinworth, the silver mount engraved and decorated with prunts, hallmarked London 1874, 28.5cm high £100-150</p> <p>85 Royal Doulton Lord Nelson commemorative loving cup, impressed marks, 14.75cm high £70-100</p> <p>86 Doulton Lambeth silver-mounted salt-glazed stoneware pitcher commemorating the life of Benjamin Disraeli, with relief portrait at the front, impressed marks, 22.25cm high £70-100</p> <p>87 Doulton jug decorated with Pickwick characters, a Doulton jug embossed with leaves, and a Barum pottery vase made for Liberty, 10.5cm to 19.75cm high (3) £50-70</p> <p>88 Victorian Doulton baluster vase, probably by George Tinworth, 24.75cm high, and two similar Doulton jugs (3) £100-150</p> <p>89 Doulton lidded stoneware tobacco jar, together with five small Doulton pieces £50-100</p> <p>90 Doulton strap handled jug by Frank A Butler, 22cm high together with a Doulton Nouveau baluster vase and another similar (3) £70-100</p> <p>91 Very large Doulton stoneware baluster vase, with mottled glaze, 46.5cm high £50-70</p> <p>92 Pair of Doulton tube lined vases, a Doulton Art Nouveau vase and a jug decorated by Ellen Parsons and Violet Hayward, 20.5cm to 22cm high (4) £70-100</p> <p>93 Pair of 19th century glass lustre candlesticks, on square bases, 20.25cm high £50-80</p> <p>94 Trio of three blush ivory pot pourri vases hand painted with pheasants, by Locke & Co. Worcester, circa 1902-1911, signed E. Blake, 6cm and 10cm high £50-70</p> |
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| <p>95 Pair of Royal Worcester vases, shape G 257, painted with sheep on a hillside, signed E.T. Barker, 8cm high £300-500</p> <p>96 Royal Worcester pot pourri vase, shape G 161, painted with fruit, signed E. Townsend, dated 1936, 7cm high £60-100</p> <p>97 Royal Worcester vase, of classical form, dated 1931, painted with fruit, signed M. Blake, 13.5cm high £100-150</p> <p>98 Royal Worcester pin dish, painted with fruit, signed M.R. Price, dated 1934, 11.6cm diameter £100-150</p> <p>99 Royal Worcester pot pourri vase, shape H 278, dated 1920, painted with Highland cattle and signed H. Stinton, 9.5cm high £60-100</p> <p>100 Royal Worcester twin handled Bon Bon dish, dated 1920 painted with fruit, signed Thomas Lockyear, 16.4cm wide including handles £50-70</p> <p>101 Pair of Royal Worcester cabinet cups and saucers, dated 1954/55, painted with fruit, signed P. Love, the saucers 15cm diameter £100-150</p> <p>102 Pair of Samuel Alcock porcelain figures of a doe and stag, circa 1830, sparsely decorated, shown seated on gilt-lined bases, 11.5cm high £60-100</p> <p>103 19th century Chinese blue and white porcelain vase and cover, decorated with phoenixes on a scale ground, 41.5cm high, and a ginger jar painted with a landscape (2) £200-300</p> <p>104 19th century terracotta classical bust of Clytie, impressed marks to back for Peter Ipsen Eneret, 515 Copenhagen, 34.5cm high £200-300</p> <p>105 Near pair of Persian Qajar pottery vases decorated with crowned figures in blue, yellow, and brown, with flared rims, 28cm and 29cm high £100-200</p> <p>106 Large Chinese green glazed Han style pottery baluster vase, 34cm high £150-250</p> <p>107 Pair 19th century English porcelain sauce tureens and covers, polychrome painted with flowers on a cobalt blue and gilt ground, together with other similar English ceramics, including a footed dish and two sets of four plates £100-200</p> <p>108 19th century French porcelain mantel clock, fitted with later quartz movement, the case surmounted and applied to the sides with foliate scrolls and painted with 'fête champetre' panel, on separate base, probably Paris, 40cm high overall £150-200</p> | <p>109 Japanese Meiji period Satsuma pottery vase, decorated with figures, with gourd form handles, marked to base, 30cm high £60-100</p> <p>110 Early 20th century Goldscheider pottery bust of Mozart, raised on a socle base with impressed and applied marks to reverse, circa 1900-1920, 28.5cm in overall height. £100-200</p> <p>111 Regency porcelain tea and coffee set, decorated with acorns and foliage in cobalt blue and gilt £80-120</p> <p>112 Pair of 19th century Staffordshire pottery models of Zebra, naturalistically modelled, 12cm high £100-150</p> <p>113 Staffordshire pottery zebra and serpent spill vase, circa 1860, 19cm high £150-200</p> <p>114 Chelsea coffee cup and trembleuse saucer, circa 1755, painted with floral sprays and a pair of putti, red-lined rims, anchor mark to saucer, the saucer 12.2cm £200-300</p> <p>115 Meissen tall cup, circa 1780, with relief moulded bisque portrait profile, marked to base, 10.25cm high £180-220</p> <p>116 Worcester custard cup and cover, circa 1770, painted in the Giles atelier with flowers and gilt scroll lines, some later gilding, 8.5cm high Provenance: Bought from Jupiter Antiques for £2395 £400-600</p> <p>117 Mennecy custard cup and cover, circa 1760, painted with flowers and an insect, the body spirally fluted, and the lid with a fruit-form finial, 8.75cm high £200-300</p> <p>118 Continental porcelain pot pourri vase and cover, modelled with a goat, with floral encrusted decoration, polychrome painted, 22cm high £300-500</p> <p>119 Pair of Royal Crown Derby porcelain Imari pattern 1128 candlesticks, 27cm high £80-120</p> <p>120 Three 19th century Chinese porcelain plates, decorated in enamels with bats and auspicious symbols amongst scrolling foliage, 24.5cm diameter £60-100</p> <p>121 18th century continental porcelain teaset on tray, polychrome painted with flowers some pieces with Ludwigsburg marks, comprising tray, teapot, three jugs, tea caddy, two cups, sugar bowl and stand, the tray 32cm across £250-350</p> |
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| <p>122 Group of 18th and 19th century English ceramics, including two Salopian tea bowls and saucers, another tea bowl and saucer, an unusual transfer printed custard set on tray, a Worcester feather moulded cup, and a pearlware sheep group £80-120</p> <p>123 Two early 19th century Vienna porcelain coffee cans, polychrome painted with putti, a Herend cup and saucer, and another continental can (5) £60-80</p> <p>124 Group of 18th century Chinese export porcelain, including famille rose teapot, plate, tea bowls, cup and saucers, blue and white tea bowl and saucer, and an Imari cup £100-150</p> <p>125 18th century Chinese blue and white porcelain vase, the moulded baluster body painted with landscape panels, with white metal mount, 17.5cm high £80-120</p> <p>126 Two English creamware cow creamers, circa 1800, the first with sponged ochre and black decoration, with milkmaid, the second with streaky brown decoration, 11.5cm and 13.5cm high (2) £100-150</p> <p>127 Four 19th century ceramic cow creamers, of various type, and a Delft model of a cow £100-150</p> <p>128 18th century lobed Delft dish, polychrome painted with a bird, the outside with foliage, 29.5cm diameter £100-150</p> <p>129 18th century Delft dish polychrome painted with panels of foliage, and a similar fluted Delft dish, 34cm and 30cm diameter (2) £50-80</p> <p>130 Two 18th century Delft dishes, polychrome painted in the Chinese style with fence patterns, one with a bird, 35cm and 34.5cm diameter £80-120</p> <p>131 Four 18th century polychrome Delft plates, including one with a Chinese figure in a garden, 22cm to 23cm diameter (4) £80-120</p> <p>132 Group of six 18th century Delft plates, including two pairs, and a larger dish painted with a parrot, 23cm to 35cm diameter £100-150</p> <p>133 Unusual English porcelain figure of a Jewish man, circa 1840, polychrome painted, Phillips label, 17cm high £100-150</p> <p>134 A large Chelsea helmet-shaped ewer, after a Meissen original, circa 1758-60, polychrome painted with floral sprays in moulded gilt scroll panels, 21cm high £300-500</p> | <p>135 Pair of late 19th century Continental floral encrusted vases, in the Meissen Schneeballen style, with branch form feet, 16.5cm high £80-120</p> <p>136 Large 19th century Chinese blue and white ginger jar and cover, painted with birds perched amongst foliage, on a prunus ground, 33cm high £150-250</p> <p>137 Large Chinese Canton famille rose porcelain round bowl, circa 1880-1900, painted with panels containing figural scenes, flowers and birds, 37.25cm diameter £400-600</p> <p>138 Late 19th/early 20th century Chinese Sang de Boeuf glazed Meiping vase, together with a similar high-sided bowl, 31.5cm and 16.5cm high
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £200-300</p> <p>139 19th century Bohemian white and gilt overlaid glass claret jug, 33.5cm high £100-150</p> <p>140 Late 19th/early 20th century porcelain life-size green parrot, mounted on a brass swing, the parrot measuring 57cm long £150-200</p> <p>141 Copeland pottery Nelson centenary tyg, circa 1905, retailed by Thomas Goode, 14.5cm high £200-300</p> <p>142 Six 18th century delft tiles mounted in a glazed frame and another single delft tile also in a glazed frame £60-100</p> <p>143 Pair of late 19th century/early 20th century Chinese famille noire vases, painted with prunus blossom issuing from rockwork, 29.5-30cm high £80-120</p> <p>144 Pair of Victorian Staffordshire pottery zebras, on gilt-lined bases, 16cm high £50-70</p> <p>145 Large 18th century first period Worcester blue and white bat pattern Junket bowl, 25.5cm wide £80-120</p> <p>146 18th century Meissen double lipped sauceboat with twin handles and floral decoration, crossed swords mark, 23.25cm wide £80-120</p> <p>147 Chinese squat vase, with Sancai style splash glaze, possibly Tang period, 8.75cm high £80-120</p> <p>148 George III glass tazza with engraved top with folded foot, 18cm diameter £80-120</p> <p>149 Large Georgian period glass tazza with folded foot and moulded multi-ringed stem, 26.5cm diameter £80-120</p> |
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| 150 | George III Irish cut glass ring neck decanter with target stopper, 28cm overall £60-100 | 164 | Group of 19th century white glazed porcelain, including a figural double basket with crossed swords and 'DP' marks, a pair of putti groups, and two other putti sweetmeats (5) £100-150 |
| 151 | A rare Chelsea bell shaped coffee cup and saucer, painted with children and putti, circa 1755, 6.5cm high £300-500 | 165 | A Sèvres style porcelain vase and cover, with brass screw thread, together with a Dresden tyg and a Coalbrookdale type twin handled bowl and cover £50-70 |
| 152 | 18th century continental porcelain chocolate pot, painted with a landscape with romantic scenes of courting couples below trees, a moulded spout and gilt metal handle terminal, mounted with a turned wood handle, 15.25cm high £50-80 | 166 | A large Chinese porcelain teapot and cover, probably early 19th century, painted in puce enamel and gilt with floral patterns, 19.5cm high x 23cm spout to handle
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £80-120 |
| 153 | 18th century Loosdrecht porcelain tea bowl with ornithological bird decoration, marked to base, 7cm diameter £80-120 | 167 | Pair of 18th century Chinese export porcelain candlesticks, of European silver shape, painted in famille rose and grisaille enamels with flowers, 19.5cm high £200-300 |
| 154 | 18th century German porcelain figure group, with a boy and man teaching a dog standing on its hind legs, with a goat at the back, 'W' mark in underglaze blue, 14.75cm high £50-70 | 168 | Staffordshire pottery model of a zebra, circa 1850, well-modelled and sparsely decorated, on gilt-lined base, 21.5cm high £150-200 |
| 155 | George III glass sweet meat raised on domed pedestal foot, 14.5cm in height £80-120 | 169 | Collection of apothecary jars and bottles, including coloured glass, clear glass and ceramic, with various labels, many in Latin £250-350 |
| 156 | 18th century Derby porcelain figure of a child holding a basket of flowers, together with a similar continental copy, 10.5cm and 11.25cm high (2) £60-100 | 170 | Group of Continental glass, 18th/19th century, including large goblets, tankard, decanters, etc, many pieces engraved £100-200 |
| 157 | Late 17th or early 18th century Westerwald stoneware mug with fine relief and coggled floral and heart decoration, cobalt and manganese slip decoration throughout, 18.75cm high £100-150 | 171 | Group of 18th/19th century continental glassware with gilt decoration, together with an unusual harp-form candelabrum (7) £100-200 |
| 158 | Group of Regency and other 19th century glassware, including two pairs of candlesticks, a large pair of decanters of tapering form, a large pair of facet cut goblets with folded feet, and another decanter £100-150 | 172 | A large early 19th century English glass goblet engraved with a country house, windmill and animals, with a border of grapevines below, 20.25cm high £60-100 |
| 159 | Pair of 19th century Chinese porcelain plates with famille rose decoration on a pink ground, 24cm diameter £100-200 | 173 | 19th century cut glass wine cooler, with engraved grapevine border, 23cm high x 21cm diameter £60-100 |
| 160 | Late 17th century Kangxi Chinese famille verte plate, marked to base, 21cm in diameter £80-120 | 174 | Large 19th century Chinese crackle glazed porcelain baluster vase, with moulded foo dogs and chilong, 60.5cm high £100-200 |
| 161 | 18th century Chinese porcelain dish with scalloped edge, decorated in the famille rose palette, 25cm in diameter £60-80 | 175 | Pair Wedgwood Campana shaped table lamps £100-150 |
| 162 | 18th century Chinese porcelain charger decorated with dogs, 32cm in diameter £80-120 | 176 | *Withdrawn* |
| 163 | Pair of 19th century Meissen white-glazed double-sided figural salts, inscribed model number 3024 to both, 12.5cm and 13cm high £100-150 | 177 | Group of 18th century drinking glasses, including a pair of facet cut glasses, a plain stem glass, a large plain stem glass, and a continental opaque twist stem glass, together with a pair of 19th century engraved goblets (7) £80-120 |

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| 178 | Derby fluted coffee cup, painted with flowers, circa 1760, with red-lined rim, 5.75cm high £80-100 | 190 | Chinese blue and white porcelain bowl, Chenghua mark to base but Kangxi period, finely painted with flowers, with diaper borders, and another blue and white bowl, Qianlong mark and period, painted in the Ming style with a scrolling lotus design, both a/f, 19.5cm and 19.75cm diameter £60-100 |
| 179 | Derby small ribbed coffee cup, painted with flowers, circa 1756-58, with red-lined rim, 6.25cm high £80-100 | 191 | 18th century Chinese famille rose porcelain punch bowl decorated with acrobats, and another similar bowl, 26.5cm and 28.5cm diameter £60-100 |
| 180 | Balustroid wine glass, circa 1740, the bell bowl above a drawn plain stem, having a teared baluster knob over a basal knob, on a domed folded foot, 15.8cm high £100-150 | 192 | Two 18th century Chinese famille rose export porcelain punch bowls decorated with fox hunting scenes, both 28.5cm diameter £60-100 |
| 181 | Continental red colour twist wine glass, circa 1780, the bell bowl etched with grapevines, on a double-knopped stem containing four red and white bands outside a fine gauze core, over a plain foot, 15.6cm high £60-100 | 193 | 18th century Chinese famille rose export porcelain bowl, painted in the Mandarin style with figural panels, 26.5cm diameter £50-80 |
| 182 | Balustroid wine glass, circa 1740, the drawn trumpet bowl engraved with grapevines, the stem with centre knob containing air tears, with part of a spiral in lower stem, on a conical foot, 16.75cm high £100-150 | 194 | 18th century Bristol tea bowl and saucer, polychrome painted with floral sprays, with gilt dentil border, the saucer 12.5cm diameter Provenance: Trapnell Collection £100-150 |
| 183 | Balustroid wine glasses, circa 1740, with a bucket bowl over a plain stems with shoulder knob, on a folded foot, together with a wine glass of similar age, having an ogee bowl with everted rim, over a plain stem with central knob, on a plain foot, 15.7cm and 15.9cm high (2) £100-150 | 195 | Pair of Derby (King Street Works) figures of children, circa 1880, shown seated with baskets of fruit and flowers on their laps, on scroll bases, marked underneath, 12.5cm and 13cm high £100-150 |
| 184 | Red and green colour twist wine glass, circa 1765, the bell bowl on a stem containing a multiply corkscrew and alternating red, green and white spiral threads, over a conical foot, 15.9cm high £600-1,000 | 196 | Chelsea yellow ground lobed oval dish, circa 1754-55, polychrome painted with insects, a lemon, and floral sprays, red-lined rim, 27.5cm wide £200-300 |
| 185 | Six pairs of Victorian Staffordshire pottery black and white spaniels, each numbered one to six, the largest 30.5cm high, together with a Staffordshire spaniel jug (13) £100-150 | 197 | Derby plate, painted with a still life of fruit by Thomas Steele, circa 1820, marked to back, 22cm diameter £200-300 |
| 186 | Four Derby porcelain pug dogs, circa 1800, polychrome painted with gilt collars, 6cm to 9cm high £60-100 | 198 | English Delft manganese ground 'woolsack' plate, circa 1760, 21.5cm diameter £50-80 |
| 187 | 18th/19th century Chinese porcelain vase, polychrome painted with flowers, mounted in ormolu as a table lamp, 49cm total height £50-70 | 199 | Rare Spode saucer, from the King of Oudh Service, circa 1815, 14.25cm diameter See Leonard Whiter, Spode, plate 162, for an ice pail from this service, now in the National Army Museum £150-200 |
| 188 | Chinese porcelain figure of a parrot, 19th/20th century, modelled perched on a pierced base, painted in enamels, 20.75cm high £50-80 | 200 | Wedgwood and Bentley Jasper portrait medallion, 6.75cm x 5.5cm £150-250 |
| 189 | Six pieces of Japanese porcelain including two Nabeshima plates and an Imari barber's bowl, the largest 27cm diameter £50-80 | 201 | Unusual Eastern semi-translucent glass dish enamelled and gilt with apostles, 23.5cm diameter £50-70 |
| | | 202 | Two Persian tin glazed vases, decorated with figures and foliage, 30.5cm and 16.5cm high £50-70 |
| | | 203 | Persian blue and white tin glazed dish, probably Safavid Dynasty, painted with foliage, 21.5cm diameter £50-70 |

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| 204 | 18th century Chinese Batavian ware famille rose high-sided porcelain tea bowl and saucer, together with two Persian tiles £50-80 | 220 | Derby leaf moulded oval dish, circa 1758, polychrome painted with floral sprays, with red-lined rim, 27cm wide
Provenance: Weiss Collection £200-300 |
| 205 | Copeland China plate, finely painted by Samuel Alcock with a young woman in Roman Dress, circa 1895, 22.5cm diameter £150-200 | 221 | Minton plate, painted by Coleman with a putto coaxing a squirrel from a tree, signed, impressed, printed and painted marks, 24cm diameter £150-250 |
| 206 | 18th century English Delft plate, painted in blue with a Chinese figure, 22cm diameter £80-120 | 222 | Pair of 18th century cordial glasses, each with basally wrythen bowl and multi opaque twist stem, 15.25cm height £200-300 |
| 207 | Mcintyre Moorcroft milk jug and sugar bowl, decorated with foliate patterns, stamped marks, 7cm and 5cm high (2) £120-150 | 223 | 18th century Bohemian or Saxon Schwarzlöt enamelled goblet, painted with a hunting scene, 14.5cm high £200-300 |
| 208 | Two unusual Minton Edward VIII commemorative beakers, dated 1901 and 1902, stamped marks, 11.25cm high £100-150 | 224 | Rare 18th century Bristol custard cup and cover, with gilt and enamel foliate decoration, marked to base, 7cm high £300-400 |
| 209 | Longton Hall leaf moulded dish, circa 1755, moulded and painted with floral sprays, 23cm across £200-300 | 225 | Early blue and white ceramic dish, probably Chinese or South East Asian, painted with flowers, 29cm diameter £100-150 |
| 210 | Roman iridescent green glass roundel, the face with open mouth, 3.5cm across £100-150 | 226 | Scottish pearlware plaque, moulded with St George and the Dragon, circa 1820, 11.5cm wide £50-70 |
| 211 | Continental porcelain gilt metal mounted box, circa 1880, painted in puce with an amorous couple, and landscape scenes around the sides, marked to base, 5.25cm wide £100-150 | 227 | Sèvres style porcelain bowl, painted with a woman seated by an urn, on a pink ground with jewelled enamel decoration, marked to base with Sotheby's label, 14cm diameter £100-150 |
| 212 | Menecy small cylindrical basket moulded jar, circa 1760, polychrome painted with flowers, impressed marks, 4cm high £80-120 | 228 | Group of 18th century Meissen dinner wares, polychrome painted with floral sprays, including a pair of tureens with figural mounts, another tureen, and six dishes £200-300 |
| 213 | Meissen teacup and saucer, painted with poultry, circa 1860-80, crossed swords marks, the saucer 13cm diameter £120-180 | 229 | Unusual Oriental porcelain vase, possibly Japanese, relief decorated with flowers on a pink ground, 16.25cm high £100-150 |
| 214 | Chamberlains Worcester oval sucrier and cover, circa 1800, with foliate patterns in cobalt and gilt, 13.5cm wide £80-120 | 230 | South East Asian ceramic ewer, with two lugs, painted in underglaze blue with foliate patterns, 26cm high £200-300 |
| 215 | Royal Crown Derby ovoid two handled vase, painted by Gresley, within raised paste gilded cartouches, signed, 27cm high £700-900 | 231 | An 18th century Tournai Hague-decorated porcelain service, including 12 dinner plates and three serving dishes, polychrome painted with various birds and floral sprays, Meissen-style marks to bases (15) £1,000-1,500 |
| 216 | Royal Crown Derby ovoid vase, painted by Harris, within a raised paste gilded cartouche, signed, 27cm high £500-700 | 232 | Collection of 18th century porcelain, the majority Worcester, including a Rubber Tree Plant pattern small tureen £200-300 |
| 217 | Derby saucer dish, painted with a view 'In Norfolk', circa 1815, with gilt foliate border, 21.75cm diameter £150-200 | 233 | Chinese Export drum shaped porcelain teapot and cover, circa 1800, painted with European figures including Pierrot, 23.5cm from spout to handle £100-150 |
| 218 | Copeland plate, finely painted with flowers, within a pierced border, circa 1885, stamped mark, 22.5cm diameter £100-150 | | |
| 219 | Minton two handled cup, pattern number 539, circa 1810, painted with a Chinese figure building a tower of cards, and another figure verso, inscribed mark, 9cm high £150-200 | | |

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| <p>234 Minton coffee cup and saucer, copying the Sèvres Empress Catherine II Service, printed mark, the saucer 12cm diameter £100-150</p> <p>235 Pair of small 18th century continental porcelain vases, of urn form with floral garlands, 10.5cm high £100-150</p> <p>236 A Worcester blue scale ground teacup and saucer, circa 1765-70, painted in the workshop of James Giles with urns and flowers, the saucer 13.25cm diameter £100-150</p> <p>237 A Minton pierced plate, painted by Edouard Rischgitz, circa 1870, depicting a wolf dressed as a shepherd, impressed mark, 24.5cm diameter
This plate is illustrated by Paul Atterbury, The Dictionary of Minton, page 301, colour plate 57. £100-150</p> <p>238 A Worcester pierced oval basket, circa 1770, painted with the Kangxi Lotus pattern basket, pseudo-Chinese mark to base, 24.5cm wide £120-180</p> <p>239 Davenport botanical sauce tureen, cover and two stands, circa 1815, polychrome painted on moulded gilt ground, inscriptions to bases, the tureen 17.5cm high £120-180</p> <p>240 Höchst teacup and saucer, circa 1770, polychrome painted with birds, with puce and gilt floral sprays, gilt-lined rims, marks to bases, the saucer 12.75cm diameter £120-180</p> <p>241 Pair of Chelsea Derby baluster shaped mugs, circa 1775, the top section with moulded banding, polychrome painted with floral sprays, gilt and cobalt blue patterned borders, gilt marks to bases, 10.25cm high £120-180</p> <p>242 Derby coffee cup, circa 1770, painted with flowers, with red-lined rim, 6.5cm high £50-80</p> <p>243 Worcester 'dolphin ewer' cream boat, circa 1765, shell-moulded and polychrome decorated, 8.25cm high £150-250</p> <p>244 Unusual Chinese blue and white porcelain model of a lute, possibly a brush rest, 14.5cm long £120-180</p> <p>245 Vienna small two handled porcelain vase, painted with a scene titled 'Psyche am Meer' on a gilt-patterned green ground, on plinth base, 15cm high £120-180</p> <p>246 Pair of Derby models of recumbent sheep, circa 1760, picked out in enamels, with applied flowers to the bases, 13cm wide £150-250</p> <p>247 Derby lemon shaped box and cover, circa 1755, with flower knop, 9cm high £120-180</p> | <p>248 Meissen figure of a child gardener, in the white, circa 1765-70, crossed swords mark to base, 12.5cm high
Provenance: Yvonne Adams Antiques £100-150</p> <p>249 Samson 'armorial' oval basket and stand, with pierced, enamelled and gil decoration, pseudo-Chinese marks to bases, the basket 25.5cm across £100-150</p> <p>250 Large 1930s silver tray of circular form, with engraved decoration and pie crust border, with stylised shell/ egg and dart rim, on four scroll feet (Sheffield 1932) Mappin & Webb. All at approximately 59ozs. 44cm diameter. £500-800</p> <p>251 Composite canteen of Mappin & Webb silver Pembury pattern cutlery, comprising 9 soup spoons, 6 teaspoons, 9 dessert spoons, 4 table spoons, 9 dinner forks, 9 dessert forks, 6 pairs fish eaters, 9 dinner knives and 9 dessert knives, some original boxes (various dates, some pre-war but mostly 1970/80s) Mappin & Webb, together with 2, non-matching, silver butter knives. Approximately 85ozs weighable silver. 78 pieces in total. £1,000-1,500</p> <p>252 Fine quality, Victorian silver mounted, cut glass claret jug of globular form, with etched star and cord decoration, on a circular star cut base, engraved silver collar, with hinged domed cover and silver, simulated cordwork handle (Birmingham 1862) Hiron Plante & Co. 30.5cm overall height. £250-400</p> <p>253 1920s Etruscan revival silver tazza of circular form with twin snake handles and bead border, on a circular pedestal base (Sheffield 1927) William Hutton & Sons Ltd. All at approximately 26ozs. 29.5cm across handles. £250-350</p> <p>254 Pair of Edwardian silver Corinthian column candlesticks of typical form, on square stepped bases, separate sconces (Sheffield 1906) Fordham & Faulkner. 18.5cm overall height. £150-250</p> <p>255 1920s silver covered tankard of cylindrical form, with hinged domed cover, scroll thumb piece and S shaped handle (Sheffield 1929) maker's mark rubbed, All at approximately 30ozs. 18cm overall height. £300-400</p> <p>256 Continental white metal snuff box, in the form of an articulated fish (apparently unmarked). 10.5cm overall length. £100-200</p> |
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| <p>257 1930s silver three piece Art Deco style tea set, comprising teapot of plain globular form, with hinged domed cover and Bakelite finial and handle, on a circular base, matching sugar and cream jug (Birmingham 1935 with Jubilee mark) Reid & Sons. All at approximately 19ozs. Teapot 20.5cm across. £400-450</p> <p>258 Collection of Georgian and later silver flatware, including a set of six fiddle pattern dessert spoons, various fiddle pattern teaspoons, a sifter spoon, pair sugar tongs, three shooting spoons and other items (various dates and makers), Approximately 27ozs. (Qty) £300-500</p> <p>260 Late Victorian silver sugar and cream set, with scroll and lattice work decoration, comprising cream jug, twin handled sugar basin, pair sugar tongs and six spoons, in original fitted case (Birmingham 1894) Henry Matthews. All at approximately 7ozs. Sugar basin 11.5cm across handles. £80-120</p> <p>261 Late 19th/early 20th century Betjemanns Patent locking cut glass decanter of tapering form, with diamond decoration and star cut base, cut glass stopper and gilt metal mount, with sliding lock and key. 32.5cm overall height. £100-150</p> <p>262 Pair late Victorian silver vases of baluster form, with flared rims, raised on three splayed feet (London 1899) Charles Edwards. All at approximately 22ozs. 19cm overall height. £200-300</p> <p>263 Victorian silver pomander in the form of a walnut, with hinged cover and pierced body (London 1856) John Harris. Together with a separate suspension chain (unmarked). 5.3cm overall length excluding chain. (2) £100-150</p> <p>264 1920s four piece silver coffee set, comprising teapot of compressed baluster form, with hinged cover and stained wood handle, on a circular base, matching coffee pot, sugar and cream jug (Birmingham 1925) Mappin and Webb. All at approximately 45ozs. Teapot 15.5cm overall height. £600-900</p> <p>265 Set of two contemporary silver coasters and two smaller, same design (London 2001), together with one larger coaster, with turned wooden base (London 2000) and one other in white metal. Two contemporary coasters 14.7cm diameter. (6) £120-180</p> <p>266 Pair fine quality Italian white metal dishes of oval form, on paw feet, marked 800 *29PD, one dish with original label for Tomsini Francia srl, Florence, Italy. All at approximately 6ozs. 13.5cm overall width. £50-70</p> | <p>267 Set of 1930s Art Deco style silver gilt and enamel coffee spoons, with triangular section stems, in original fitted case (Birmingham 1932) maker's mark W E G. £50-70</p> <p>268 Three sets of miscellaneous cutlery, including set of six 20th century Soviet Russian silver gilt spoons, with tear drop bowls and twisted stems, together with a pair of silver plated sugar tongs, in a spurious case, a pair of silver plated, Albany pattern, butter knives, in a fitted case and cased set of six silver Hanoverian pattern, coffee spoons (Sheffield 1938) Mappin & Webb. Approximately 5ozs weighable silver. £70-100</p> <p>269 Pair of 1930s, Georgian style, silver casters of baluster form, with pierced slip in covers (London 1938) maker's mark C.E. All at approximately 6ozs. 12.5cm overall height. £60-100</p> <p>270 Set of six late 1940s silver teaspoons, with shell terminals (Birmingham 1949) James Swann & Son, together with another set of six contemporary silver teaspoons (London 2004) Cooper Brothers & Sons Ltd. All at approximately 4ozs. (12) £60-100</p> <p>271 1920s Arts and Crafts silver goblet, with spot hammered finish, the circular bowl, with applied wirework decoration and flared rim, on a stylised heart knopped stem and twisted circular pedestal base, underside engraved OMAR RAMSDEN ME FECIT (London 1921) Omar Ramsden. All at approximately 5ozs. 12cm overall height. £1,250-1,500</p> <p>272 George V silver cream jug of slender form, with scroll handle, band of embossed decoration and overall spot hammered finish, on a circular pedestal base, together with a matching sugar bowl (Birmingham 1919/1922) Liberty and Co. All at approximately 4ozs. Cream jug 8cm overall height. (2) £150-250</p> <p>273 1930s Art Deco style six piece silver and pink guilloche enamelled dressing table set, comprising a powder bowl, pair hair brushes, hand mirror, comb and one other brush (London 1935/36/38) Mappin and Webb. £80-120</p> <p>274 George V silver Cafe au Lait set, comprising coffee pot of tapering form, with side mounted handle and hinged domed cover, in the Queen Anne style, together with a matching hot milk (London 1918) C S Harris & Sons Ltd. All at approximately 24ozs. Coffee pot 18cm overall height. (2). £300-500</p> |
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| <p>275 19th century French silver "Double Salt" by Jean Francois Veyrat, in the form of a stand, with central carrying handle and two cut glass "salieres", on four decorative feet. Stand marked with Minerva head and signed Veyrat. 18.5cm across. £200-300</p> <p>276 Victorian mother of pearl card case of rectangular form, with hinged opening cover, and inset engraved white metal plaque. 10.2cm overall length. £50-70</p> <p>277 Set of four George III salts of oval form, with pierced decoration and engraved armorial crests, on ball and claw feet, star cut blue glass liners (London 1781) Robert Hennell I, together with four salts spoons, with bright cut decoration and same armorial crest (marks rubbed) and a spare glass liner. Approximately 8ozs weighable silver. (13) £250-400</p> <p>278 Edwardian silver mounted cut glass inkwell, with hinged cover, on a circular base (Birmingham 1906) maker's mark S & Co, together with a cased pair of contemporary silver napkin rings, with shaped borders (Sheffield 1987) Mappin & Webb, and a silver tea strainer, with turned wood handle (London 1991). (3) £100-150</p> <p>279 Large 1940s, silver lidded ewer in the 17th century style, with cut card decoration, hinged cover with scroll thumb piece and shaped handle, on a circular pedestal base (London 1947) Carrington & Co. All at approximately 45ozs. 25cm overall height. £600-800</p> <p>280 Pair early 18th century Britannia Standard silver Dog Nose pattern table spoons, with plain rat tail bowls, stems engraved CB over MP (marks rubbed). All at approximately 4ozs. 21cm overall length. £80-120</p> <p>281 Four early 18th century silver Hanoverian Rat Tail pattern table spoons, including one with engraved armorial crest (London 1721) marks distorted, another same date with initials H over I*S, possibly Simon Pantin, another with initials * over T.H (London 1724) Richard Scarlett, and one other with initials S over WE (circa 1725) possibly Charles Jackson. All at approximately 8ozs. £80-120</p> <p>282 Pair of Edwardian silver mounted cut glass whisky tots (Birmingham 1908) Hukin & Heath, together with a George IV silver "BRANDY" decanter label, with gadrooned border (London 1828) Charles Reilly & George Storer. Whisky tots 11cm overall height. (3). £150-250</p> | <p>283 Victorian silver mounted glass spirit flask of oval form, with screw cap and detachable drinking cup (Birmingham 1874) John Linegar. 13.5cm overall length. £80-120</p> <p>284 Chinese silver mounted Dimple Haig whisky bottle, with pierced bamboo and prunus decoration, separate glass stopper. Underside stamped Sterling, 950. 26.7cm overall height. £100-200</p> <p>285 Pair of contemporary silver photograph frames of rectangular form, with easel back supports, (Sheffield 2018) Carrs of Sheffield Ltd. Each frame 16.5cm x 21.5cm overall. £150-200</p> <p>286 Late 19th/early 20th century Hanau silver tea caddy with slip on cover, of inverted baluster form, on a flared base, with embossed panels, decorated with images of a boy and girl calling to each other and other foliate decoration. Marked on the base, possibly Georg Roth & Co. All at approximately 6ozs. 13cm overall height. £100-150</p> <p>287 Victorian silver plated table centre/candelabrum, modelled in the form of a standing grape vine, with three candle holders and a fitting for a glass dish (now missing), on a rocaille base, with a fox stalking a goose or duck. Apparently unmarked. 48.5cm overall height. £200-300</p> <p>288 Late 19th/early 20th century WMF table centre of elliptical form, with side panels depicting bacchanalian figures, and handles formed as the figures of Pan and his partner, complete with glass liner, marked on the underside. 72.5cm across. £300-500</p> <p>289 Contemporary Maltese silver letter opener with pointed blade and Maltese Cross handle. Maltese marks for 917 fineness, letter F, maker MC. 20cm overall length. £40-60</p> <p>290 George V silver and crocodile skin mounted spirit flask, with bayonet fitting cap and detachable silver drinking cup (Sheffield 1917) James Dixon & Sons Ltd. 14.2cm overall length. £200-300</p> <p>291 George V silver sandwich box, with engraved armorial crest of a pig (Sheffield 1913) James Dixon & Sons Ltd, together with a silver spirit flask, with bayonet fitting cap and same armorial crest (Birmingham 1913) A & J Zimmerman Ltd, and in fitted leather case. Approximately 10ozs weighable silver. Sandwich box 12cm across. (3). £200-300</p> |
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| <p>292 Set of four contemporary silver pricket candlesticks, in two sizes, of slender form, on circular pedestal bases, with spot hammered finish and separate sconces, made to commemorate the centenary of the moving of C R Ashbee's Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, with separate Guild of Handicrafts centenary marks. 22cm and 30cm overall height respectively. Together with four wax candles. £800-1,000</p> <p>293 Contemporary silver four piece coffee set, comprising tall coffee pot of waisted form with long spout, hinged cover and angular handle, matching hot water pot, sugar, sugar spoon and cream jug, designed by A G Styles and retailed by Garrard & Co, Ltd (London 1961) Naylor Bros. All at approximately 46ozs. Coffee pot 29cm overall height, including thumb piece. (5) £1,000-1,500</p> <p>294 Contemporary silver, Guild of Handicraft silver porringer, in the Arts & Crafts style, with spot hammered finish and elongated loop handle, set with a Chrysoprase cabochon, separate green glass liner, together with a matching spoon, made to commemorate the centenary of the moving of C R Ashbee's Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, both pieces with separate Guild of Handicrafts centenary marks. All at approximately 8ozs. Porringer 10.2cm diameter. Spoon 15.2cm overall length. (3) £1,000-1,500</p> <p>295 19th century Indian white metal filigree basket of flared form, with twisted loop handle (apparently unmarked). All at approximately 20ozs. 15.2cm diameter. £100-150</p> <p>296 Late Victorian silver desk stand of dished, rectangular form, with floral decoration and bead border, on four bun feet, with two silver ink well frames containing with a pair of silver mounted cut glass inkwells (Sheffield 1897) Fordham & Faulkner. Approximately 24ozs weighable silver. 29.7cm across. £300-400</p> <p>297 Large, late 19th/early 20th century, silver plated and pig skin covered, 5/8 pint glass spirit flask, with hinged, bayonet fastening cap and detachable drinking cup, by James Dixon & Sons and retailed by Drew & Sons, Piccadilly Circus. 17.5cm overall height. £50-70</p> | <p>298 Late 19th/early 20th century Indian white metal three piece tea set, comprising tea pot of bellied square form, with all over foliate and floral decoration, hinged cover and rattan covered snake handle, on a square base, matching sugar and cream jug, apparently unmarked, possibly Kashmir. All at approximately 24ozs. Tea pot 21cm across. £700-900</p> <p>299 Selection of miscellaneous silver, including two small castors, sugar caster, milk jug and sugar bowl, large serving spoon and other spoons, photo frames, two napkin rings, dressing table set and other items (various dates and makers). Approximately 32ozs weighable silver. (Qty) £250-350</p> <p>300 Late Victorian silver hot water jug of baluster form, with embossed floral decoration, hinged domed cover and ebony scroll handle, on a circular base (London 1897) George Maudsley Jackson & David Landsborough Fullerton. All at approximately 7ozs. 18cm overall height. £50-70</p> <p>301 Late Victorian silver, twin handled revolving breakfast dish of oval form, with bead borders and revolving cover, on four tall reeded legs, with paw feet, separate interior dish and drainer (Sheffield 1899) Walker & Hall. All at approximately 60ozs. 31.5cm across handles. APHA Ref: GZRFFBGA £800-1,000</p> <p>302 George II silver cauldron salt, with engraved armorial crest, on three pad feet (London 1749) maker IW, together with another, similar, with the same crest (London 1751) George Hindmarsh. All at approximately 3ozs. 6cm diameter. (2) £50-80</p> <p>303 Victorian ladies' silver mounted leather belt (London 1879) Henry William Dee. Approximately 66cm overall length. £60-100</p> <p>304 Ten silver napkin rings, with engraved floral/butterfly decoration (London 1896) George Maudsley Jackson and one other matching, same maker (London 1894) in two fitted boxes. All at approximately 11ozs. £120-150</p> <p>305 Large, late Victorian, silver cigar/ cigarette box of rectangular form, with hinged domed cover (London 1896) William Comyns. 23cm across. £200-300</p> <p>306 Collection of five, late 18th/early 19th century silver decanter labels, including a pair with shield and crescent decoration (Hollands/Brandy), a Britannia Standard silver label (Port) and two others in silver (Madeira/Sherry), various dates and makers). £80-120</p> |
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| <p>307 George II silver tankard of baluster form, with leaf mounted scroll handle, underside engraved L/B*E/I*L/* (circa 1730 marks rubbed) Thomas England. All at approximately 10ozs. 11.5cm overall height. £180-220</p> <p>308 Six William IV silver Fiddle pattern dessert spoons, with engraved armorial crests (London 1832) John, Henry & Charles Lias, together with six Victorian Fiddle pattern dessert forks, same crest (London 1845) Samuel Hayes & Dudley Cater. All at approximately 18ozs. (12) £250-350</p> <p>309 Contemporary Scottish silver quaich of traditional form (Edinburgh 1971) Arthur Robert Angell and one other, smaller (same date and maker). All at approximately 9ozs. 15.5cm and 12cm across handles. (2) £100-150</p> <p>310 Late Edwardian silver punch bowl, with spot hammered finish and lion's head ring handles, on a circular base (London 1908) Edward Barnard & Sons Ltd. All at approximately 30ozs. 26cm across handles. £400-600</p> <p>311 Early Victorian Scottish silver salver of hexagonal form, with scroll and floral decoration, engraved armorial crest and stylised, scroll and foliate border, on three scroll feet (Edinburgh 1845) James McKay. All at approximately 24ozs. 28.5cm across. £200-300</p> <p>312 Pair of George III silver salvers of circular form, with engraved floral decoration and armorial crest, scroll and foliate border, on scroll feet (London 1796) possibly John Hudson. All at approximately 26ozs. 21.5cm across. £300-400</p> <p>313 Good quality, Victorian silver Neoclassical Revival bachelor tea set, comprising teapot of oval form, with foliate swag decoration, straight spout, hinged cover with ivory finial and ivory handle, matching sugar vase, sugar tongs and cream jug, in original fitted leather case (London 1873/74) John, Edward, Walter & John Barnard (Barnard & Sons Ltd). All at approximately 19ozs. Tea pot 20.5cm across. APHA Ref: UPTDKSWL £300-500</p> <p>314 George IV silver dish of oval form, with fitted circular frame and well, on four bun feet (London 1823) Paul Storr. All at approximately 8ozs. 20.5cm across. £150-200</p> <p>315 Pair of good quality Edwardian silver sugar casters of inverted baluster form, with wrythen decoration and pierced slip in covers, on domed pedestal bases (London 1899/1903) possibly George Fisher. All at approximately 11ozs. 21cm overall height. £200-300</p> | <p>316 George III silver teapot of panelled form, with embossed scroll and floral decoration, hinged domed cover, with carved pineapple finial and silver handle, with ivory insulators (London 1803) William Fountain. All at approximately 160zs. 28cm across. APHA Ref: 399YXK14 £150-250</p> <p>317 Edwardian silver pot pourri container of shaped form, with embossed decoration and hinged, pierced cover with marriage scene (London 1904) William Comyns, together with another, of rectangular form, with pierced, slip on, bird and foliate decorated cover, on pad feet (London 1907) William Comyns. All at approximately 8ozs. Shaped box 13cm across. (2). £100-150</p> <p>318 Victorian silver egg cruets, comprising stand, of circular form, with gothic style decoration, central carrying handle and engraved border, together with a set of four matching egg cups (Sheffield 1859) Roberts & Belk. All at approximately 17ozs. 21cm overall height. £150-200</p> <p>319 Pair of Victorian silver grape scissors, with cast grapevine handles, in original fitted leather case (Birmingham 1873) George Unite. All at approximately 3ozs. 17.5cm overall length. £100-150</p> <p>320 George III silver Old English pattern basting spoon, with bright cut decoration and engraved initials (London 1785, with incuse duty mark) Hester Bateman. All at approximately 3ozs. 28.5cm overall length. £80-120</p> <p>321 William IV silver Old English Bead pattern basting spoon, with engraved armorial crest (London 1834) William Eaton. All at approximately 4ozs. 31cm overall length. £80-120</p> <p>322 George III silver Old English pattern basting spoon, with engraved initial (London 1800) Peter, Ann & William Bateman, together with a William IV silver Fiddle pattern basting spoon, with engraved initial (London 1834) William Eaton. All at approximately 8ozs. (2) £100-150</p> <p>323 William IV silver Fiddle and Thread pattern soup ladle, with engraved armorial crest (London 1834) William Eaton. All at approximately 10ozs. £80-120</p> <p>324 Four Georgian silver marrow scoops, of conventional form, one with engraved armorial crest, others plain (various dates and makers. All at approximately 6ozs. £150-200</p> |
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| <p>325 Set of twelve 19th century French silver gilt teaspoons with decorative stems and engraved initials, in original fitted leather case (marked in the bowls). All at approximately 7ozs. £80-120</p> <p>326 Group of ten Georgian silver Old English, Hanoverian and Fiddle pattern table spoons, George III silver toddy ladle with turned wooden handle, a dessert spoon, three teaspoons and a pair of sugar tongs (various dates and makers). Approximately 24ozs weighable silver. (Qty) £250-350</p> <p>327 Contemporary silver salver of circular form, with pie crust border, on three scroll feet (Sheffield 1997) Carrs of Sheffield Ltd. All at approximately 17ozs. 25.4cm diameter. £200-300</p> <p>329 Fine quality contemporary silver box of cylindrical form, by Stuart Devlin, with spot hammered finish and silver gilt cover, with engraved presentation inscription (London 1977 with Jubilee mark) Stuart Devlin. All at approximately 10ozs. 10.5cm overall height. £300-400</p> <p>330 Early George V silver Hanoverian Rat Tail pattern soup ladle, with engraved armorial crest (Sheffield 1912) Walker & Hall. All at approximately 9ozs. 31cm overall length. £80-120</p> <p>331 Unusual Victorian novelty silver pepper pot, in the form of a puffer fish, with inset red hardstone mouth and slip in cover (London 1895) Frederick Edmonds. All at approximately £80-120</p> <p>332 George III style silver salver of circular form, with piecrust border, on three scroll feet (Chester 1935) S Blanckensee & Son. All at approximately 19ozs. 25.3cm diameter. £100-150</p> <p>333 Selection of miscellaneous silver, including Victorian silver patch box (Birmingham 1896) Cornelius Desormeaux Saunders & James Francis Hollings, Colchester Ladies Bowling Club spoon (Birmingham 1929), christening mug (Sheffield 1955) Mappin & Webb and an Edwardian silver propelling pencil (marks rubbed). Approximately 6ozs weighable silver. (4) £60-80</p> <p>334 Pair of contemporary silver three light candelabra, with urn shaped candle holders and reeded arms, on separate fluted stems, with stepped circular bases, separate sconces (Sheffield 1962) E H P Co Ltd. 21.5cm overall height. £300-500</p> | <p>335 Contemporary silver mounted claret jug, with cut glass body, silver lion's head mounted handle, face mask pouring lip and hinged domed cover (Sheffield 1998) maker's mark rubbed. 31cm overall height. £100-150</p> <p>336 Contemporary silver spirit flask of rectangular form, with hinged bayonet fitting cap, together with a spirit funnel, in original box (Sheffield 2000) Carr's of Sheffield Ltd. All at approximately 6ozs. Flask 14cm overall length. £80-120</p> <p>337 Pair of Victorian silver salts and spoons, in original fitted leather box (Sheffield 1899/1901) Mappin & Webb Ltd, together with a seven piece silver condiment set of octagonal form, comprising four salts, with blue glass liners, mustard, with blue glass liner, a pair of peppers and five condiment spoons (Birmingham 1918) maker's mark OJ. Approximately 12ozs. weighable silver. (Qty) £80-120</p> <p>338 Victorian silver three piece tea set, comprising tea pot of tapering form, with finely engraved floral decoration, hinged cover and silver handle, with ivory insulators, on a circular base, matching sugar and cream jug (London 1878) Walter & John Barnard. All at approximately 38ozs. Tea pot 21.5cm across. APHA Ref: 4DAEDDC3 £400-600</p> <p>339 Portuguese silver gilt filigree model of a galleon with enamel flags, Portuguese fineness mark 916, Gaspar Vieira. All at approximately 7ozs. 24.5cm overall height. £100-150</p> <p>340 Eight Georgian silver Old English pattern table spoons, with engraved armorial crests (various dates and makers). All at approximately 14ozs. £100-200</p> <p>341 Pair of contemporary silver tumble cups, with gilded bowls (Millennium hallmark for 1999/2000) Linden & Co, London Silver Vaults. All at approximately 6ozs. 6.5cm diameter. £100-150</p> <p>342 Selection of miscellaneous silver, including a pair of silver Armada dishes, set of six silver shot glasses/beakers, oval silver tray, pair of silver spirit labels, Edwardian silver toast rack, silver bon bon dish and a set of six silver coffee spoons (various dates and makers). All at approximately 27ozs. (Qty) £100-150</p> <p>343 Middle Eastern silver three piece cruet set, comprising salt, pepper and mustard of hexagonal form, with niellowork decoration of river scenes (possibly Egyptian). Pepper 8cm overall height. £80-120</p> |
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| <p>344 Selection of miscellaneous silver, including a silver topped scent bottle by Sampson Mordan, a silver topped cut glass bottle, with engraved armorial, a Georgian silver caddy spoon, Edwardian silver baby's rattle, in the form of a Royal Guard, a page marker, tea strainer, a continental silver marker in the form of a hockey player and a Chinese silver trophy by Wang Hing, (various dates and makers). Approximately 30zs weighable silver. (Qty). £100-200</p> <p>345 Pair of late 17th century silver plates, with engraved armorial shields (marks rubbed, possibly London 1694 or 1696). All at approximately 34ozs. 26.8cm diameter. £600-800</p> <p>346 1920s silver salver of hexagonal form, with beaded border, on four ball and claw feet (Sheffield 1926) Harrison Brothers & Howson. All at approximately 25ozs. 30.8cm across. £200-300</p> <p>347 George V silver fruit bowl, with pierced rim, on a pedestal base (Sheffield 1918) maker's mark rubbed. All at approximately 22ozs. 24.7cm across. £150-250</p> <p>348 Set of three contemporary silver bon-bon dishes of oval form, with pierced decoration, comprising one large and two smaller, on pad feet (Sheffield 1962) Stone Brothers (Jewellers) Ltd. All at approximately 12ozs. Larger dish 18cm across. £100-150</p> <p>349 Pair of 1920s silver sauceboats in the Georgian style, with fluted decoration, engraved armorial crests, and leaf mounted scroll handles, on stylised shell mounted scroll feet (London 1923) Charles & Richard Comyns. All at approximately 10ozs. 20.5cm across. £200-300</p> <p>350 Collection of silver and silver plated novelty, souvenir and commemorative spoons, together with a set six Continental silver pastry forks, in a fitted case (various countries, dates and makers), Approximately 10ozs weighable silver. (Qty). £100-150</p> <p>351 Pair of tall, contemporary silver candlesticks, with tapering stems and bell shaped candle holders, on weighted circular pedestal bases (Birmingham 1968) A T Cannon Ltd. 31cm overall height. £150-200</p> <p>352 Selection of miscellaneous silver including wine coaster, several perfume bottles, cigarette case, and a napkin ring (various dates and makers). (Qty). £100-150</p> | <p>353 Six Georgian Old English pattern dinner forks, with engraved armorial crests (various dates and makers). All at approximately 12ozs. £150-250</p> <p>354 Collection of seven Georgian silver toddy ladles, with twisted whalebone handles (apparently unmarked). £200-300</p> <p>355 Late 19th/early 20th century Indian white metal bowl, with flared rim and embossed with rural scenes (apparently unmarked) possibly Calcutta. All at approximately 16ozs. 20.8cm diameter. £150-250</p> <p>356 Selection of miscellaneous Victorian silver, including two pairs of salts, goblet, pierced circular dish, a boat shaped dish and a white metal knife handle (various dates and makers). Approximately 22ozs weighable silver. (Qty) £300-400</p> <p>357 Contemporary silver cigarette box of rectangular form, with hinged cover and engine turned decoration (Sheffield 1964) Emile Viner. 16.4cm across. £100-150</p> <p>358 Pair of 1920s silver candlesticks, with tapering octagonal stems, on octagonal bases (loaded), separate sconces (Sheffield 1928) Harrison Brothers & Howson. 25.5cm overall height. £100-150</p> <p>359 Late Victorian cut glass claret jug, with silver mount, hinged cover and scroll handle (Birmingham 1898) Barker Brothers. 22cm overall height. £150-200</p> <p>360 Large Victorian silver plated meat cover, with engraved double crest and motto and leaf mounted handle by Thomas Bradbury & Sons. 48.7cm across. £100-150</p> <p>361 Composite 1930s silver dressing table set, with green guilloche enamel decoration, comprising two pairs brushes, hand mirror, powder bowl, perfume atomizer, scent bottle, shoe horn, button hook, and patch jar (various dates between 1930 and 1938) Barker Brothers Silver Ltd. (11) £80-120</p> <p>362 Late Victorian silver salver of hexagonal form, with pie crust border, on three scroll/hoof feet (London 1902) Thomas Bradbury & Son Ltd. All at approximately 19ozs, 26.5cm across. £200-300</p> |
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| <p>363 Selection of silver plate, including a swing handled sugar basket with blue glass liner, circular dish, oval lidded vegetable dish and handle, salver, eight tea knives, pair grape scissors, cut glass preserve pot and stand, bread board, cased set of six pairs fruit knives and forks, cased set of six tea knives and a pewter tankard, (Qty) £60-100</p> <p>364 1920s silver three piece tea set, comprising teapot of faceted form, with gadrooned, shell and wing border, hinged domed cover and stained wood handle, on four bun feet, matching sugar and cream jug (Sheffield 1928) Atkin Brothers. All at approximately 39ozs. Teapot 27.5cm across. £250-400</p> <p>365 Art Deco style, ship's chromed cocktail stand, with gimbal fittings, containing an etched glass cocktail shaker, with a chrome cover and eight matching drinking glasses (three replacements). Apparently unmarked, 52,5cm across. £500-700</p> <p>366 Silver plate novelty table carriage decanter, in the form of a boat named "Jolly Roger", with simulated rope pulling handle, on four wheels, together with a pair of Georgian cut glass decanters and stoppers. 47cm overall length, including handle. £650-800</p> <p>367 Selection of Georgian and later silver spoons, including set of six provincial silver tea spoons (Exeter 1877) Josiah Williams & Co., six George III Old English pattern dessert spoons (London 1787), set of six French silver spoons, three silver Tennis Prize teaspoons and a silver Fiddle pattern tablespoon (various dates and makers). All at approximately 20ozs. (Qty) £200-300</p> <p>368 Pair Georgian Irish silver sugar tongs, with bright cut decoration (Dublin circa 1884-90) Benjamin Tait, together with another Georgian English pair and two other Victorian pairs (various dates and makers). All at approximately 5ozs. (4). £100-150</p> <p>369 Set of six George III Scottish silver teaspoons, with Bright Cut decoration and engraved initials (No date letter, possibly Edinburgh by Alexander Henderson), together with another set with engraved armorial (London 1783) Richard Crossley and one other set (London 1801) marks rubbed. All at approximately 8ozs. (18) £150-200</p> <p>370 1930s Arts and crafts style silver ladle with spot hammered bowl and reeded stem with scroll terminal (London 1934) Omar Ramsden. 16.5cm overall length. £250-400</p> | <p>371 Two sets of six, 1920s silver feather edge pattern teaspoons (Birmingham 1924/29) Hukin and Heath Ltd. All at approximately 5ozs. (12) £150-250</p> <p>372 Matched set of twelve 19th century silver Old English pattern teaspoons (various dates and makers). All at approximately 8ozs, £120-180</p> <p>373 Pair of George III silver ladles, with shell bowls and bright cut handles (London 1804) William Eley I & William Fearn, together with a pair of Victorian silver Kings pattern sauce ladles, with engraved initials (London 1804) George Adams. All at approximately 6ozs. (4) £150-250</p> <p>374 1920s silver and enamelled anointing spoon, with engraved bowl and twisted stem (Sheffield 1928) maker's mark L & S. 17.2cm overall length. £50-70</p> <p>375 Set of four, seal top spoons, terminals engraved H, with spot hammered finish stems and teardrop, rat tail bowls (London 1938) Guild of Handicrafts. All at approximately 5ozs. 15cm overall length. £300-500</p> <p>376 Set of six William IV silver Fiddle pattern tablespoons, with engraved armorial, in the form of a Ram (London 1834) William Eaton. All at approximately 16ozs. £150-250</p> <p>377 Two early 18th century silver Hanoverian pattern table spoons (one with fancy back), together with two Old English pattern table spoons (various dates and makers). All at approximately 7ozs. (4) £80-120</p> <p>378 Set of six Victorian Old English pattern table spoons (London 1872) George Adams. All at approximately 12ozs. £150-250</p> <p>379 Matched set of six Victorian silver Fiddle and Thread pattern table spoons, with same engraved armorial crests (2 x London 1852) H J Lias & Son (4 x London 1860) George William Adams. All at approximately 18ozs. £150-250</p> <p>380 Early 20th century set of six Hanoverian Rattail pattern teaspoons and matching sugar tongs, in a fitted case (Sheffield 1915) John Round & Sons Ltd, together with another cased set of six teaspoons, with fob ends (Birmingham 1926) S.Ltd. (2) £100-150</p> <p>381 Six Early 19th century silver Old English pattern dessert spoons (various dates and makers). All at approximately 8ozs. £80-120</p> |
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| <p>382 Pair of George III silver Old English pattern table spoons, with engraved armorial crests (London 1790) maker HB, together with another pair (London 1804) marks rubbed. All at approximately and another pair. (4) £80-120</p> <p>383 George III silver table spoon, with bright cut decoration (London 1782) Hester Bateman, together with one other, with engraved initials (same date and maker) and a pair table spoons, with bright cut decoration (London 1796) Stephen Adams I/II. All at approximately 7ozs. (4) £80-120</p> <p>384 Set of six George III silver table spoons, with bright cut decoration (London 1796) George Smith & Thomas Hayter. All at approximately 12ozs. £150-250</p> <p>385 Pair of Edwardian silver bon-bon dishes of circular form, with pierced decoration and upstanding Fleur de Lys decoration, on three scroll/peg feet (London 1905/06) Goldsmiths & silversmiths Co. Ltd. All at approximately 14ozs. 13.5cm diameter. £200-300</p> <p>386 George III sauceboat of small proportions, with crimped border and open scroll handle, on three pad feet (London 1767) David Mowden, together with another, in the Georgian style (London 1939) Edward Barnard & Sons Ltd. All at approximately 5ozs. 11.5cm and 12.5cm across. (2) £100-150</p> <p>387 Edwardian silver tumbler cup, in the Arts and Crafts style, with ball decoration and silver gilt interior (Birmingham 1908) Joseph Gilmore. All at approximately 2ozs. 8.5cm diameter. £100-150</p> <p>388 1920s set of six fruit knives with grape and leaf decorated silver handles and stainless steel blades, in original case (Birmingham 1928) Liberty & Co. £80-120</p> <p>389 George V set of six silver teaspoons, with decorated stems and spade terminals, in the Art Nouveau style, in original case (Sheffield 1918) Mappin and Webb. £60-100</p> <p>390 George III silver tankard of baluster form, with leaf mounted scroll handle, on a circular base, with engraved initials to underside. (London 1777) maker's mark rubbed. All at approximately 10ozs. 12.5cm overall height. £400-600</p> <p>391 George II silver tankard of baluster form, with leaf mounted scroll handle on a circular base (London 1747) Francis Crump. All at approximately 12ozs. 12.5cm overall height. £400-600</p> | <p>392 George II silver tankard of baluster form, with leaf mounted scroll handle, on a circular base (London 1759) possibly Robert Albin Cox. All at approximately 10ozs. 12.5cm overall height. £400-600</p> <p>393 Pair Victorian silver twin handled salts of boat shaped form, with fluted decoration and silver gilt interiors, on oval pedestal bases (London 1884) maker's mark rubbed. All at approximately 5ozs. 15.2cm across handles. £150-250</p> <p>394 Set of three, fine quality Elizabeth II silver dishes of circular form, with textured decoration and cast borders (London 1975) Christopher Nigel Lawrence. All at approximately 58ozs. 25.5cm diameter. £800-1,200</p> <p>395 1930s silver salver of circular form with shaped border, on four scroll feet (Sheffield 1938) Adie Brothers Ltd. All at approximately 28ozs. 31.5cm diameter. £350-500</p> <p>396 George III silver circular salver of circular form, with engraved armorial crest and gadrooned border, on three stylised shell and leaf mounted feet (Sheffield 1797) S.C.Young & Co. All at approximately 11ozs. 20cm diameter. £200-300</p> <p>397 Victorian silver three piece desk set by Samson Morden, comprising a dip pen, propelling pencil and letter opener with spiral decoration, in original fitted case. All three pieces are marked S Morden & Co. but otherwise apparently unmarked. Circa 1890. Propelling pencil 19.5cm overall length. £150-250</p> <p>398 1920s silver twin handled bowl, with spot hammered finish, in the Arts and Crafts style (Birmingham 1920) A E Jones, together with another, with wirework handles (Chester 1922) same maker. All at approximately 5ozs. 16.5cm and 18.5cm across handles. (2) £200-300</p> <p>399 Contemporary wooden mazer bowl, with applied silver rim (Sheffield 2012) maker OW. 13.5cm diameter. £50-70</p> <p>400 Pair of late 19th/early 20th century unmarked silver pepperettes, modelled in the form of owls, probably Continental. All at approximately 3ozs. 8cm overall height. £300-500</p> <p>401 Exceptionally rare George IV silver die-struck "Eagle's Wing" caddy spoon, the bowl chased with wing feathers and the handle in the form of an eagle's head (Birmingham 1831) Joseph Wilmore, marks distorted. 7.9cm overall length. £500-800</p> |
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| <p>402 Composite service of Queens pattern with Anthemion Heel pattern flatware, with engraved armorial crests, comprising 4 tablespoons, 12 dessert spoons, 12 dessert forks, 12 dinner forks, 12 teaspoons, pair sauce ladles, pair salt spoons and a serving spoon (London 1836/1896) predominantly John James Whiting and Elkington & Co Ltd, together with a cutlery tray. All at approximately 138ozs. 57 pieces in total. £1,500-2,500</p> <p>403 Contemporary cast silver novelty castor, in the form of a hare, with detachable head (London 1977) maker's mark possibly L A G. All at approximately 8ozs. 10cm overall length. £300-500</p> <p>404 Fine quality Edwardian silver bonbon dish, with pierced foliate decoration and flared rim, on a pierced, circular pedestal base (Sheffield 1905) James Dixon & Sons. All at approximately 17oz. 20cm diameter. £200-300</p> <p>405 George III silver bonbon basket, with applied silver trailing vine decoration and swing handle, on an oval base (marks rubbed, possibly London 1765) All at approximately 4oz. 16cm across. £100-150</p> <p>406 Early George V silver pot pourri bowl of circular form, with pierced slip on cover, with floral bouquet decoration (London 1910) over stamped Elkington & Co. All at approximately 3ozs. 8.5cm diameter. £80-120</p> <p>407 Selection of miscellaneous Victorian and later silver, including sauce boat, sugar pot, various toilet bottles with silver tops, condiments, two decanter labels and other items (various dates and makers). Approximately 17ozs weighable silver. (Qty) £200-300</p> <p>408 Late 18th/early 19th century silver plated taper stick on a circular base, with separate lidded compartment, together with two other taper sticks, with rectangular drip pans, unmarked. Circular based stick 9cm diameter. (3) £80-120</p> <p>409 George IV silver desk stand of rectangular form, with gadrooned border, on four shell feet, fitted with a pair of silver mounted cut glass inkwells (one damaged), wafer box and taper stick (London 1825) Joseph Angell I. Approximately 14ozs weighable silver. £200-300</p> <p>410 19th century Continental white metal frame, with scroll and face mask decoration and central aperture (apparently unmarked) 11cm overall length. £30-50</p> | <p>411 Pair of Victorian silver mounted, twin handled, green glass bon-bon dishes (London 1894) William Comyns. 16.8cm across handles. £60-100</p> <p>412 Unusual Victorian plated pouring or drinking vessel of cylindrical form, with hallmarked silver cover, with two semi elliptical cut outs (cover London 1866) Thomas Johnson. 9.1cm overall height. £20-30</p> <p>413 Late 18th/early 19th century French silver beaker of tapering form, with flared rim and engraved AD 82 DUPUY. 7cm overall height. £50-80</p> <p>414 George III silver cream jug of helmet form, with a band of engraved foliate decoration and strap handle (London 1798) maker's mark rubbed. All at approximately 3ozs. 11.3cm overall height. £50-80</p> <p>415 Set of four, two large and two smaller, silver bon-bon dishes of navette form, with pierced decoration (Sheffield 1894) A tkin Brothers. All at approximately 11ozs. 20cm and 16.2cm overall length respectively. £100-200</p> <p>416 George III silver teapot of compressed baluster form, with hinged domed cover and replacement silver handle, with ivory insulators, on a circular base (Tea pot, London 1777) no maker's mark. (Handle, Victorian no date letter) All at approximately 16ozs. 24cm across. APHA Ref: A19K5HVT £200-300</p> <p>417 Silver rose bowl of compressed baluster form, with embossed foliate decoration and flared rim, on three pierced feet (Sheffield 1892) Atkin Brothers. All at approximately 15ozs. 20.5cm diameter. £200-300</p> <p>418 Victorian silver inkstand of hexagonal form, with embossed foliate decoration and central inkwell frame and pen rest, silver mounted cut glass inkwell (London 1894) Alfred Benson & Arthur Henry Benson (Hunt & Roskell). Approximately 9ozs weighable silver. 19cm across. (2) £200-300</p> <p>419 Victorian silver mounted leather desk blotter, decorated in relief with winged cherubs (London 1897) William Comyns. 32cm overall length. £50-70</p> <p>420 Edwardian silver pierced fruit bowl of shaped form, with gadrooned border, on pierced circular foot (Chester 1909), 15ozs £200-300</p> |
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| <p>421 Victorian silver tea set, with engraved armorial crest, comprising tea pot of tapering form, with bright cut decoration of swags and panels depicting winged putti at various activities, flush fitting hinged cover, with pineapple finial, straight spout and silver handle, with ivory insulators, matching coffee pot, sugar and cream jug, in original oak fitted case, with key. (London 1875) S Smith & Son. All at approximately 71ozs. Tea pot 22cm across. A copy of the teaset's family history included with the lot. APHA Ref: YKQ5D4MH £1,200-1,800</p> <p>422 Set of twelve Victorian silver fruit knives and forks, with engraved decoration and carved mother of pearl handles (London 1889) Edward Hutton. Knives 20cm overall length. £100-150</p> <p>423 Victorian silver cup of baluster form, with embossed panels of spring flowers and mythical beast handle, on a circular base (London 1897) William Comyns. All at approximately 7ozs. £100-150</p> <p>424 Persian silver spill vase, with finely engraved decoration of figures on horseback, marked under the base for Jaffa, 13.7cm overall height £200-300</p> <p>425 Set of Georgian/Victorian dessert cutlery, with white metal/silver tines and scimitar blades and a mix of Chinese and English porcelain handles, in a fitted case (four forks marked London 1838). £400-600</p> <p>426 Italian silver plated folding dish cross, with adjustable, stylised shell mounted arms, on four petal feet, underside of feet marked Made Italy. 30.5cm across. £250-350</p> <p>450 George III mourning brooch of navette form, the ivory plaque painted in sepia depicting a lady standing by a gold and seed pearl urn on pedestal, surrounded by a paste set border. 37mm x 22mm. APHA Ref: W1DBEYUE £150-250</p> <p>451 Group of Georgian and later mourning jewellery to include a Georgian gold and seed pearl ring and brooch, each with a glazed compartment of plaited hair and a seed pearl border, a gold and black enamel cross brooch dated 1836 and 1838, and an oval black onyx pendant with applied gold monogram and glazed locket to reverse (4) £150-250</p> <p>452 Group of 19th century seals/fobs to include a Regency yellow metal seal with armorial intaglio carved bloodstone, two winding keys and a 9ct gold mounted black silk fob £300-400</p> | <p>453 Regency gilt metal belcher link chain with textured detail, 20.5cm long, together with two Regency gilt metal magnifying glasses (3) £60-100</p> <p>454 Good quality Victorian Etruscan revival carved sardonyx cameo depicting a classical female bust in a circular gold mount with applied filigree decoration, 37mm diameter £200-300</p> <p>455 Group of five antique stick pins to include a seed pearl three leaf clover, banded agate cabochon, horseshoe and two garnets, together with a 9ct gold cameo bar brooch, yellow metal chain link bar brooch, one 9ct gold cufflink and a turquoise pendant £200-300</p> <p>456 Good quality Regency/early Victorian seal with an armorial intaglio carved citrine in yellow metal mount with a faceted and polished agate handle, 68mm long £100-150</p> <p>457 Gold signet ring with an oval intaglio carved carnelian depicting a family crest and motto (London 1977). Ring size N-N½ £400-500</p> <p>458 Gold signet ring with a shield shape intaglio carved bloodstone depicting a family crest and motto in 15ct gold mount. Ring size O½ £150-250</p> <p>459 Victorian 18ct gold signet ring with an oval carnelian panel (London 1895). Ring size M £200-300</p> <p>460 22ct gold wedding ring, size O £200-300</p> <p>461 Unusual gold, enamel and gem set 'bishop' ring with an oval mixed cut red stone mounted on blue enamel ground with fleur-de-lis and Bishop's mitre. Ring size Q. In an associated tooled red leather ring box retailed by Garrard & Co. Ltd, London £300-500</p> <p>462 Gold 'bishop' ring with stylised Tudor rose inset with a round mixed cut red stone, each tapered gold shoulder with an ecclesiastical ewer. Ring size Q £200-300</p> <p>463 Victorian yellow metal cross pendant with engraved scroll decoration in fitted case, together with a gold and red enamel cross pendant £200-300</p> <p>464 Victorian yellow metal Celtic cross pendant with engraved decoration and dated verso '16th of March 1881', 6.5cm long, on a gilt metal three strand chain with a clenched fist suspension hoop, 50cm long £200-300</p> |
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| <p>465 Victorian diamond and turquoise enamel ring with four old cut diamonds in a star shape gypsy setting on turquoise enamel ground. Ring size O £150-200</p> <p>466 Victorian gold bracelet with large, exaggerated belcher links and a heart shaped padlock clasp with glazed locket compartment £600-800</p> <p>467 Victorian yellow metal guard chain, 190cm long, with gold heart shaped locket engraved 'Xmas 1909' £400-600</p> <p>468 Victorian yellow metal guard chain £600-800</p> <p>469 Edwardian 9ct rose gold watch chain, 41cm long £600-800</p> <p>470 Pair of gold multi-gem round faceted stone cufflinks, one 15ct gold amethyst cabochon cufflink and pair of continental gold cabochon garnet dress studs £200-300</p> <p>471 Antique diamond single stone ring with an old cut cushion-shape diamond estimated to weigh approximately 1.5cts, in platinum claw setting on white gold shank. Ring size M. Accompanied by an insurance valuation dated 1st November 1947. £1,500-2,000</p> <p>472 Victorian diamond five stone ring with five graduated old cut diamonds in a carved and pierced gold setting with rose cut diamond accents to the claws, carved gold shoulders on a tapered gold shank engraved GMJ 1888, in a Victorian leather ring box. Ring size K. Estimated total diamond weight 1.10cts. £600-1,000</p> <p>473 Pair of 1920s platinum and 18ct yellow gold cufflinks with engine turned decoration £200-300</p> <p>474 Victorian gold/yellow metal thimble with applied gold garland, in original leather case £100-150</p> <p>475 Edwardian heart shaped double sided locket in diamond frame with sapphire ribbon surmount, the reverse containing a portrait miniature on ivory, 33mm, on a Victorian gold snake link chain, 41cm long, in a Victorian red leather heart shaped box. APHA Ref: 12NRTY7B £300-500</p> <p>476 Late Victorian gold and turquoise bracelet with five heart-shaped panels each set with a turquoise cabochon, 17cm £200-300</p> <p>477 Edwardian rose gold heart shaped oversized locket, 40mm x 33mm £100-150</p> <p>478 Edwardian 9ct gold vesta case (Chester 1905) £300-400</p> | <p>479 Regency yellow metal bracelet with large textured gold links, padlock and barrel clasps suspending a heart shaped enamel locket with glazed hairwork compartment, 18cm £200-300</p> <p>480 Two Victorian cabochon garnet pendants, one with a seed pearl star and tassel drops, 30mm, the other quatrefoil cartouche shape pendant converted from a brooch with a glazed locket compartment to reverse, 60mm £150-200</p> <p>481 Group of five antique stick pins to include an Edwardian three leaf clover set with peridot/green stone leaves, red enamel and diamond heart, three pearl stick pins and two gold tie pins (7) £150-200</p> <p>482 Mid-19th century Italian micromosaic brooch depicting the Pliny doves in a yellow metal brooch mount, 52mm x 45mm overall £100-150</p> <p>483 Royal Artillery officer's diamond and enamel sweetheart brooch and 9ct gold pendant (2) £100-150</p> <p>484 Victorian gold curb link guard chain, applied tag '15' and clasp stamped '15', 160cm long £400-600</p> <p>485 Early Victorian ruby, emerald and pearl cluster ring in gold setting with pierced scroll shoulders on engraved gold shank, in a Victorian ring box. Ring size O. £250-350</p> <p>486 Late Victorian diamond five stone ring with five graduated old cut diamonds in a carved gold scroll setting with rose cut diamond accents to the claws, on tapered gold shank. Ring size Q. Estimated total diamond weight 0.80cts £300-500</p> <p>487 Antique sapphire and diamond ring with round mixed cut blue sapphires and four old cut diamonds in a carved gold setting (London 1915). Ring size P½ £150-250</p> <p>488 Cultured pearl two-strand necklace on an antique ruby and diamond cluster clasp, the oval mixed cut ruby measuring approximately 8mm x 7.2mm x 1.8mm, surrounded by a border to old cut diamonds in a silver and gold setting. Estimated total diamond weight 0.50cts. Cultured pearls measure approximately 5.5mm - 5.9mm. Necklace measures 37cm long. £600-800</p> <p>489 Edwardian Ruby and diamond five stone ring with three old cut diamonds and two mixed cut rubies in 18ct gold claw setting (Chester 1886). Ring size M. Estimated total diamond weight 0.50cts £200-300</p> |
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| <p>490 Victorian diamond five stone ring with five graduated old cut diamonds in 18ct gold claw setting (Birmingham 1891). Ring size N½. Estimated total diamond weight 0.60cts £200-300</p> <p>491 Edwardian sapphire and diamond five stone ring with three round mixed cut sapphires and two old cut diamonds in carved platinum setting on gold shank. Ring size N £100-150</p> <p>492 Sapphire and diamond eternity ring with a double row of marquise-cut blue sapphires and brilliant cut diamonds in claw setting on 18ct gold shank (London 1977). Ring size M. Estimated total diamond weight 0.50cts. £100-150</p> <p>493 Antique diamond three stone ring with three old cut diamonds in platinum claw setting on 18ct gold shank. Ring size N½. Estimated total diamond weight 0.70cts. £200-300</p> <p>494 1970s Ben Rosenfeld gold, diamond and sapphire brooch of abstract form, the textured gold ribbon scattered with brilliant cut diamonds and round mixed cut blue sapphires. (London 1970) signed BR Ld. 44mm £500-700</p> <p>495 Diamond single stone ring with an old cut diamond, estimated to weigh 0.35cts, in platinum claw setting. Ring size O £150-250</p> <p>496 Diamond and sapphire three stone ring with an oval mixed cut blue sapphire, measuring approximately 7.95mm x 6.5mm x 2.75mm, flanked by two brilliant cut diamonds in four claw setting. Estimated total diamond weight 2.2cts. Ring size L½ £4,000-5,000</p> <p>497 Diamond three stone ring with three brilliant cut diamonds in platinum claw setting on gold shank. Estimated total diamond weight 1.8cts. Ring size M½ £500-700</p> <p>498 Fine quality antique Renaissance-style gold and peridot ring with an octagonal step cut peridot, measuring approximately 9.6mm x 9mm x 4.3mm, in a gold claw setting with pierced gallery, the cast gold shoulders with mythical winged mermaids to a tapered gold shank. Ring size V½ £600-800</p> <p>499 19th century Italian micro-mosaic necklace composed of eleven graduated micro-mosaic panels depicting classical Roman temples and architectural ruins, in black and white enamelled gilt metal setting, 44cm long £800-1,200</p> | <p>500 19th century banded agate cross pendant in a gold mount set with seed pearls to the terminals, 60mm long, suspended from an antique coral/jasper bead necklace, 41cm long £100-150</p> <p>501 Group of antique coral jewellery to include a mid-19th century carved and threaded coral bead pendant brooch, five strand bracelet and three necklaces £100-150</p> <p>502 19th century hardstone and agate panel bracelet in silver gilt setting, 18cm long £50-70</p> <p>503 Two antique seals to include a gold seal in the form of an armoured arm holding a shield (lacking intaglio) and a Regency gilt metal seal with a carved intaglio carnelian £80-120</p> <p>504 Antique Renaissance emerald and gold ring, possibly 16th/17th century, with a square step cut emerald measuring approximately 6.8mm x 6.8mm, in a turreted gold quatrefoil setting with carved decoration to the underside, pierced and carved gold scroll shoulders with stylised wings and traces of black and white enamel. Ring size approximately R. £1,000-1,500</p> <p>505 Victorian diamond ring with a central cushion cut diamond, estimated to weigh approximately 0.60cts, flanked by a double row of old cut diamonds all in claw setting on a tapered gold shank. Estimated total diamond weight 1.60cts. Ring size O £1,000-1,500</p> <p>506 Victorian diamond crescent brooch with a double row of graduated old cut diamonds in a silver collet setting with pierced gold gallery and detachable brooch fitting. Estimated total diamond weight 1.50cts. 28mm wide £800-1,200</p> <p>507 George III topaz and diamond brooch with a cushion cut golden topaz measuring approximately 12mm x 10.8mm, in a foil backed setting surrounded by a border of seventeen old cut diamonds in a silver collet and gold closed back setting. Measurement of cluster approximately 16.5mm x 15.5mm £600-800</p> <p>508 Two early Victorian mourning brooches and a Victorian citrine/cairngorm brooch (3) £80-120</p> <p>509 9ct gold powder compact with engraved crest to the hinged lid, 5cm diameter £300-500</p> <p>510 Pair of Victorian 18ct gold turquoise cufflinks, each gold oval panel set with a turquoise cabochon £400-600</p> |
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| <p>511 Arts & Crafts silver and gem-set necklace set with moonstone, garnet and amethyst cabochons in rub over settings on a fancy link chain with applied flower heads, 46cm long £100-150</p> <p>512 Group of jewellery to include a pair of Victorian diamond, pearl, ruby and black onyx buttons/studs, pair of Art Deco 9ct white gold and mother of pearl studs in Asprey box, pair of Edwardian 9ct gold cufflinks and an antique gold seal fob £100-150</p> <p>513 Antique paste set white metal pendant necklace, 39cm long, and an antique glass and paste set oval brooch, 50mm x 40mm (2) £80-120</p> <p>514 George III gold enamel, diamond and seed pearl pendant, the round glazed locket compartment with a border of half pearls and a further pendant drop suspended below with a diamond set applied urn motif on blue enamel ground and seed pearl border, 50mm long £100-150</p> <p>515 19th century seed pearl multi-strand rope twist necklace with a gold clasp set with eight half pearls and diamond accents, 73cm long £100-150</p> <p>516 Victorian 18ct gold signet ring with an engraved bird crest. Ring size N £250-350</p> <p>517 Victorian gold hinged bangle with a pale green stone, measuring approximately 12.9mm x 12.7mm x 7.3mm, in claw setting, 17cm inner diameter £100-150</p> <p>518 Antique Indian Moghul enamel and gem set link with eight multi-gem cabochons in a yellow metal setting and floral enamel decoration to the reverse, 15mm x 20mm £60-80</p> <p>519 Fine 17th century gold, enamel and hairwork memento mori slide, the oval panel containing an enamel skeleton wearing a crown and holding an hour glass and arrow, flanked by two gold wire initials 'J G' on a finely plaited hairwork ground in a gold mount, the reverse engraved 'J:G: Obiit anno 69.' Measuring 20mm x 17mm £800-1,200</p> <p>520 Regency yellow metal chain with large belcher links decorated with stars, the barrel clasp with cannetille work decoration and oval mixed cut pink stones (one stone missing), 44cm long £600-1,000</p> <p>521 Regency/early Victorian turquoise forget-me-not ring, the turquoise flower head cluster with a central rose cut diamond chip, carved scroll shoulders and glazed compartment to the reverse. Ring size L½ £100-150</p> | <p>522 19th century Italian carved shell cameo depicting Hebe, Greek goddess of youth feeding an eagle, in a gilt metal revolving brooch mount with glazed portrait to the reverse, 7cm, in original box with retailer's label for Giovanni Gherardini £100-150</p> <p>523 Group of antique fobs to include 19th century Atlantic cable section souvenir fob, two gold coin pendants, agate cross and anchor and a mabé pearl and enamel pendant, on a gold split ring £100-150</p> <p>524 Group of Georgian and later jewellery to include a Georgian 'black dot' paste stick pin, Georgian hair work mourning brooches, Georgian foiled back amethyst brooch and similar pieces £150-200</p> <p>525 Group of 19th century tortoise shell and piqué work jewellery to include an oval brooch and two pairs of pendant drop earrings £60-100</p> <p>526 Pair of Scottish hardstone white metal pendant drop earrings, similar brooch and two buttons/studs £60-100</p> <p>527 Victorian gold and seed pearl 'Regard' locket pendant on 9ct gold belcher link chain with barrel clasp, 48cm long £100-150</p> <p>528 Victorian gold oval locket with rope twist decoration and applied anchor, on yellow metal fancy link chain, 41.5cm long £100-150</p> <p>529 Group of antique jewellery to include two Victorian mourning brooches, carved lava cameo brooch in the form of Cupid, agate brooches, gilt metal filigree bangle, Georgian paste set buckle and other bijouterie £100-150</p> <p>530 Victorian white metal oval locket pendant with engraved bird decoration on chain, together with other silver and white metal jewellery £50-70</p> <p>531 Opal and diamond ring with three opal cabochons interspaced by four old cut diamonds in carved gold claw setting on 18ct gold shank (Birmingham 1918). Ring size P½ £150-200</p> <p>532 Diamond three stone ring with three old cut diamonds, estimated to weigh 0.20cts in total, in platinum claw setting on 18ct gold shank. Ring size M½ £80-120</p> <p>533 Victorian 15ct gold brooch with applied filigree decoration (Birmingham 1898), 53mm £100-150</p> <p>534 Edwardian 9ct rose gold curb link watch chain with 9ct rose gold Masonic fob, 39.5cm long £600-800</p> |
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| <p>535 Group of antique and later jewellery to include scarab beetle brooch and pair of earrings, coral necklace, 9ct gold mounted nephrite jade pendant, jet earrings and other similar jewellery £80-120</p> <p>536 Good quality Victorian gold, enamel and banded agate mourning locket with a central pearl star, black enamel border and glazed locket compartment to the reverse, inscription dated September 21st 1891. Length 50mm. £100-150</p> <p>537 19th century French gold oval locket on a yellow metal rope twist chain £300-400</p> <p>538 Cultured pearl and diamond ring with an 8.5mm pearl (not tested for natural origin) with diamond-set platinum shoulders on 18ct white gold shank, ring size N. £100-150</p> <p>539 Group of pearl/cultured pearl jewellery to include two bar brooches, ring and earrings £100-150</p> <p>540 Two turquoise dress rings in gold setting, size L and Q. £80-120</p> <p>541 Group of jewellery to include a Victorian seal on chain, a Victorian turquoise and seed pearl heart-shaped locket on chain and an eastern gold/yellow metal jambiya brooch £100-150</p> <p>542 Indian gold seed pearl and synthetic ruby bracelet, pendant on chain and a pendant/brooch £300-500</p> <p>543 1950s Diamond and multi-gem floral spray brooch retailed by Garrard & Co Ltd, hallmarked Birmingham 1953, 53mm, in fitted tooled red leather Garrard box £100-150</p> <p>544 Chinese silver gilt and enamel pendant/brooch, the circular pierced disc with cultured pearls and enamel lotus flower decoration, 55mm diameter £60-80</p> <p>545 Pair of 19th century gold and steel cufflinks later converted to a brooch, each oval plaque applied with gold initials on engraved steel ground, in yellow metal setting, 44mm x 35mm £150-250</p> <p>546 Scottish silver and bloodstone sword brooch with enamel decoration to the hilt, 9.5cm long £40-60</p> <p>547 Gold white, blue and red enamel racing cap pendant, believed Imperial Russian, 21mm £100-150</p> | <p>548 Emerald and diamond three stone ring with a square step cut emerald measuring approximately 6mm x 6mm x 3.1mm, flanked by two old cut pear-shaped diamonds estimated to weigh approximately 1.1cts in total, in platinum claw setting on 18ct gold shank, ring size M. £1,000-1,500</p> <p>549 Late Victorian diamond marquise-shape cluster ring with twenty one old cut diamonds in gold claw setting on gold shank. Estimated total diamond weight approximately 1.15cts. Ring size M. £400-600</p> <p>550 Sapphire and diamond three stone ring with a round mixed cut blue sapphire flanked by two brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.40cts. Ring size P. £200-300</p> <p>551 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 10.1 x 7.8 x 6mm, surrounded by a border of brilliant cut diamonds in claw setting on 18ct gold shank. Ring size O. £150-250</p> <p>552 Diamond three stone ring with three brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.80cts. Ring size P. £300-400</p> <p>553 Antique diamond three stone ring with three old cut diamonds in crossover claw setting with further old cut diamonds to the shoulders in platinum setting on 18ct white gold shank. Estimated total diamond weight approximately 0.55cts. Ring size O. £250-350</p> <p>554 Edwardian diamond five stone ring with five old cut diamonds in platinum claw setting on gold shank. Estimated total diamond weight approximately 0.50cts. Ring size P. £150-200</p> <p>555 Diamond cluster ring with a round brilliant cut diamond estimated to weigh approximately 3cts, surrounded by a ten further brilliant cut diamonds in claw setting on gold shank. Estimated total diamond weight approximately 3.5cts. Ring size P. £5,000-7,000</p> <p>556 1920s diamond three stone ring with three old cut diamonds in millegrain crossover setting on 18ct gold shank. Estimated total diamond weight approximately 0.60cts. Ring size N. £250-350</p> <p>557 Yellow metal and gem set cocktail ring with synthetic stones, shank stamped 18k. Ring size N £120-180</p> |
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| <p>558 Pair of Art Deco style emerald and diamond pendant drop earrings each with brilliant cut, baguette cut and emerald cut diamonds suspending an emerald drop with carved floral decoration, clip on fittings. 64mm drop £3,000-4,000</p> <p>559 Pair of Art Deco style gold diamond and cabochon ruby earrings, each articulated lozenge shaped pierced plaque set with brilliant cut diamonds and eight cabochon rubies, with clip on fittings, stamped 750. 49mm £1,200-1,500</p> <p>560 Edwardian Belle Époque diamond plaque brooch, the pierced oval panel with old cut diamonds in millegrain setting. The central diamond estimated to weigh approximately 0.60cts. Estimated total diamond weight approximately 3cts. Brooch measures 48mm x 27mm £1,000-1,500</p> <p>561 Cultured pearl single strand necklace with an oval yellow metal clasp, 66cm long £50-70</p> <p>562 Van Cleef & Arpels diamond and coral ring with a central section of nineteen pavé set diamonds flanked by two tapered coral shoulders on a tapered 18ct gold shank, signed VCA, numbered 5V308.193. Ring size L½ £800-1,200</p> <p>563 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.85cts in six claw setting on 18ct white gold shank. Ring size L½ £1,500-2,000</p> <p>564 Diamond cluster ring with a hexagonal cluster of 37 brilliant cut diamonds estimated to weigh approximately 3cts in total, in tiered claw setting on 18ct white gold shank. Ring size S. £600-1,000</p> <p>565 Cultured pearl and diamond choker with a triple strand of 5.8mm cultured pearls on a diamond cluster clasp, estimated total diamond weight 0.75cts, length 33cm. £300-500</p> <p>566 Antique Māori hei tiki green nephrite jade/hardstone pendant, similar cross pendant with gold mounts on chain and similar brooch (3) £80-120</p> <p>567 Pair of Victorian yellow metal Etruscan Revival pendant earrings with seed pearl and blue enamel star and applied filigree decoration, 45mm. £80-120</p> <p>568 1920s diamond daisy cluster ring with old cut and single cut diamonds in platinum setting on 18ct gold shank, ring size N½. £150-200</p> | <p>569 Edwardian 15ct gold and opal bead necklace with fourteen opal beads measuring approximately 5mm diameter, the clasp stamped '15', length 55cm. £500-700</p> <p>570 Pair of Capello carved onyx, sapphire, ruby and diamond flower earrings, each carved onyx flower mounted with five gold petals set with brilliant cut diamonds, one with a central oval mixed cut blue sapphire, the other with a central oval mixed cut ruby in claw setting and gold ear clip fittings, marked 750 and signed Capello. 30mm diameter £1,000-1,500</p> <p>571 Sapphire and diamond flower head cluster ring with a central brilliant cut diamond surrounded by six round mixed cut blue sapphires and six further diamonds in a claw setting on 18ct gold shank (London 1978). Ring size M £200-300</p> <p>572 Liberty Amuleti silver Celtic cross pendant necklace with silver open baluster shaped beads on black cord, 119cm long. (London import hallmarks 1993) £400-600</p> <p>573 1940/50s gold, diamond and ruby floral spray clip/brooch, the two rose gold flower heads set with a central old cut and brilliant cut diamond, with further rose cut diamonds set to the yellow gold petals and ribbon, and two rows of calibre cut rubies to the stems. 67mm £800-1,000</p> <p>574 Diamond and Tahitian cultured grey pearl cocktail ring with a central grey cultured pearl measuring approximately 14.1mm diameter, surrounded by a border of eighteen brilliant cut diamonds in claw setting on platinum shank. Ring size M½ £600-800</p> <p>575 Turquoise and diamond cluster ring with a central oval turquoise cabochon surrounded by single cut and rose cut diamonds in a continental white gold setting. Ring size P½ £300-500</p> <p>576 Art Deco diamond fan shaped clip brooch with old cut, brilliant cut and single cut diamonds. Estimated total diamond weight approximately 5 -6cts. 40mm £2,000-3,000</p> <p>577 Pair of yellow and white gold diamond set buckle ear clips each two-colour reeded cuff terminating with a diamond set white gold 'C' shaped buckle fitting. 15mm £300-400</p> <p>578 Cultured pearl three strand bracelet, each pearl measuring approximately 8.1- 8.3mm, the white gold diamond set clasp with pierced decoration, 25mm x 15mm. Bracelet measures 18cm long. £300-400</p> |
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| <p>579 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 8.5 x 6.6 x 4.8mm, surrounded by a border of ten brilliant cut diamonds in claw setting with gold fleur-de-lis shoulders on tapered gold shank. Ring size M. £150-200</p> <p>580 Art Deco style aquamarine and diamond ring with a rectangular step cut aquamarine measuring approximately 12.1 x 10mm, with diamond set stepped shoulders on 9ct gold shank. Ring size N. £150-200</p> <p>581 Edwardian sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 5.9 x 4.6 x 3.1mm surrounded by a border of eleven old cut diamonds in platinum grain setting, pierced gold gallery on 18ct gold shank, ring size O. £400-600</p> <p>582 Chinese carved green jade bracelet with five oval carved jade panels in white metal mounts, stamped 9ct, length 18cm. £100-150</p> <p>583 Garnet brooch and garnet bead necklace, the flower shape brooch in 9ct gold setting, 28mm, and a garnet bead necklace on 9ct gold clasp, 50cm. £60-100</p> <p>584 Edwardian briolette cut citrine pendant brooch with green and blue enamel, and a Victorian yellow metal wreath/knot brooch (2) £100-150</p> <p>585 Diamond single stone ring with a marquise cut diamond estimated to weigh 1.1ct in platinum claw setting, together with a platinum wedding band with princess cut diamonds (2) £400-600</p> <p>586 Victorian style 9ct gold oval bloodstone panel signet ring (Birmingham 1992). Rings size N½ £60-80</p> <p>587 18ct gold emerald and diamond five stone ring with three round mixed cut emeralds interspaced with two brilliant cut diamonds on 18ct yellow gold shank (London 1997). Ring size P £100-150</p> <p>588 Amethyst and diamond three stone ring with an oval mixed cut amethyst measuring 12.8 x 9.2mm, flanked by two princess cut diamonds estimated to weigh approximately 0.50cts in total, in white gold setting, tests as 18ct. Ring size O £300-400</p> <p>589 Citrine single stone ring with an oval mixed cut citrine, measuring approximately 17.6mm x 9.7mm in white gold rubover setting, tests as approximately 18ct gold. Ring size O £200-300</p> | <p>590 Diamond three stone ring with a central princess cut yellow diamond, estimated to weigh approximately 0.40cts, flanked by two pear cut white diamonds, estimated to weigh approximately 0.20cts each, in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.80cts. Ring size J £350-400</p> <p>591 Diamond geometric bracelet set with single cut diamonds in 9ct white gold setting, estimated total diamond weight approximately 1.40cts. 19cm long £300-400</p> <p>592 Contemporary 18ct white and yellow gold diamond ring of abstract design, with three entwined bands and a diamond set circle. Rings size L £150-200</p> <p>593 18ct gold plaited rope link bracelet, 19.5cm long £700-1,000</p> <p>594 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.89cts, in platinum setting on 18ct gold shank. Ring size S. £400-600</p> <p>595 Diamond eternity ring with a full band of 29 brilliant cut diamonds in claw setting, estimated total diamond weight approximately 1.2cts, ring size Q. £300-400</p> <p>596 Victorian 18ct gold, enamel and diamond mourning ring, the oval plaque bearing a cross set with rose cut diamonds and a black enamel border, black enamel shoulders 'in memory of' on 18ct yellow gold tapered shank (London 1867), engraved inscription to the inside of the shank dated 1st September 1867. Ring size L £100-150</p> <p>597 9ct gold riding crop bar brooch mounted with a fox mask with diamond set eyes (Birmingham 1955) and one other 9ct gold riding crop bar brooch mounted with a horseshoe, both approximately 6cm long £150-250</p> <p>598 Edwardian 9ct rose gold curb link charm bracelet with various antique and later gold and yellow metal charms £800-1,200</p> <p>599 Victorian 18ct gold diamond five stone ring with five graduated old cut diamonds in claw setting on 18ct yellow gold shank (Chester 1887). Ring size N £100-150</p> <p>600 19th century French gold snake ring with an oval faceted orange stone set to the engraved head. Rings size N £100-150</p> <p>601 Antique 18ct gold curb link watch chain, 41.5cm long £2,000-3,000</p> |
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| <p>602 Two Victorian yellow metal locket both with glazed compartments containing hair and engraved inscriptions, dated 1863. £100-150</p> <p>603 Pair of Art Deco style diamond earrings with brilliant cut diamonds in 14ct white gold setting, estimated total diamond weight approximately 0.80cts. Length 24mm. £250-350</p> <p>604 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.40cts, in platinum claw setting on 18ct gold shank, ring size L. £150-250</p> <p>605 Diamond cross pendant with eleven brilliant cut diamonds in 18ct gold setting on 9ct gold chain. Estimated total diamond weight approximately 0.50cts, pendant 17 x 12mm, chain 45cm. £150-200</p> <p>606 Edwardian sapphire and diamond ring with two oval mixed cut blue sapphires and four old cut diamonds in 18ct gold setting (Chester 1911). Ring size P £150-200</p> <p>607 Navajo silver and coral necklace, the silver bead chain with stylised leaf shaped panels set with coral cabochons and a three band crescent pendant set with further coral cabochons, 67cm long £200-300</p> <p>608 18ct gold signet ring with intaglio crest (Birmingham 1922). Ring size R½ £200-300</p> <p>609 18ct gold signet ring with an engraved stag crest (London 1967). Ring size N½ £200-300</p> <p>610 Victorian diamond brooch, the openwork foliate scroll plaque set with old cut diamonds in a silver and gold setting, 33mm £400-600</p> <p>611 Pair of Victorian pearl and diamond cluster earrings, each with a central cultured pearl surrounded by eleven old cut diamonds in a silver setting with gold post fitting, together with a matching ring, size O £250-350</p> <p>612 Cultured pearl three-strand necklace with an antique oval gold turquoise and rose cut diamond clasp, 38cm long £100-150</p> <p>613 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire, measuring approximately 9.1 x 7.1 x 3.5mm, surrounded by a border of brilliant cut diamonds in platinum claw setting on 18ct yellow gold shank (London 1973). Ring size L £150-250</p> <p>614 Diamond half eternity style ring with a band of baguette cut diamonds flanked by a border of brilliant cut diamonds in 14ct white gold setting. Ring size L½ £150-250</p> | <p>615 Diamond wide band ring with five brilliant cut diamonds in rub over setting flanked by two rows of brilliant cut diamonds in white gold channel setting, marked 14K. Ring size K½/L £150-250</p> <p>616 Edwardian diamond five stone ring with five graduated old cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 0.40cts, ring size K½ £150-250</p> <p>617 Oval fancy cut citrine ring in yellow gold mount and one other dress ring with a triangular quartz in white gold mount, marked 14K, both ring size M (2) £80-120</p> <p>618 Victorian diamond star pendant/brooch with old cut and rose cut diamonds in silver and gold setting and detachable gold brooch fitting, 32mm diameter. Estimated total diamond weight approximately 1.60cts. £400-600</p> <p>619 Good quality 19th century desk seal with an intaglio carved carnelian depicting an antelope in yellow metal mount and a carved bloodstone handle in the form of a spaniel, 70mm £300-400</p> <p>620 Diamond cluster ring with a flower head cluster of seven brilliant cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 0.60cts, ring size P (London 1990) £150-250</p> <p>621 1950s emerald, diamond and sapphire floral spray brooch with a central round mixed cut emerald measuring approximately 12.7mm diameter, five pear cut emerald buds, brilliant cut diamond flowers, round mixed cut blue sapphire flowers and rose gold foliage, 75mm £800-1,200</p> <p>622 Diamond tennis bracelet with a line of 54 brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 2.5cts. Length 19cm. £600-1,000</p> <p>623 Diamond bracelet with brilliant cut diamonds in a leaf design in 18ct white gold setting, length 18.5cm. Estimated total diamond weight approximately 1.8cts. £600-1,000</p> <p>624 14ct white and yellow gold diamond bracelet with a platted design of channel-set brilliant cut diamonds, estimated total diamond weight approximately 2cts. Length 18.5cm. £600-800</p> <p>625 14ct white gold diamond and pink sapphire hinged bangle with baguette cut pink sapphires and brilliant cut diamonds in 14ct white gold setting. Sapphires weigh a total of 2.71cts and the diamonds weigh a total of 1.10cts. £1,000-1,200</p> |
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| <p>626 Diamond cross pendant with marquise cut and brilliant cut diamonds in 18ct white gold setting on chain. Estimated total diamond weight approximately 1ct. Pendant 29mm. Chain 45cm. £200-300</p> <p>627 Diamond cluster ring with eight brilliant cut diamonds estimated to weigh approximately 0.50ct. Ring size O. £100-150</p> <p>628 Pair of 18ct gold diamond, sapphire and ruby cufflinks, the oval textured panels each set with an old cut diamond, one with a round mixed cut ruby and the other with a round mixed cut blue sapphire, in a Garrard box £400-600</p> <p>629 American 'Gold Rush', probably 14k vesta case, with gold quartz stone panels, engraved eagle and floral scroll decoration, circa 1870. 56mm x 30mm £300-400</p> <p>630 18ct gold cased cigar cutter and piercer (Birmingham 1963), 58mm x 21mm, in an Alfred Dunhill box £200-300</p> <p>631 18th century portrait miniature of a child with memorial lock of hair set within a gold mount. The glazed pendent mount with hinged openings back and front, loop marked. 26mm diameter. APHA Ref: JLAYJEGU £100-150</p> <p>632 Gold charm bracelet with a collection of gold and yellow metal charms to include an Edward VII gold half sovereign £800-1,000</p> <p>633 Chinese yellow metal necklace with oval bead links and Chinese characters to the hook clasp, 65cm long £700-1,000</p> <p>634 Victorian yellow metal and garnet cabochon brooch, the yellow metal engraved plaque set with a central oval garnet cabochon, 22mm x 15mm £80-120</p> <p>635 A pair of Victorian diamond cluster earrings, the stylized flower with old cut diamonds in collet setting with gold post fittings. Estimated total diamond weight approximately 2cts. Diameter approximately 14.5mm £3,000-4,000</p> <p>636 Victorian yellow metal cairngorm and multi-gem kilt pendant/brooch, the circular brooch with a central round mixed cut cairngorm, measuring approximately 26mm diameter, surrounded by six round mixed cut multi coloured gem stones all in a yellow metal pendant/brooch setting, 55mm diameter. Sold with a handwritten 'Heirlooms' note stating it was given by Queen Victorian to H.E. Erskine after the tableaux of the Lady of the Lake 1851. £500-700</p> | <p>637 Pair of Scottish pebble bracelets, each with eleven oval agate panels in yellow metal mounts, each 17cm long, can be attached together to form a choker necklace. Sold with a copy of an Edwardian inventory of the family jewellery stating that the stones were picked up near Balmoral, were set by HRH the Duchess of Kent who gave them to HRH the Princess Alice who gave them to HE Seymour. £200-400</p> <p>638 Antique intaglio depicting a classical male bust in profile, signed, 24mm x 19mm. £80-120</p> <p>639 Group of antique gold and other jewellery to include a Victorian 18ct gold and navy blue enamel ring, with engraved date September 17th 1852, 9ct gold and turquoise bead necklace, Egyptian revival silver gilt enamelled Moses basket pendant with baby, various other Victorian and later brooches and pendants, silver jewellery, two thimbles etc £200-400</p> <p>640 Edwardian diamond and sapphire ring with four old cut diamonds, estimated to weigh approximately 0.40cts in total, surrounded by a border of calibre cut blue sapphires in platinum millegrain setting on 18ct white gold shank. Ring size O £200-300</p> <p>641 Diamond cluster ring with eleven brilliant cut diamonds in claw setting on platinum shank. Estimated total diamond weight approximately 0.80cts. Ring size N. £250-350</p> <p>642 Vintage amber bead necklace with a string of oval polished graduated beads, largest bead measuring approximately 27mm x 19mm - smallest bead 7mm x 4mm, approximately 108cm long, together with three other amber pendants £100-150</p> <p>643 Old butterscotch amber bead necklace with a single string of oval polished beads, measuring approximately 20mm x 15mm, approximately 70cm long £200-300</p> <p>644 Old amber bead necklace with a single string of oval polished graduated beads, largest bead measuring approximately 22mm x 17mm - smallest bead 8.5mm x 7mm, approximately 56cm long £100-150</p> <p>645 Old reconstituted amber bead necklace with a string of oval polished graduated beads, largest bead measuring approximately 24mm x 14mm - smallest bead 7mm x 5mm, approximately 68cm long £100-150</p> |
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| <p>646 Vintage simulated cherry amber bead necklace with a string of oblong polished graduated beads, largest bead measuring approximately 23mm x 19mm - smallest bead 13mm x 10mm, 65cm long £100-150</p> <p>647 Vintage simulated cherry amber bead necklace with a string of oval polished graduated beads, largest bead measuring approximately 30mm x 18mm - smallest bead 9mm x 7mm, 76cm long £100-150</p> <p>648 Collection of 19th century carved agate intaglios, seals and gilt metal mounts £150-200</p> <p>649 Art Deco style diamond pendant with tapered baguette cut diamonds in white gold setting, 28mm, on chain, 52cm long £300-400</p> <p>650 Art Deco style sapphire and diamond cross over ring with a central oval mixed cut blue sapphire flanked by calibre cut sapphires in a cross over setting with pavé set diamonds on white gold shank, stamped 750. Ring size 1½ £300-400</p> <p>651 Pair of blue zircon and diamond cluster earrings, each with a central round mixed cut blue zircon, measuring approximately 6mm diameter, surrounded by five old cut diamonds in a pierced star millegrain 9ct white gold setting with screw back fittings £150-200</p> <p>652 Victorian style synthetic ruby, opal and seed pearl heart shaped cluster pendant, the plaque with round mixed cut synthetic rubies, a central circle of seed pearls surrounded by seven opal cabochons, in a silver and gold setting. 48mm x 37mm £200-300</p> <p>653 Pair of single stone blue sapphire earrings, each stone measuring approximately 5.2mm diameter, in claw setting with 18ct white gold crew back fittings £100-150</p> <p>654 Pair of antique sapphire and diamond flower head earrings, each with a central round mixed cut blue sapphire and a border of rose cut diamonds (two missing) with post and butterfly fittings £100-150</p> <p>655 Antique gold signet ring, the carnelian seal with an intaglio carved crest, in gold mount, ring size approximately N. £150-200</p> <p>656 Amethyst and diamond signet ring with a cushion cut amethyst measuring approximately 14 x 13mm, in gold mount with rose cut diamonds to the shoulders, ring size N-O. £200-300</p> | <p>657 Gold and gem-set 'bishop' ring with a cabochon star sapphire and red stones in gold setting with engraved bishop's mitre and chalice, ring size P. £200-300</p> <p>658 Gold and gem-set 'bishop' ring with a cabochon star sapphire and red stones in gold setting with engraved bishop's mitre and chalice, ring size P. £150-200</p> <p>659 Two gold and gem-set signet rings, each with a mixed cut gem-stone in gold setting. £200-300</p> <p>660 Gold and gem-set 'bishop' ring with a cabochon star sapphire in gold setting with engraved bishop's mitre and chalice, ring size P. £150-200</p> <p>661 Three gold signet rings with cabochon stones £200-300</p> <p>662 19th century seed pearl parure comprising a necklace, earrings and brooch, each with seed pearls stitched to finely pierced mother of pearl panels, in fitted leather box £100-150</p> <p>663 Gold, enamel and gem set 'bishop' ring with a round mixed cut blue stone and enamel symbols to the shoulders on a tapered gold shank engraved 'Marcus Valerius, Bishop of Selsey, 20:3:1953.' Ring size Q £200-300</p> <p>664 Two 9ct gold stock pins, the curved pin measures 7cm long, the other 8cm (London 1959) £400-600</p> <p>665 Edwardian 9ct gold circular vesta case with engraved crest (Chester 1909), 43mm £400-600</p> <p>666 Good quality sapphire, emerald and diamond ring, the thick band set with a central blue sapphire cabochon, measuring approximately 9mm x 7mm, in a rub over setting flanked by two rows of channel set calibre cut emeralds and borders of brilliant cut diamonds on an 18ct gold shank. Ring size M £1,400-1,600</p> <p>667 19th century Italian micro-mosaic necklace composed of six circular micro-mosaic panels depicting classical Roman temples and architectural ruins, in gilt metal setting, 40cm long, together with a pair of similar pendant earrings £300-400</p> <p>668 Large Regency gilt metal and garnet mourning brooch, the central glazed compartment containing plaited hair, surrounded by a border of flat cut garnets in a foiled closed back setting with engraved foliate scroll decoration, 42mm x 34mm £80-120</p> |
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| <p>669 Victorian Etruscan Revival yellow metal bar brooch with filigree decoration, 45mm, and a Victorian yellow metal and three stone garnet knot brooch with engraved decoration, 32mm (2) £100-150</p> <p>670 Edwardian 9ct gold and seed pearl open work floral scroll pendant/brooch, 53mm, and a pair of Victorian style gold and seed pearl star-shape earrings £150-200</p> <p>671 Victorian gilt metal and turquoise bird pendant necklace, Regency gilt metal mourning locket with glazed hairwork compartment and enamel flower decoration, Edwardian 9ct rose gold locket on chain, Victorian engraved yellow metal cross pendant and an Edwardian gilt metal gem set pendant on chain £200-300</p> <p>672 Antique Austro Hungarian silver gilt and multi-gem set necklace with emeralds, garnets, seed pearls and cupid figure plaques, 38cm long £150-250</p> <p>673 Pair of Victorian style 14ct gold and amethyst pendant earrings with marquise and round mixed cut amethyst in a claw and scroll gold setting (London 1969), 50mm drop £80-120</p> <p>674 Late Victorian gold/yellow metal guard chain with fancy links, marked '15' on the clasp, approximately 144cm long £600-800</p> <p>675 Victorian yellow metal snake link guard chain, applied plaque '9', approximately 154cm long £600-800</p> <p>676 Victorian yellow metal necklace with articulated gate-style links, 45cm long, and a Victorian yellow metal rope twist hinged bangle (2) £800-1,000</p> <p>677 Edwardian cultured pearl and diamond bar brooch with a single cultured pearl measuring 7.1mm diameter (not tested for natural origin) flanked by a row of single cut diamonds, 50mm £80-120</p> <p>678 Bohemian garnet necklace with flower head clusters set with round and oval mixed cut garnets in a silver gilt setting, 43cm long and a pair of similar Victorian garnet pendant drop tassel earrings £100-150</p> <p>679 Mordan & Co 9ct gold propelling pencil £300-400</p> <p>680 Group of eight antique and vintage jewellery boxes £50-70</p> <p>681 Collection of antique and later jewellery boxes, approximately 45 £150-200</p> | <p>682 Diamond and yellow metal sweetheart brooch with the arms of the 1st Royal Dragoons, 15mm. £100-200</p> <p>683 1960s gentlemen's Omega Automatic Seamaster De Ville 9ct gold wristwatch, the circular brushed satin dial with date aperture and applied baton hour markers, in circular 9ct gold case, 34mm diameter, on leather strap. £300-500</p> <p>684 Late 1960s gentlemen's Omega 9ct gold Automatic wristwatch with circular silvered dial, gilt baton markers and date aperture in 9ct gold case, 32mm diameter, on a later leather strap £300-400</p> <p>685 Gentlemen's Vertex Revue 9ct gold wristwatch with a circular silvered dial, applied gold Arabic numerals and subsidiary seconds in 9ct gold cushion-shape case with engraved presentation inscription to reverse, 29mm, on leather strap £100-150</p> <p>686 1960s Omega Genève 18ct gold wristwatch with 613 calibre manual wind movement, in circular 18ct gold case, 33mm diameter, on expandable gold plated bracelet £300-500</p> <p>687 Louis Vuitton Tambour wristwatch with a circular brown dial, applied Arabic numerals and baton markers, luminous hands and dot makers and a date at 3 o'clock, in a stainless steel case with engraved Louis Vuitton monogram to reverse, numbered DN2355, Q1111. Case diameter 39mm, on a Louis Vuitton brown crocodile effect leather strap £200-300</p> <p>688 1950s Rolex Oyster Royal stainless steel wristwatch, purchased new in 1955 by the vendor's late husband. The 'shock-resisting' automatic movement in circular stainless steel oyster case, 32mm diameter, on stainless steel Rolex Oyster bracelet, with one other previous Oyster bracelet, with the original receipt from 'G.C. De Silva & Bros. 3 Raffles Place, Singapore, 4th March 1955', original Rolex Guarantee also dated 4/3/55, model number 6244, serial number 919836. £800-1,200</p> |
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- 689 1940s Rolex Oyster Royal stainless steel wristwatch, the circular dial with Arabic numerals and subsidiary seconds in a stainless steel case, 30mm diameter, numbered to reverse 99578, 2280 with engraved inscription 'H.G. 16- 8- 41', on a later stainless steel expandable bracelet (broken).
Provenance: the watch was given to the vendor's grandfather, Harold Guard, a war correspondent in the Second World War, at some point during the evacuation of Singapore
£400-600
- 690 1930s Rolex Oyster 9ct gold cased gentlemen's wristwatch, the circular dial with applied gilt Arabic numerals and subsidiary seconds in a 9ct gold cushion-shaped case (Glasgow import marks, 1936), 28mm, with a manual wind Rolex 15 Jewel movement, on a woven canvas strap
£800-1,000
- 691 1970s Rolex Precision 9ct gold ladies' wristwatch, the oval dial with gilt baton markers in a 9ct gold bark effect case and integral articulated bracelet (London 1970). Case measures 25mm x 20mm. **£2,000-3,000**
- 692 Rolex GMT-Master 18ct gold wristwatch, model 16758, serial number 8370045, circa 1984, the brown dial with applied gold dot hour markers, quick-set date, gold and brown rotating bezel, the case back with inscription, on an 18ct gold Jubilee bracelet, with Rolex swing tag, instructions, Rolex brown leather folio and brown leather box, together with the original Rolex outer card box. **£15,000-20,000**
- 693 Ladies' Rolex 18ct gold Cellini wristwatch, serial number 2864346, the oval brushed satin gold dial with applied gold baton hour markers in an oval 19ct gold case on brown leather strap with gold plated Rolex buckle, a photocopy of the original guarantee, in original green leather Rolex watch box and outer Rolex box. **£800-1,200**
- 694 1930s Art Deco Rolex Prince Imperial gold pocket watch, with a Rolex Observatory 17 jewel movement, the face with two dials, in 9ct gold case, import hallmarks for Glasgow 1931. Case approximately 41mm x 38mm. **£2,000-3,000**
- 695 Jaeger le-Coultre 18ct gold Reverso Classique wristwatch with black dial and gold dagger divisions, model number 250.2.86 N.0750. Case measures 39mm lug to lug x 22mm, on a brown crocodile leather strap with a yellow metal buckle **£2,500-3,000**
- 696 Longines Evidenza Automatic wristwatch, the silvered dial with painted blue Arabic numerals, subsidiary seconds, date aperture and blue steel hands in a stainless steel tonneau shaped case, measuring 45mm lug to lug x 33mm, numbered L2.642.4, 32956850, on a Longines brown alligator leather strap. **£650-750**
- 697 Longines Dolce Vita stainless steel chronograph wristwatch, the silvered dial with blue Arabic numerals, three subsidiary dials, date aperture and blue steel hands in a stainless steel tank shaped case, measuring 42mm lug to lug x 28mm, numbered L5 656 4, 29367396, on a Longines stainless steel bracelet, together with another spare **£300-400**
- 698 Second World War Record Watch Co GENF military wristwatch with black dial, Arabic numerals and subsidiary seconds in a stainless steel case, numbered to reverse D 422586 H. Case diameter 34mm **£200-300**
- 699 1950s Gubelin 18ct gold ladies' wristwatch, the circular dial with applied gold arrow markers in gold case, 15mm diameter, with integral gold lugs on black leather strap **£100-150**
- 700 Cartier 18ct gold Tank automatic wristwatch, the rectangular white enamel dial with black Roman numerals and blued steel hands, in 18ct gold tank shaped case, measuring 30mm lug to lug x 22mm, numbered 170020104, with a Swiss automatic 25 jewels movement, signed Cartier, on black leather strap with 18ct gold Cartier buckle **£3,000-5,000**
- 701 Omega Speedmaster Professional stainless steel wristwatch 'The First Watch Worn on The Moon', with 861 calibre manual p-wind movement, signed, numbered 44121905, the circular black dial with luminous baton markers, hands and centre chronograph sweep, subsidiary dials for running seconds, minutes and hours, in stainless steel 42mm case, the case numbered ST145022, the back engraved 'Flight-Qualified By NASA For All Manned Space Missions', on a stainless steel Omega bracelet with deployment clasp. **£1,500-2,000**

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| <p>702 Bremont CT130 special edition SO15 stainless steel chronometer wristwatch with automatic movement on stainless steel bracelet with extra Nato and black leather straps, box and papers. The Bremont CT130 World Timer was been designed for police officers and staff from the Metropolitan Police Counter Terrorism Command known as SO15, to commemorate the 130 year anniversary of Counter Terrorist Policing at Scotland Yard. £1,200-1,500</p> <p>703 Breitling Navitimer 92 "Patrulla Aguila" Limited Edition Ref A30022 Chronograph wristwatch, believed to be made for Spanish airforce acrobatics team, limited to 1000, with travelling case and associated box and papers. £500-800</p> <p>704 Art Deco diamond cocktail watch, with Invicta 21 jewel movement, the circular case with diamond bezel and baguette cut and mixed-cut diamonds to the lugs and bracelet, on a later 9ct white gold bracelet strap. £500-700</p> <p>705 Art Deco diamond cocktail watch, the dial signed Longines, with Movado 17 jewel movement, the rectangular tank shape case with diamond bezel and diamond lugs on a black silk bracelet, in box £500-700</p> <p>706 1960s Tudor Oyster Prince stainless steel wristwatch, the circular dial with applied Arabic numerals in a stainless steel case, 34mm diameter, rotor self-winding movement, on tan leather strap £200-300</p> <p>707 George III 18ct gold full hunter pocket watch with fusee movement, signed A B Savory & Sons, 14 Cornhill, London, numbered 57267, in 18ct gold case, 52mm diameter. £1,000-1,500</p> <p>708 George III gold pair cased pocket watch with fusee movement, signed F. Wood, Cornhill, London, numbered 14640, finely pierced and engraved balance cock, square baluster pillars, in a pair of gold cases, the outer case engraved with initials 'N.C' in script and 'Guernsey' (London 1820). Diameter 45mm. £1,000-1,500</p> <p>709 George III pair cased pocket watch with fusee movement and verge escapement, signed F. Wood, London, numbered 8683, in silver case with faux tortoiseshell veneered outer case with seaweed decoration. The watch paper with details for Peter Le Page, Guernsey. Case 47mm diameter. £100-150</p> <p>710 Late 19th century 18ct gold full hunter fob watch with Swiss button-wind movement, white enamel dial, in 18ct gold case with finely engraved floral decoration, 35mm diameter. £200-300</p> | <p>711 Late 19th century 18ct gold half hunter fob watch with Swiss button-wind movement, retailed by H.L. Brown & Son, London & Sheffield, in Swiss 18ct gold half hunter case with pink guilloche enamel chapter ring, case 33mm diameter. £200-300</p> <p>712 Late 19th century 18ct gold half hunter fob watch with Swiss button-wind movement, in Swiss 18ct gold half hunter case with blue guilloche enamel chapter ring and finely engraved floral decoration, case 33mm diameter. £200-300</p> <p>713 Victorian 18ct gold half hunter 'Keyless Ludgate' pocket watch by J.W. Benson in 18ct gold half hunter case, London 1893, 50mm diameter. £1,000-1,500</p> <p>714 1920s 9ct gold half hunter pocket watch with Swiss button-wind movement by Syren, in 9ct gold case, Chester 1922. Case 51mm diameter £250-350</p> <p>715 Late 19th century Swiss gold cased fob watch, with button-wind movement, jewelled white enamel dial in gold case with finely engraved floral decoration, stamped 14K. Case 33mm diameter. £80-100</p> <p>716 Early Victorian 18ct gold pocket watch, the movement signed John B. Cross, Charterhouse Square, London numbered 3705, in 18ct gold case, London 1840, 44mm diameter. £600-800</p> <p>717 Victorian 18ct gold pocket watch by Campbell & Co, Belfast, engraved gold dial, in 18ct gold case, London 1889, case 40mm diameter, in a fitted leather case. £400-600</p> <p>718 Chopard 18ct gold fob watch with 17 jewel Chopard movement, in 18ct gold case, 29mm diameter. £300-400</p> <p>719 Late 19th century Swiss gold cased fob watch, with engraved gold case, stamped K18. Case 37mm diameter. £100-150</p> <p>720 Early 19th century Scottish Longcase clock by Peter Kerr of Falkirk with circular painted dial with two subsidiary dials for date and seconds, in a fine inlaid mahogany case with thistle painted pendulum, two weights, and winding key, 222cm high £200-300</p> |
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| <p>721 George III longcase clock by Nathaniel Brown, Manchester with brass and silvered arched dial with revolving lunar and landscape to arch, subsidiary seconds and date in handsome oak case with swan neck pediment and blind fretwork with fluted brass spike finials, complete with two weights, pendulum and key. 241cm high £400-500</p> <p>722 18th century Chinoiserie lacquered longcase clock with brass and silvered arched dial by Henry Cooley, London, four pillar movement striking on bell, complete with pendulum and two weights. 210cm high £150-250</p> <p>723 George III 8 day long case clock with silvered arched dial by R & J Lavery, Taunton with engraved eagle to arch, subsidiary seconds and date aperture in mahogany case with spiral twist pilasters and beaded borders 225cm high, pendulum and weights present £100-150</p> <p>724 George III 8 day longcase clock by Robert Rouch, Bristol with gilt and silvered arched dial in fine green chinoiserie lacquered case, pendulum, two weights and key present. 230cm high £300-500</p> <p>725 Attractive Regency Gothic revival bracket clock by John Cross, London, with circular painted dial with Roman numerals, twin fusee movement striking on bell, on fine mahogany architectural case on scroll feet 48cm high, 33.5cm wide (at feet) £400-600</p> <p>726 Good quality 19th century bracket clock by J.C. Jenners, London with brass and silvered arch dial, twin subsidiary dials for Westminster Chimes and eight bells, and strike/ silent, the fusee movement striking the quarters and hours on eight bells and gong, with finely engraved back plate in impressive ebonised dome-shaped case with presentation plaque dated 1882 on bracket feet 49cm high, key and pendulum present £800-1,200</p> <p>727 Late 19th century French Boulle work mantel clock with French movement striking on bell marked 'Martin & Co, Paris & Cheltenham'. With gilt metal dial with enamelled numerals, ornate red tortoiseshell and ormolu mounted case 30.5cm high £150-250</p> <p>728 Late 19th century French brass repeating carriage clock with signed dial by Barraclough & Sons, Leeds in good quality gilt brass case 16.5cm £100-150</p> | <p>729 Unusual Edwardian silver cased 'Ticket-Clock' timepiece in cylindrical glazed case with hallmarks for Birmingham 1904 16.5cm high £80-120</p> <p>730 19th century French ormolu mantel clock with silvered dial, French silk suspension movement with outside count wheel and striking on bell in ornate floral scroll case 34.5cm together with pendulum and key £260-320</p> <p>731 Unusual late 19th century French gilt metal and glass bed side mystery clock by Chaude, Paris with central aperture for candle 17.5cm high with key £80-120</p> <p>732 Early 19th century Continental rosewood cased mantel clock with white enamelled engraved gilt metal dial, in rosewood case, 17cm high, 12.5cm wide, 8.2cm deep, key and pendulum present £100-150</p> <p>733 Good quality Early 20th century French champlévé enamel inlaid gilt brass four glass mantel clock with French movement and mercury adjustable pendulum, 35.5cm £200-300</p> <p>734 Edwardian Four glass mantel clock with floral swag decorated dial, French movement striking on gong with mercury adjustable pendulum in brass case 38.7cm. Pendulum present £100-200</p> <p>735 18th century French provincial bracket clock of shaped form, the case with ormolu decoration and mounts, white enamelled dial, unsigned sprung movement 71cm high with pendulum and key £600-800</p> <p>736 Modern Louis XVI style urn shaped clock, by Hour Lavigne, with quartz movement, brown enamelled and gilt, on a marble base, with horizontal rotating dial, 35cm high £150-250</p> <p>737 Late 19th century French 8 day repeating carriage clock with alarm, in oval brass case with curved bevelled glass sides, 14.5cm high £250-300</p> <p>738 Victorian-style shops double sided hanging wall clock with fusee movement and alloy scroll bracket. The case 35cm diameter £100-200</p> <p>739 Late Victorian ships combination wall clock/ Aneroid barometer with white enamel dial with barometer aperture at 12 o'clock in circular anodised brass case 16.7cm diameter and late Victorian Aneroid barometer in circular brass case 13.5cm diameter (2) £80-100</p> |
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| <p>740 Good quality Late Victorian silver pocket barometer, matching pocket compass and thermometer in original fitted leather case, H.M. London 1895. £150-200</p> <p>741 Late Victorian silver plated pocket barometer in original red leather case £60-80</p> <p>742 Late Victorian pocket barometer by Ross, London in gilt brass circular case in original leather outer case £50-80</p> <p>743 Jaeger LeCoultre Atmos clock in silvered case 22.5 x 16.5 x 13.5cm in fitted box £300-500</p> <p>744 Jaeger LeCoultre Atmos clock in gilt brass case 23.5 x 20.5 x 16cm £300-500</p> <p>745 Edwardian Stormograph with silvered barometer dial in glazed oak case with drawer 36cm wide £300-400</p> <p>746 Early 20th century barograph in glazed oak case 36cm wide £100-150</p> <p>747 Baume and Mercier Marine chronometer type clock, with quartz movement in gimbaled mount in brass mounted mahogany case and pigskin covered outer case. The clock case 15cm wide £800-1,200</p> <p>748 19th century French mantel clock retailed by Aubert & Co. Geneve, in Paris porcelain case with matching plinth painted with figures and moulded floral decoration, key and pendulum present 41cm high £100-150</p> <p>749 Early 19th century 8 day longcase clock by Michael Padbury, Chertsey with silvered arch dial, in mahogany case together with pendulum, two brass weights and key 225cm high £250-350</p> <p>750 George III 8 day longcase clock, by Sam Maddock, Winsford with painted arched dial with revolving lunar arch in inlaid mahogany case £200-300</p> <p>751 Three 17th century whitework samplers, approximately 46cm x 8cm, and two approximately 15cm x 15cm. (3) £300-500</p> <p>752 Antique Rhino horn walking cane, approximately 86cm £200-300</p> <p>753 A George III rolled paperwork tea caddy, of canted, rectangular form, with surmounting handle, 14cm wide, with Perspex display case £500-700</p> <p>754 Group of antique Boulle work to include pair of 19th century Boulle work 'horseshoe' shape paperweights/letter clips, a perpetual desk calendar, one other paperweight, a desk blotter and a Regency inkstand £300-400</p> | <p>755 Antique carved stone gothic fragment, 36cm £100-150</p> <p>756 *Carl Payne (1969-2021) bronze sculpture 'Masquerade', signed and numbered 6/20, on slate base, 60cm high £1,000-1,500</p> <p>757 Two 19th century gilt framed coats of arms, each painted on paper in glazed frame, the first the arms for the family of Bohn, total size 30 x 27cm, the other unidentified, in near conforming frame £100-150</p> <p>758 Medieval terracotta Corpus Christi, 17cm high, with note stating 'Medieval Corpus Christi, circa 1200, Sotheby's confirm this piece is English or Continental, value £500, medieval Christ figures are rare, found Herts...' £200-300</p> <p>759 Egyptian faience bead mask, approximately 12 x 13cm, presented in Perspex frame £200-300</p> <p>760 Two interesting albums relating to Horace Brooks Marshall Esq., Sheriff of London 1901-2, the leather bound albums, beautifully calligraphed, produced by W. C. Lawrence, illuminator, 30 College Street, E.C. together with a framed love letter written by his grandfather to his grandmother, dated 1810, and an early 20th century framed photograph (4) £200-300</p> <p>761 Hispano-Philippine polychrome painted wooden sculpture of the San Isidro Labrador, circa 1700, 29cm high, on square plinth £300-500</p> <p>762 Three Indian Gandhara carving fragments, the largest 12cm high £200-300</p> <p>763 Late 19th century naive painting on panel of a pigeon, signed and dated 'T Collins 1894', 40 x 22.5cm £100-150</p> <p>764 Pair of Persian Qajar painted manuscript pages, 19th century or earlier, each 22 x 15cm, in glazed frames, and one other loose. (3) £200-300</p> <p>765 An early 19th century French Palais Royal four draw eye glass, mounted with mother of pearl panels, in original velvet lined leather case, 10.5cm when extended, case 5cm high x 6.5cm diameter £300-500</p> <p>766 After the antique: Grand Tour bronze figure of Jupiter, on stepped base, 22cm high £200-300</p> <p>767 Chinese hardwood three legged bowl stand, 11cm high £60-80</p> <p>768 Indo-Persian gouache on ivory, depicting figures and festivities in a garden, in ornate arabesque border, total size 50 x 40cm £70-100</p> |
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| <p>769 Art Deco mirrored novelty cigarette box, in the form of a cocktail bar, with sliding bar, 23cm wide £100-150</p> <p>770 18th century Continental portable shrine, in walnut and mixed metals, of folding form, inset with glazed reserves painted with saints, inscribed in pen to the reverse - 'Relic from a convent in Padua, sold by some cloistered nuns, Nov 1859, St Francis in the centre', 20cm high £800-1,200</p> <p>771 Antique Chinese silk embroidery, with butterflies and foliage, in foliate border, 30 x 28cm, in glazed gilt frame £60-100</p> <p>772 Chinese carved green hardstone koro and cover, raised on pierced wooden stand, total height 15cm £80-120</p> <p>773 Victorian coromandel and mother of pearl inlaid writing slope, with fitted interior and secret compartments, 38cm wide £60-100</p> <p>774 Pair of decorative painted wood two tier demi-lune flower holders with original glass liners possibly by Colefax and Fowler, 20th century, 25cm wide £100-150</p> <p>775 Group of four Inuit green stone carvings, the largest a pair of seals 25cm long £100-150</p> <p>776 20th century Japanese scroll painting, image, serene mountainous scene with fisherman, 103 x 45cm £100-150</p> <p>777 Three carved oak panels, possibly 16th century, relief carved with cherubs and dogs and cornucopia issuing scrolling vines, approximately 80cm long, together with two smaller panels £80-120</p> <p>778 Fine quality George III kingwood and brass mounted toilet box, with flush carrying handles, the top centred by initials and Viscount's coronet, extensively fitted interior of cut glass jars and boxes with silver mounts marked for WP, London 1814, lock stamped for W Muckleston, Patent, 36cm wide £1,000-1,500</p> <p>779 19th century seaweed basket diorama, the various seaweeds displayed in a straw work basket, inscribed below "Sea Weed Basket" with a poem, in its original wood box frame with gilt slip £100-200</p> <p>780 19th century brass and mother of pearl caviar serving spoon, with carved moonstone mask terminal, 24cm long £60-100</p> | <p>781 17th century Italian school, oil on alabaster - The annunciation, oval, 17 x 13cm, with Florentine type gilt frame, possibly original to the picture £200-400</p> <p>782 Large Arts & Crafts turned sycamore wassail bowl, with copper studs to the rim, 27cm diameter £50-70</p> <p>783 Sylvester Mubayi (Zimbabwe, b.1942) Shona school carved green stone sculpture, bust, signed, 39cm high £200-300</p> <p>784 Interesting faux pietra dura panel painted on black slate or marble, 19th century or earlier, a battle scene at palace gates, 33 x 28cm, in gilt frame. An old label to verso 'V.ve Walon & Garde Meubles' £200-400</p> <p>785 Victorian electrotype charger and ewer, in the manner of Ellington, the Renaissance style charger with concentric classical design, 44cm diameter, with conforming ewer £150-250</p> <p>786 Grand Tour wax relief panel, the Classical figural scene in glazed frame, total size 19 x 37cm, together with a wax sculptural group. (2) £80-120</p> <p>787 Pair of 19th century scrimshaw cow horns with finely engraved scattered decoration including portraits, Royal coat of arms and Britannia, flora and fauna, each approximately 36cm long £300-500</p> <p>788 Early, probably 17th century carved boxwood candlestick, ornately carved and pierced with figural motifs and acanthus borders, 28cm high. (A.F.) £50-100</p> <p>789 Chinese carved burr wood scholars object, 5cm in overall height £60-80</p> <p>790 Chinese Tang style pottery horse, on shaped base, approximately 43cm long £80-120</p> <p>791 After the Antique: Painted plaster bust of Clytie, on socle base, total height 71cm £100-150</p> <p>792 Late 18th century Pontypool tôle ware tea caddy, of serpentine sarcophagus form with surmounting handle and painted with flowers, with twin internal compartments, 26cm wide £150-200</p> <p>793 Late 18th century Pontypool tôle ware tea caddy, of ogee form with domed cover surmounted by handle, with three internal divisions and painted with flowers, 25cm wide £150-200</p> <p>794 Victor Salvatore (1884-1965), bronze mask of a woman, signed and dated 1922, 9.75cm high £100-200</p> |
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| <p>795 19th century Japanese red and gold lacquered plate with Shibayama decoration of a peacock, signed to base, 20cm diameter £50-80</p> <p>796 Manner of John Smart (1741-1811) fine 18th century miniature on ivory, portrait of a gentleman in blue coat, oval, 4.5 x 3.5cm, in yellow metal brooch fitting. APHA Ref: 7129S5C2
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £200-300</p> <p>797 Karl Heynen-Dumont (German 1883-1955), bronze of a leaping goat kid on marble plinth base, signed, total height 17cm £80-120</p> <p>798 Green glass witch ball, with suspension loop, approximately 23cm diameter £80-120</p> <p>799 Two red glass witch balls, each approximately 18cm and 14cm diameter respectively £100-150</p> <p>800 19th century Chinese lacquered table cabinet, having an arrangement of five drawers enclosed by pair of oval panelled doors on bracket feet, 35cm high £200-300</p> <p>801 Two late 19th / early 20th century Austrian cold painted bronze models of dogs and another of a boar, 6.5cm long £80-120</p> <p>802 Pair of 19th century bronze candlesticks with cut glass drops, removable sconces on spread bases, 20cm high £100-150</p> <p>803 Interesting early, probably 16th century Continental oil on panel, Ecce Homo, 26 x 18cm in wooden frame, indistinctly inscribed to label verso... 'this painting of our Lord which is late fifteenth or early sixteenth century...was discovered...about 1860, having been relegated...it came into my possession about 1950, it has been cleaned and...at the Victoria and Albert Museum, South Kensington' £1,000-2,000</p> <p>804 Rare 19th century black papier mâché and abalone inlaid box of Masonic interest, the hinged top centred by Masonic insignia, 35cm wide £150-250</p> <p>805 Mid 19th century Jaques castellated Carton Pierre chess set box, typical form, numbered to original label 3454, 22cm wide £200-300</p> <p>806 Rare 19th century Masonic carved powder horn, carved with figures and Masonic devices, with animal terminal, with white metal mounts, 18cm long £200-300</p> <p>807 19th century Chinese carved boxwood card case, typical form, carved in relief with figures and pagodas, 11cm high £100-150</p> | <p>808 George III mother of pearl and tortoiseshell snuff box, of navette form, engraved with shield and borders, possibly Chinese - suggestion of character marks to the rear, 8cm long £80-120</p> <p>809 Collection of works of art including Black Forest boxes, folding tortoiseshell knife, three animal form menu holders, 18th /19th century carved nut, 19th century Irish carved bog oak snuff box, other items £150-250</p> <p>810 Early 19th century sycamore and pen work box, of bowed form, painted with a hunting scene, 8cm long £200-300</p> <p>811 George IV collectors/sewing cabinet, of sarcophagus form with reeded mouldings, on squat bracket feet, inset with painted panels and with hinged top and three drawers enclosed by twin doors, the lower drawer fitted with writing slope, 36cm wide £150-250</p> <p>812 Just Andersen - Danish bronzed sculpture of a boy with a fish, stamped and numbered 1683, 22cm long £70-100</p> <p>813 Fine late 18th / early 19th century continental silver gilt snuff box, finely chased with scene from the life of Alexander the Great, and all over arabesque, 8cm wide, in leather case, traces of a label to underside £300-500</p> <p>814 After the antique - bronze head of a boxer, mounted, total height 38cm £300-500</p> <p>815 17th century bronze pestle and mortar, with fleur de lys ornament, the mortar 11cm high £70-100</p> <p>816 Contemporary bronze oyster and sea life themed sculptural dish, one seahorse detached, 25cm diameter £80-120</p> <p>817 Contemporary bronze oyster dish sculpture, apparently unsigned, 33cm wide £200-300</p> <p>818 19th century Tibetan bronze bowl, with engraved geometric and foliate ornament, on spread foot, 27cm diameter £80-120</p> <p>819 Chinese jade carving of a falconer, 18th / 19th century, raised on carved wooden stand, 10cm high, in silk lined case £1,000-1,500</p> <p>820 Naive early-mid 19th-century oil painting on board, full length depiction of a gentleman amputee, 29 x 19cm, in period frame £100-150</p> <p>821 Henry Howell & Co YZ bird dinner gong, possibly for Alfred Dunhill & Co. the standing bird suspending a gong, with beater, upon plinth base with match striker and removable ashtray, marked to underside of ashtray 'Trade Mark YZ, made in England', 41cm high £400-600</p> |
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| <p>822 Collection of watch holders, predominantly 19th century, a number of Black Forest types and various other decorative examples. (17) £100-150</p> <p>823 Three 19th century novelty mother of pearl and brass pocket watch holders, the tallest 18cm £80-120</p> <p>824 Robert 'Mouseman' Thompson adzed oak twin handled tray, of kidney form, 48cm long £300-500</p> <p>825 Good quality Victorian coromandel dome topped box by Mechi & Bazin, London, with engraved Bramah lock, 32cm wide, together with a burr walnut veneered box (2) £80-120</p> <p>826 Fine Continental early 19th century carved fruitwood mangle board, with engraved inscription to Enthartha Barbara Engelhart and dated 1818, carved in low relief with geometric ornament and figural reserve, with turned handle, 65cm long, with indistinctly inscribed label £250-400</p> <p>827 Unusual 17th century carved stone trough, dated AD1671, 30cm wide £100-200</p> <p>828 Lucy Kinsella (b. 1960) small bronze warthog, signed, 30cm long.

Provenance: Byard Art, Cambridge and sold together with original invoice dated 2005 £200-300</p> <p>829 Nigerian carved green hard stone bust, 15cm high £100-150</p> <p>830 Early 19th century sampler, worked with angels, a lion, religious and didactic verses, indistinctly signed and dated, glazed frame, total size 52 x 35cm £100-200</p> <p>831 19th century French burr wood and abalone inlaid work box in the form of a piano, probably Palais Royale, lacking fittings, 29.5cm long £100-150</p> <p>832 Early 19th century French notebook with hand painted panel showing views of the Cascades of the Garden of the Château de Saint-Cloud, with pencil holder, and calendar to contents dated 1822, total size 7 x 9.5cm £100-150</p> <p>833 Unusual early 19th century portrait miniature on ivory of two sisters, canted rectangular outline, 8 x 6cm, in glazed gilt frame. APHA Ref: TM233SM4 £100-150</p> | <p>834 Group of twelve Indian Company School terracotta figures, depicting various trades, the standing figures approximately 25cm high, probably early-mid 20th century £150-250</p> <p>835 Set of three Continental Grand Tour late 19th / early 20th century bronze figures after the antique, on onyx bases, the tallest 30cm high £250-400</p> <p>836 Victorian Mauchline ware snuff box decorated with a falconer, 8cm wide £80-120</p> <p>837 Pair of good quality Mamluk-style brass, vases with white metal and copper inlay, engraved with arabesque and script panels, 26cm high £200-300</p> <p>838 Robert 'Mouseman' Thompson carved oak bookend, 15cm high £60-100</p> <p>839 Edwardian oak desk letter box with brass mounts, with lockable side access, 30cm high Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £80-120</p> <p>840 Chinese carved rose quartz vessel and cover, probably early-mid 20th century, 26cm high, raised on carved wooden stand £300-500</p> <p>841 Renaissance style plaster head of a cherub, approximately 26cm high £200-300</p> <p>842 Robert 'Mouseman' Thompson carved oak napkin ring £40-50</p> <p>843 16th century pewter dish from the Spanish Armada wreck of 'Florentia' in Tobermory Bay, retrieved by Antonio Pereira, origin stated to typed label verso, 22cm diameter £100-200</p> <p>844 19th century bronze pedestal salt, in the renaissance style, the shell shaped salt raised on figural column and octagonal marble plinth, 25cm high £150-200</p> <p>845 Exuberant late 19th / early 20th century Mappin & Webb silver plated stand, modelled as coral with silver plated jug and dish and two pink glazed Grangers Worcester Scallop shell dishes, 55cm wide £80-120</p> <p>846 Samoan food bowl, with central division and horn ornament, 20cm long, together with an African tribal carved wooden comb £50-70</p> <p>847 Two early 20th century carved wooden sculptures of racehorses, both titled and signed D.H., the largest 23cm long £200-300</p> <p>848 Two 19th century Chinese erotic paintings on paper, each 26 x 30cm £200-300</p> <p>849 19th century Indian erotic scene, gouache on paper, stuck down, 24 x 16cm £100-150</p> |
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| 850 | Oriental wood box with inset jade plaque, the domed oval plaque relief carved with qilin, 6cm wide £100-200 | 865 | Chinese carved jade seal, carved with a seated figure and Chinese and European text characters, 6.5cm high £50-70 |
| 851 | Rare mid-18th century shagreen bowfront knife box housing a set of 18th century blue and white porcelain handled cutlery, 30cm high £500-700 | 866 | Antique Chinese carved amethyst figure of a bird, 12cm long on hardwood stand £100-150 |
| 852 | William Douglas (1780-1832) miniature watercolour on ivory depicting three children, indistinctly signed and dated WD 1818, 18 x 12cm, in ornate ormolu mounted glazed frame. APHA Ref: NJGQ98ZR £300-500 | 867 | Late 18th century silk work world map, showing Cook's route, in ribbon-tied foliate meander border, and verre eglomise glazed frame, 53 x 70cm £80-120 |
| 853 | William Douglas (1780-1832) portrait miniature on ivory depicting three children, apparently unsigned, 18 x 12cm, in glazed ormolu mounted frame. APHA Ref: T552F3B5 £300-500 | 868 | Roman bronze or lead votive figure, 9cm high, collectors mark to base £200-300 |
| 854 | Unusual Arts and Crafts comport / tazza with enamelled rose border and centred by dragon motif, unsigned, 21cm diameter £100-150 | 869 | Victorian carved alabaster sculpture of the dying Gaul, 24cm long, raised on gilt plinth base £60-100 |
| 855 | Egyptian turquoise faience glazed pottery shabti, possibly ancient, 10cm long £30-50 | 870 | Gallo Roman carved limestone head of Eros, 9cm high. It has been suggested that the quantity of spirite in the stone suggests it may come from the Prague basin, and may be 2nd century A.D. £300-500 |
| 856 | Arts and Crafts period bronze plaque depicting the young John the Baptist after Desiderio da Settignano, signed P.R. below St. John and incised PR to the metal verso, 14cm high x 8cm wide £80-120 | 871 | Group of Chinese and Japanese objets d'art, including snuff bottles, cinnabar pin dishes, cloisonné, and silver items £60-100 |
| 857 | 17th century style bronze platter, central coat of arms, stamped HV to rim, 28cm diameter £50-100 | 872 | Eastern bronze reclining buddha, on plinth base moulded with dragons, 37cm long £50-70 |
| 858 | *Sophie Dickens (b. 1966) bronze - The Finnish Bride, 2016, signed and numbered 1/10, 24cm wide x 24cm high £1,500-2,500 | 873 | Mid 19th century gilt brass relief depicting the Birmingham town crier, in glazed rosewood box frame, labelled to reverse stating. '...probably from the soho worls of Matthew Boulton', 32 x 25cm £50-70 |
| 859 | *Sophie Dickens (b. 1966) bronze - Sea Captain, signed and numbered 1/10, 33cm high £3,000-5,000 | 874 | Fine quality mid-18th century portrait miniature of a gentleman, with powdered wig and red coat, oval, 2.5 x 2cm, glazed frame with suspension loop, APHA 1Q9R987Q, together with a late 18th / early 19th century portrait miniature of a gentleman APHA Ref: KYQBPNVR. (2) £150-250 |
| 860 | *Sophie Dickens (b. 1966) wood, steel and resin sculpture, Rat, circa 2014, stamped with monogram, 44cm high £1,000-2,000 | 875 | 19th century Swiss singing bird box, in gilt metal case, 11cm wide, with key £200-400 |
| 861 | Georgian miniature portrait on paper of a child gardener, dated 1822, signed MRG (beyond the mount) the subject named to rear as Edward Salvin Bowlby of Gilston Park, Herts, 16 x 13cm in period glazed gilt frame £150-250 | 876 | Works of art including Georgian paste buckles, South American tribal comb, inlaid metal box, other items £80-120 |
| 862 | 18th century horn circular snuff box with woven hair panel and gilt ormolu mounts, 6.5cm diameter £50-70 | 877 | William Timym (1902-1990), bronze abstract sculpture, signed to back, presented by TV Times to Barry Manilow in 1980-81 for 'Most Exciting Singer on T.V. (Male)' with engraved brass plate on onyx base, signed and with foundry stamp, total height 18cm £100-150 |
| 863 | Chinese jade or hardstone carving of a peach with qilin ornament, 7cm long £300-500 | | |
| 864 | Antique Archaic style Chinese bronze Hu vase and cover, with archaic geometric decoration in relief, six-character mark to base, 28cm high £200-300 | | |

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| <p>878 Collection of Chinese mother of pearl gaming counters with pagoda and other decorations together with an Meenakari silver and enamel elephant, a white metal Indian Asian elephant, a pair of Indian silver pepperettes, a Chinese silver pounce pot and an eastern silver box £100-200</p> <p>879 Late 19th / early 20th century child's pull along horse, with leather saddle, raised on platform with metal wheels, the platform 65cm long £100-200</p> <p>880 Pedram Baldari studio: Contemporary wooden and metal sculpture from the sealed the concealed series, 79cm high £200-300</p> <p>881 After the antique: Grand Tour type bronze figure of Narcissus, on circular plinth, 38cm high £200-300</p> <p>882 Rare 19th century game - Edward Wallis (publisher): Wallis's New Game of Wanderers in the Wilderness, folding hand-coloured aquatint pictorial map of South America, total size of playing board 66 x 51cm, with later handwritten directions for the dice adventure game and contained within original gilt titled slip case £300-500</p> <p>883 Carved bat by master craftsman Chris Pye, signed and dated 2011, 17cm high, mounted on wooden plaque £100-150</p> <p>884 Silver possibly ancient scent vessel in the form of a leopard, 7cm long £200-300</p> <p>885 Good quality modern Swiss music box by Reuge of Switzerland for Franklin Mint - 'La Musiea d' Italia' grand opera music box, high lacquered with inlay, mirrored lift-top lid and an inner glass lift-top lid, 40cm wide £300-500</p> <p>886 Silver rabbit by Wakeley and Wheeler, London 1958, 8.5cm high £200-300</p> <p>887 The Christies Dumfries House auction catalogue, 2007. two volumes £300-500</p> <p>888 Javier Medina Campeny (b. 1943), Bronze abstract sculpture, signed and numbered 1/9, raised on marble disc base, total height 33cm £400-600</p> <p>889 Regency Anglo Indian school pencil portrait of a gentleman, named indistinctly verso as Henry....Bengal Civil Service...at Calcutta - likeness taken by the...Lady...in 1818, 10 x 7cm, glazed frame £50-100</p> <p>890 19th century KPM type portrait on porcelain of a young woman, in ornate gilt frame, the plaque 6cm high, total size 18cm high £100-150</p> | <p>891 William Douglas (1780-1832) large miniature portrait on ivory of a lady named verso as Mrs Dalrymple, signed and dated 1818, 17 x 13cm, in ornate glazed Florentine gilt frame. APHA Ref: RS8ZELHZ £500-700</p> <p>892 John I Smart (1741-1811), fine portrait miniature on ivory of a gentleman in green coat, signed with initials and dated 1778, oval, approximately 3.7 x 3cm, in ornate blue glass and carved giltwood frame with hair locket to reverse. APHA Ref: 6G6V7GJB £800-1,200</p> <p>893 Early 19th century miniature on ivory of a gentleman traditionally identified as the poet Robert Southey (1774-1843), inscribed to card insert under back board - painted by H. Harding 114 New Bond Street 1820, 8 x 6cm, and two related images of Southey. APHA Ref: SPEJK5ZB.
Provenance: By descent from Colonel Cecil Southey, Commander of the Essex Regiment, family legend is that Robert Southey is the sitter £300-500</p> <p>894 Two early 20th century overpainted photographic portraits, each in oval glazed gilt frames, 26 x 21cm £50-70</p> <p>895 Large 19th century Anglo-Indian teak and brass mounted box, with flanking drop carrying handles and extensively fitted interior, 59cm wide x 35cm deep x 27cm high £150-250</p> <p>896 19th century Anglo-Indian teak and brass mounted box, extensively fitted, 48cm wide x 31cm deep x 21cm high £100-150</p> <p>897 Early, possibly 17th century, Russian icon depicting the Archangel Michael of the apocalypse, in plain border, 32 x 23cm £200-300</p> <p>898 Playing card interest: Print of the four Queens from a 17th century pack of Cavalier playing cards - Edmund Goldsmid 1886, glazed frame, total size 32 x 22cm £50-70</p> <p>899 Good complete set of 96 19th century Indian painted Ganjifa playing cards, circular form, each 5.4cm diameter, in original painted box £500-1,000</p> <p>900 Mademoiselle from Armentières, 1933 desk of cards published to commemorate the end of WW1. Complete mint sealed pack in original wrapper and box, together with scans of another deck by way of illustration £300-500</p> |
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| <p>901 Complete deck of 32 Karl Gerich 'Nibelungenkarten' 1994 playing cards, no. 27. Based on the Wagner opera, from an edition of approximately 30, with box and receipt £100-200</p> <p>902 Complete deck of 52 playing cards by Karl Gerich, on the theme of Beautiful Bath, 1996, No. 23. Mr Rayner notes: 'Characters from Bath on courts and scenes from Bath on other cards. Thematically arranged: Hearts, Bridges and water; Spade, building and streets; Diamonds Churches and Chapels; Clubs, Gardens and parks. Karl's house in St Peter's Terrace appears on 10 of spades (IPCS reference). Edition of around 30, (this copy identified as Pack 11 on XC.) Many different boxes and some with jokers - this one complete without the Joker - see Dilys' library card.', with original box and receipt £150-250</p> <p>903 Complete deck of 52 Muller 'Luxury' pattern Swiss cards with traditional Swiss costume courts and scenic aces £70-100</p> <p>904 Complete deck of 52 Portuguese Hunting themed cards, circa 1895, Mr Rayner notes: 'Portuguese French-suited pack in which the queens and jacks have hunting paraphernalia. Three of the aces have stencilled scenic views from Portugal, and the AH has a scenic view one end, a falcon (?) the other. Maker unknown. This pack is typical of those produced in Belgium for export. Also cf. the German deck in Cartorama 63, item 104. The QS and JH illustrated there appear to be the same as the QH and JC in this pack.' £100-200</p> <p>905 Deck of 53 National Poker playing cards, with traditional characters from Hungarian history and double ended scenic aces of Hungarian cities and monuments £70-100</p> <p>906 Complete deck of 53 Anheuser-Busch Spanish-American war playing cards, issued in 1900 at the conclusion of the War, Jacks and Kings bear portraits of officers and aces desmonstare different brands of Anheuser-Busch beer, with original box £200-300</p> <p>907 Mint deck of the Venice Simpleton Orient Express playing cards, designed in the studio of Gerard Gallet, 1984, with images inspired by the typical passengers of the heyday of luxury travel in the 1920s/30s, comprising two sealed packs in walnut box with VSOE emblem, and original card outer box, produced for sale on the Orient Express £50-70</p> | <p>908 Deck of, circa 1835, playing cards, De La Rue's second SE design, 51 of 52 cards (ace of spades missing).
 Provenance: Dudley Ollis collection, Dominic Winter 11/10/23 lot 310. 'type D2, circa 1834-40, 51 of 52, without ace of spades letterpress playing cards 51 (French suits, pip cards lightly bowed, square corners, versos terracotta small scroll diagonal pattern, each card 94 x 64 mm) Displayed with DO's accompanying descriptions and filed in his original plastic case.
 Provenance: The Christopher Rayner Collection £200-300</p> <p>909 Deck of 39 Karl Gerich French Trapola cards, believed to be limited to 20 packs, 1990, No. 15, with box £80-120</p> <p>910 Complete deck of 52 Karl Gerich modified English Pattern playing cards, an early Gerich design, of which (according to the Tregear reference), only six packs were made £150-250</p> <p>911 Standard D3 deck of De La Rue playing cards, with Royal coat of arms to rear, from Dudley Ollis' collection and displaying his accompanying descriptions, Mr Rayner notes: 'See DLR 14 and DLR 15 above for discussion re: back design. This appears to be the same design as offered by Dominic Winter as lot 554 on 15 December 2022 (description filed with pack) where it is suggested that this design was 'very rare', and apparently not for public distribution, but one of a very few made exclusively for Queen Victoria herself. This seems to rely on John Berry's description of item 1028 in the Guildhall collection, and the article by John Thorpe in The Playing-Card volume 33 No. 3, which itself seems to rely only on JB's description. By contrast Ken Lodge mentions the back design as being known on D3 packs, without reference to its supposed rarity or Royal connection.' £200-300</p> <p>912 Part deck of Russian French suited playing cards, circa 1830, 46/52 cards £60-100</p> <p>913 Deck of 40 Spanish 'Cavalry Pattern' playing cards, circa 1840, see Denning, Playing cards of Spain. p 74. £50-100</p> <p>914 Complete deck of 52 Austrian 'Large Crown' standard pattern playing cards, circa 1890 £50-100</p> |
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| <p>915 Standard D4 De La Rue deck of playing cards, circa 1851, 51 of 52 cards, from the collection of Dudley Ollis and with his descriptions, rear with coats of arms of Victoria and Albert, in Mr Rayner's notes there was a double ended pack produced for the Great Exhibition 'likely to be this packs which was withdrawn at the Queen's request and not sold on the open market' £80-120</p> <p>916 Complete deck of 52 standard D3.1 De La Rue playing cards, circa 1840, from the collection of Dudley Ollis and with his description £70-100</p> <p>917 Complete deck of 52 International Playing Cards by Thomas De La Rue, 1874, published to commemorate the marriage of Albert Ernest Albert, Duke of Edinburgh, to Princess Alexandra, Daughter of the Emperor Alexander II of Russia, designed by Reuben Townroe, together with a facsimile deck of the set published by John Berry 2003 £80-120</p> <p>918 Complete deck of 52 D3.1 'the Victoria' type playing cards, circa 1840-1850, Cartorama 68, item 127 £70-100</p> <p>919 Two packs of cards, made for presentation at an event to commemorate 100 years since the patent for the first De La Rue pack of cards. One pack sealed in tax wrapper, the other 52 plus copy of the information card, both in original boxes, from the Dudley Ollis collection £80-120</p> <p>920 Complete deck of 53 Boxer Rebellion themed playing cards - 'The Forbidden City' by Grimes-Stassforth Stationery Company, 1901. with introduction card and box £200-300</p> <p>921 Complete deck of 52 Russian French suited standard pack playing cards, circa 1880, 'First sort' £50-100</p> <p>922 Complete deck of Modern Spanish Catalan Pattern playing cards, circa 1905, together with a Naïpe 'Victoria (Gallo pattern) deck (together with box) and deck of Fournier's Castilian pattern cards, with Cristobal ship advertising (with box). (3) £80-120</p> <p>923 19th De La Rue cards, six packs including standard double ended pack, circa 1860, De La Rue Bezique deck with D5 courts, circa 1870, standard D5 pack with Cotton plant design to backs, standard D6 pack circa 1880, deck with Prince of Wales arms to backs, standard D6 pack with gooseberry back design, and De La Rue 'Dexter' indices. (6) £100-200</p> | <p>924 Two decks of 1933 De La Rue Film Star playing cards, promotional cards for Metro Goodwin Mayer £70-100</p> <p>925 Rare deck of Danbrit no. 210 playing cards, made by Universal for the European Market, with box £80-120</p> <p>926 Complete deck of All British playing cards, Whist 310, dated 1933, made by Universal for export to Denmark, with box £80-120</p> <p>927 Deck of standard Dauphine piquet cards, circa 1870 £80-120</p> <p>928 Unusual deck of 40 playing cards and rules for 'Catch the Kaiser' by Valentine and Sons, with original box £60-100</p> <p>929 Rare set of Panko or 'Votes for Women' cards circa 1909, all cards featuring characters from the Suffragette and anti-Suffragette movements, designed by a Punch cartoonist, in the familiar Suffragette colour scheme, with box £60-100</p> <p>930 Complete deck of 52 'Cartes Indiennes' Art Nouveau playing cards, produced for passengers on the Orient Express, this pack has B.P Grimaud and France on each court card, the Cartorama copy does not, with original decorative box £200-300</p> <p>931 Late 19th / early 20th century Chinese carved wood document box, with removable cover and aperture to rear, relief carved to three faces with dragons and bats in clouds and centred by a script panel, 49cm wide x 23cm deep x 39cm high £300-500</p> <p>932 Chinese carved nephrite jade model of a cicada, 27cm long £80-120</p> <p>933 Pair of antique Japanese Kesi silk work panels, 12 x 9.5cm, in period decorative glazed frames £60-90</p> <p>934 Attributed to Min Zhen (1730-1788) set of four Chinese pen and wash paintings on paper, depicting scholars, each with seal mark, each approximately 20 x 19cm, in decorative glazed gilt lacquered frames. NB: For near comparisons see Ashmolean collection, Accession No. EA1964.233 numbers 1-12. £1,000-2,000</p> <p>935 Late 18th century mahogany cased pocket compass, square folding case 9cm wide £60-100</p> <p>936 Franz Iffland (1862-1935), bronzed figure of a boy with bat and ball, raised on naturalistic signed plinth base, 37cm high £150-250</p> |
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| <p>937 John Speed 17th century engraved map of Oxfordshire, published by John Sudbury and George Humbell in Popes Head Alley, dated 1605, hand coloured, 38cm x 52cm, glazed frame £200-300</p> <p>938 Willem Janszoon Blaeu (Dutch 1571-1638): 'Magna Britanniae et Hiberniae Tabula', 17th century engraved map of the British Isles with hand-colouring, plate 39 x 50cm, glazed frame £150-250</p> <p>939 Antique hand coloured engraving of the 1360 Gough Map of the British Isles, probably 18th century, 32 x 67cm, glazed frame £50-70</p> <p>940 John Speed, 17th century hand coloured map: The Invasions of England and Ireland with all their Civill Wars since the Conquest, published Thomas Bassett & Richard Chiswell, with hand colouring, with English text to rear, plate 39 x 51cm, glazed frame £300-500</p> <p>941 Vincenza Maria Coronelli -17th century hand-coloured engraved map titled 'Isola di Malta, olim Melita Descritta e Dedicata Dal P. Coronelli Cosmografo della Serenissima Repubblica di Venetia, All'illustrissimo, et eccellentissimo Signore Giorgio Corner, in Venetia 1689' Italian text verso, 44 x 60cm, glazed frame £300-500</p> <p>942 Sebastian Munster 16th century engraved map - 'Das Kuenigreich Engellandt mit dem anstossenden Reich Schottland so vor Zeiten Albion und Britannia haben geheissen', hand coloured map of Britain and part of Ireland, German edition, circa 1550, 36 x 27cm, glazed frame £200-400</p> <p>943 Gerard Mercator 16th century hand coloured map of the British Isles, 'Europae I tab' circa 1584, 34 x 41cm, glazed frame £200-300</p> <p>944 Matthias Quad: uncoloured map - Angliae regni florentissimi nova descriptio auctore Humeredo Lhuyd Denbygiense, published 1592 or later, Latin text verso, 18 x 27cm, glazed frame £100-150</p> <p>945 Sebastian Munster, 16th century engraved map of Britain, circa 1588, German text verso, 33 x 20cm £150-250</p> <p>946 John Speed - 17th century hand coloured map of Northumberland, published Thomas Bassett & Richard Chiswell, 1676, 38 x 51cm, glazed frame £150-250</p> | <p>947 Ortelius - 16th century hand coloured map of Russia 'Russiae, Moscoviae et Tartariae Descriptio, Auctore Antonio Jenkenson Anglo edita Londini Anno 1562', Latin text verso, 35 x 44cm, glazed frame £300-500</p> <p>948 Abraham Ortelius, hand coloured engraved map - 'Erythraei Sive Rubri Maris Periplus', 1597, Latin text verso, 37cm x 48cm, glazed frame £200-300</p> <p>949 Leigh's New Plan of London, engraved map, circa 1819, 46 x 56cm, framed £100-150</p> <p>950 John Speed - 17th century hand coloured engraved map of Hertfordshire - 'The situations of Hartford and the most ancient towne S. Albans with such memorable actions as have happened..', first edition published John Sudbury & George Humble, (1611), 39 x 50cm, glazed frame £200-300</p> <p>951 John Speed - 17th century hand coloured map, 'France revised and augmented, the attires of the French and situations of their cheifest cities observed...', sold by George Humble' (1627), English text verso, 39 x 51cm, glazed frame £200-300</p> <p>952 Captain Greenville Collins - 18th century hand painted map - Harwich, Woodbridge and Handfordwater with the Sands from the Nazeland to Hosely Bay, published 1753, Mount & Page, engraved chart showing soundings, rhumb lines, etc., separate title and dedication - to Samuel Pepys, plate 45 x 57cm, glazed frame, and two further East Anglian maps. (3) £60-80</p> <p>953 S. Bellin - 18th century hand coloured map - Carte des Entrees de la Tamise, 60 x 89cm (plate), and a Grenville Collins map of Dartmouth, both in glazed frames. (2) £60-80</p> <p>954 Good collection of Mauchline ware boxes, the largest, a card box with views of Sussex, 17cm wide. (17 pieces) £100-150</p> <p>955 Extensive collection of Mauchline ware boxes, napkin rings and other items (approximately 40 pieces in total) together with tartan ware pieces and other bijouterie £100-200</p> <p>956 Three antique porcupine quill boxes, each with bone inlay, the largest 22cm wide £60-100</p> <p>957 Collection of bijouterie including Victorian mother of pearl card case, papier mâché snuff, sovereign holders and sundries £100-150</p> |
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| <p>958 Good and diverse collection of antique purses, in a range of materials and including novelty items, early miser purses, metal mesh and sequin purses £150-250</p> <p>959 Group of six various silver purses, the largest of cushion form, 11cm wide £100-150</p> <p>960 Early 19th century Scottish sampler, with central country house and various scattered motifs including thistle, indistinctly signed and dated, 29 x 32cm, glazed frame £200-300</p> <p>961 19th century Indian portrait miniature on ivory of a King, possibly Wajid Ali Shah, last King of Oudh (reigned 1847-1856), within oval glazed embossed silver frame, total size 14 x 11cm. APHA Ref: DCWYEU93 £250-400</p> <p>962 Large Chinese carved soapstone seal, with relief scene of figure riding a water buffalo, with clouds to the other three faces and incised seal, 20cm high £150-250</p> <p>963 Geological map of England and Wales, Sir Archibald Geikie, circa 1900 sectioned and cloth backed, approximately 104 x 90cm, folding with board ends £100-150</p> <p>964 Fine 19th century burr wood snuff box, with inset oval Indian miniature on ivory of Ruqaiya Sultan Begum, the first wife and chief consort of Mughal Emperor Akbar, engraved poetic inscription to gilt plaque to underside of cover - 'Alas that spring should vanish with the rose! / That youth's sweet scented manuscript should close! / The Nightingale that in the branches sang, Ah, whence and whither flown again, who knows!', 9cm wide. APHA Ref: ZJ58A5L1 £500-800</p> <p>965 Early Victorian rosewood framed sampler by Ann Brown, aged 12, 1839, with poignant text, glazed frame, total size 47 x 45cm £150-200</p> <p>966 Good quality mid-19th century painted portrait miniature on ivory, depicting Clandine Henriette Louise, daughter of Karel Siradus Willem Graf Van Hogendorf, and wife of Thomas Hinton Campbell' oval, 5.5 x 4cm, in glazed gilded locket setting with engraved inscription and presented in folding leather case. APHA Ref: Q3NYUHSZ £150-250</p> <p>967 Methodist type sampler, worked in one colour, by Ann Bewglass, dated 1836, in period glazed frame, 48 x 33cm £60-100</p> <p>968 Collection of fossils, geological specimens, Roman coins, pottery and medieval brooches, some with collection labels. £100-150</p> | <p>969 Early 19th century Irish Killarney turned Arbutus wood chess and draughts set and ensuite folding marquetry inlaid board, board 53cm £500-700</p> <p>970 After Sir Thomas Lawrence - early 19th century portrait miniature on ivory of Countess Grosvenor, oval, 7 x 6cm, glazed gilt frame, APHA Ref: A1TZZ4GH £100-150</p> <p>971 Antique portrait miniature on ivory titled to label verso as 'Barbara Albizhi Di Firenze' label states 'Bought at Bellagio, May 1894, from the Demidoff collection', oval 10 x 7.5cm, glazed gilt frame. APHA Ref: LK73BQD9 £100-150</p> <p>972 Late 18th century portrait miniature on ivory in the manner of George Engleheart, oval, 6 x 5cm, glazed gilt frame with silk panel to rear, APHA Ref: H23W884F and another similar of Countess Spencer (2) APHA Ref: 8287ATBQ £100-150</p> <p>973 English School, circa 1830, naive portrait of three children with pet dog, 26 x 38cm, in period glazed veneered frame £80-120</p> <p>974 Rare Regency Irish miniature mahogany chest of three drawers, flanked by barley twist projecting columns on squat bun feet, the central drawer with original label 'Austin, manufactures, 7 St Andrew Street, Dublin', 35cm wide x 20cm deep x 26cm high £150-200</p> <p>975 Impressively large Pitcairn Islands mirowood flying fish carved by Calvert Warren, signed and further stamped 'Greetings from Pitcairn Is... The Home of The Bounty', on driftwood base, the fish, 52cm in length £100-150</p> <p>976 Pair of Grand Tour style bronzed lions, with impressed foundry type stamp to base, 32cm long £80-120</p> <p>977 Chinese bronze censer, with beast mask handles and raised on tripod supports, seal mark to base, 13cm wide £300-500</p> <p>978 Pair of late 19th century sailors woolwork pictures, each with portrait photograph within naval emblems, in glazed maple frames, 42 x 48cm £150-250</p> <p>979 Eleazar Weiss Albin (1680-1741/2) collection of twenty 18th century handcoloured ornithological engravings, plates approximately 25 x 20cm, nine presented with marbled mounts and painted green and gilt glazed frames, eleven unframed but with prepared mounts £1,000-1,500</p> |
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| <p>980 Fine Victorian gilt metal and mother of pearl 'arrow' dipping pen by G. Riddle, London, stamped marks, 15cm long £100-200</p> <p>981 Pair of late 19th century folding binoculars in case, together with various spectacles and an old glass eye bath £100-150</p> <p>982 Victorian yellow metal propelling pencil, with engraved hard stone fob end, 8cm, and gilt metal pencil (2) £50-70</p> <p>983 Group of 19th century portrait miniatures on paper, including a pair of husband and wife portraits in profile, each oval 9 x 7cm, Regency pencil portrait in good period glazed frame, three others and an ambrotype. (7) £150-250</p> <p>984 Collection of twelve 19th or early 20th century portrait miniatures of ladies on ivory, the largest 8 x 6cm, all framed. APHA Ref: DPUKQKU2 £250-350</p> <p>985 Good group of six 19th century portraits of ladies on ivory, various hands, the largest in maple frame 11.5 x 8cm. (6). APHA Ref: 5CRG4EPU £300-500</p> <p>986 J T Mitchell (act 1798-1830) portrait miniature on ivory, quarter-length portrait of a lady in white dress and blue silk sash, inscribed to reverse 'J. T. Mitchell 442 Strand', 8 x 6cm, glazed gilt wood frame. APHA Ref: ZGSJDS3K £100-150</p> <p>987 Mid 19th century English School, pair of portrait miniatures on paper, quarter length portrait of husband and wife, oval 10 x 8cm, glazed gilt metal frames £80-120</p> <p>988 Late Regency watercolour portrait miniature on paper, seated girl reading, 29 x 35cm, in period glazed birds eye maple frame £80-120</p> <p>989 Collection of fifteen antique Portuguese votive shadow boxes, bought in Lisbon in the 1950s, various sizes, the glazed boxes with collage, prints, ornaments and fabric elements, the largest approximately 26 x 21cm £300-400</p> <p>990 Large 19th century rosewood writing slope with recessed brass handles and brass inlay, in fine condition with fitted interior including removable tray and secret compartment, 45cm wide £100-200</p> <p>991 Victorian walnut and Tunbridge ware writing slope, 30cm wide £100-150</p> <p>992 Robert Cruickshank (1789-1856) hand coloured etching - 'Monstrosities of 1827 and 1828', published 1827 by G. Humphrey, BM 8137, 24.5cm x 34.5cm, in glazed frame £120-180</p> | <p>993 George Cruikshank (1789-1856) hand coloured etching - 'A Scene in the Farce of "Lofty Projects"...', published July 17th 1825 by G. Humphrey, BM 14787, 26cm x 37cm, in glazed frame £120-180</p> <p>994 George Cruikshank (1789-1856) hand coloured etching - 'Royal Condescension', published Sept. 15th 1817 by S. W. Fores, BM 12890, 26.5cm x 39cm, in glazed frame. Note the phallic symbols within the image. £120-180</p> <p>995 William Heath (1795-1840) hand coloured etching - 'An Officer of the Artillery Corps Unattached', published by McLean, c.1829, 35cm x 24cm, in glazed frame £120-180</p> <p>996 William Heath (1795-1840) hand coloured etching - 'The Field of Battersea', published March 1829 by McLean, BM. 15697, 24.5cm x 35.5cm, in glazed gilt frame £120-180</p> <p>997 Thomas Rowlandson (1756-1827) hand coloured etching - 'The Devils Darling', published March 12th 1814 by Ackermann, BM 12196, 33cm x 24cm, in glazed frame £180-220</p> <p>998 Thomas Rowlandson (1756-1827) hand coloured etching - 'Medical Dispatch or Doctor Doubledose Killing Two Birds With One Stone', 1810, BM 11638, 35cm x 26cm, in glazed frame £180-220</p> <p>999 Thomas Rowlandson (1756-1827) hand coloured etching - 'A Medical Inspection or Miracles Will Never Cease', published Sept. 8th 1814 by Thos. Tegg, BM 12333, 35cm x 26cm, in glazed frame £120-180</p> <p>1000 Thomas Rowlandson (1756-1827) hand coloured etching - 'The Covent Garden Night Mare', 1784, published by W. Humphrey, BM 6543, 23.5cm x 33cm, in glazed frame £180-220</p> <p>1001 Thomas Rowlandson (1756-1827) hand coloured etching - 'The Cobblers Cure for a Scolding Wife', published Aug. 4th 1809 by Thos. Tegg, BM 12148, 33cm x 24.5cm, in glazed frame £180-220</p> <p>1002 Thomas Rowlandson (1756-1827) black and white etching - 'Smithfield Sharpers', published April 10th 1787 by Read, 35cm x 45cm, in glazed frame. (The card playing Sharper is a portrait of Rowlandson). £120-180</p> <p>1003 Thomas Rowlandson (1756-1827) hand coloured etching - 'Crassus and Thalia', published May 15th 1815, 36cm x 26cm, together with 'Miseries of Human Life', 1807, 26cm x 35.5cm, in glazed frames (2) £120-180</p> |
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| <p>1004 Thomas Rowlandson (1756-1827) hand coloured etching - 'Accommodation Ladder', 1811, BM 11809, 33.5cm x 24.5cm, in glazed frame £120-180</p> <p>1005 Robert Cruikshank (1789-1856) hand coloured etching - 'Reflection, To be or not to be?', published Feb. 11th 1820, BM 13661, 35.5cm x 25cm, in glazed frame £120-180</p> <p>1006 Richard Newton (1777-1798) hand coloured etching - 'The Blue Devils', published Feb. 10th 1795 by W. Holland, BM 8745, 38.5cm x 25cm, in glazed frame £200-300</p> <p>1007 James Gillray (1757-1815) hand coloured etching - 'The Military Caricaturist', published Dec. 6th 1799 by H. Humphrey, BM 9442, 34cm x 25cm, in glazed frame £180-220</p> <p>1008 James Gillray (1757-1815) etching - 'Design for the Naval Pillar', published Feb. 1st 1800 by H. Humphrey, BM 9513, 56cm x 30cm, in glazed frame £180-220</p> <p>1009 James Gillray (1757-1815) hand coloured etching - 'Delicious Dreams', published April 10th 1808 by H. Humphrey, BM 10979, 35cm x 24cm, in glazed frame £300-500</p> <p>1010 Issac Cruikshank (1756-1810) hand coloured etching - 'The Royal Jasey', published Feb. 22nd 1797 by Fores, BM 8988, 36cm x 25.5cm, together with another 'The Fall of Phaeton - The Blow Up of the Whig Club...', published Nov. 17th 1798 by Fores, BM 9266, 35cm x 40cm, in glazed frames £120-180</p> <p>1011 H.H.R., hand coloured etching - 'The Real Blue Collar In London!!!' Published Aug. 6th 1832 by W. H. Isaacs, 24cm x 34cm, in glazed frame. (Peel's Metropolitan Police Act of 1829 established the modern police force in London) £180-220</p> <p>1012 Robert Dighton (1752-1814) etching - 'Death and Life Contrasted', 1784, BM 3792, 35cm x 24.4cm, M. Darly etching - 'Macaronis Drawn After The Life', published 1772, 18cm x 24cm and M. Darly 'The Last Drop', 1778, BM 5513, 33cm x 22.5cm, in glazed frames (3) £250-350</p> <p>1013 1820s hand coloured etching - 'Portrait of a Noble Duke', published by Thos. McLean 1829, BM 15691, 35cm x 24.5cm, in glazed frame £280-320</p> | <p>1014 Early 19th century hand coloured etching - 'John Bull Landed In France!!', published Aug. 29th 1803, BM 10078, 25cm x 35cm, together with another 'War in the East against the Cats, By Napoleon The Great of St. Helena', c.1815, published by Mr Clary, 23.5cm x 33cm, in glazed frames (2) £180-220</p> <p>1015 George Cruikshank (1792-1878) hand coloured etching - 'A Nice Gentleman', published Sept. 12th 1818 by Fores, BM 13056, 35cm x 23cm, 'A Doubtful Case', c.1820, 35.5cm x 24cm and 'Exquisite Admiration', c.1820, 30.5cm x 23cm, in glazed frames (3) £120-180</p> <p>1016 George Cruikshank (1792-1878) hand coloured etching - 'An Excursion to Ragley Hall' published Oct. 1st 1812, BM 11904, 21cm x 54cm, together with 'The Effusions of a Troubled Brain', published July 10th 1821 by C. Humphrey, BM 14196, 38cm x 27cm, in glazed frames (2) £100-150</p> <p>1017 *Sir Grayson Perry CBE, RA (b.1960-), Julie as a Mother of Two porcelain plate, printed with a design depicting the gold silhouette of Julie Cope with her two children on a picnic blanket, printed marks to underside, 20cm diameter N.B. The imaginary Essex 'everywoman' called Julie Cope was created in Grayson Perry's <i>A House for Essex</i> (2012-15), located on the Stour Estuary at Wrabness, the house is dedicated to Julie Cope and serves as his tribute to the people he grew up with. £200-300</p> <p>1018 Collection of Suffolk related antiquarian books including The Suffolk Traveller by Kirby; three books of Robert Bloomfield poems; The Suffolk Garland, 1818, various others £50-100</p> <p>1019 Isaac Taylor - Specimens of Gothic Ornaments selected from the Parish Church of Lavenham. London 1796, and other books on Lavenham including Hugh McKeon - An Inquiry into the rights of the poor of the Parish of Lavenham, 1829; Visitors guide to Lavenham by Canon Scott, signed by the author; Lavenham Suffolk by F. Lingard Ranson, 1937, signed by the author, others. (6) £100-150</p> <p>1020 Geoffrey Gambado (Richard Cobbold) - A Simple Remedy for Hypochondriacism and Melancholy Splenetic Humours: London: self-published, undated, illustrated by Henry William Bunbury (1750-1811) £50-70</p> <p>1021 Replica of the 1777 Chapman and Andre map of Essex £40-60</p> <p>1022 Twelve early 19th editions of the Ipswich Journal, 1808/1809 £80-120</p> |
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| <p>1023 Captain Greenville Collins - Harwich, Woodbridge and Handfordwater with the Sands from the Nazeland to Hosely Bay, published 1753, Mount & Page, engraved chart showing soundings, rhumb lines, etc., separate title and dedication - to Samuel Pepys, plate 45 x 57cm, glazed frame £50-70</p> <p>1024 Two early 19th century engravings 'Coke of Holkham' after Thomas Weaver, 60 x 76cm, in wood frame, and 'John Cotes', similarly presented. (2) £80-120</p> <p>1025 Amusing 19th century novelty inkwell in the form of a seated fat man devouring a turkey, traditionally thought to depict Daniel Lambert, 'The fat man of Maldon', 16cm wide £80-120</p> <p>1026 Two John Scorrer O'Connor (1913-2004) limited edition woodcut engravings, published by Merivale editions, each image approximately 17 x 12cm, signed and numbered from editions of 500, in folders, together with another Merivale print by David Sim and book Dunlopopera by Paul Jennings, privately printed 1961 with illustrations by Edward Bawden. (4) £80-120</p> <p>1027 Jane Taylor - The Contribution of Q.Q., published by Holdsworth 1824, four volumes, in period bindings. NB: Jane Taylor lived in Lavenham and Colchester and is best known as the author of the children's nursery rhyme Twinkle twinkle little star £80-120</p> <p>1028 Morant - History of Essex, 2 Vols, 1768, fine copy with folding maps and illustrations, in good tooled calf £300-500</p> <p>1029 Wrights History of Essex, two volumes, original binding, together with Barrett, C.R.B. Essex, 2 volumes, etched plates, illustrations, board ends (becoming detached), together with two folding cloth maps of the area around Southend, taken from Chapman and Andre's 1777 Essex map. (4) £50-100</p> <p>1030 Thomas Kitson Cromwell - Excursions in the County of Suffolk, two volumes in one, large paper copy, published 1818-19, with fold-out county map £50-70</p> <p>1031 *Laurence Edwards (b. 1967) bronze. Walking Man Maquette, signed and numbered 3 from an edition of 12, inscribed 'Butley, '14', 25.5cm high. Provenance: Purchased Messums £2,000-3,000</p> <p>1032 *Guy Taplin (b. 1939) Whale Fluke, painted wood, signed and titled, 83cm high. Together with a collection of Taplin exhibition catalogues £500-700</p> | <p>1033 *Quentin Bell (1910-1996) ceramic sculpture, bust of a female, incised bell mark to rear, 39cm high £1,000-2,000</p> <p>1034 *Robert Adams (1917-1984) - Lithograph in colours, artists proof for the print published by the United Kingdom National Committee of the International Association of Art, signed and dated 1976, image approximately 50 x 32cm, glazed frame. Provenance: Purchased by the vendor's father in law who lived in Great Maplestead and it's believed he knew the artist, a fellow resident of the village. £250-400</p> <p>1035 *Robert Adams (1917-1984) Steel sculpture maquette - two reacting forms, numbered 18 to label to underside, total height 24cm, maximum width 19cm, offered together with various exhibition materials including a 1981 Gimpel & Weitzenhoffer Gallery exhibition catalogue signed and inscribed by the artist to Berg and Stephen, March 1981. NB: The work bears similarities to sketches in the 1952-7 sketchbook in The Tate. Provenance: Purchased by the vendor's father in law who lived in Great Maplestead and it's believed he knew the artist, a fellow resident of the village. £2,000-3,000</p> <p>1036 *Robert Adams (1917-1984) - Steel or bronzed steel sculpture maquette, Hanging form with thorns, 27cm high. N.B: The work bears similarities to sketches in the 1952-7 sketchbook in The Tate. Provenance: Purchased by the vendor's father in law who lived in Great Maplestead and it's believed he knew the artist, a fellow resident of the village. £2,000-3,000</p> <p>1037 *Robert Adams (1917-1984) - Steel sculpture maquette - Forms hanging, 59cm high. NB: The work bears similarities to sketches in the 1952-7 sketchbook in The Tate. Provenance: Purchased by the vendor's father in law who lived in Great Maplestead and it's believed he knew the artist, a fellow resident of the village. £2,000-3,000</p> <p>1038 *Robert Adams (1917-1984) - Lithograph in colours, screen form from the Penwith portfolio, 1973, Lithograph in colours/TH Saunders wove paper, image approximately 53 x 28cm, in glazed frame. Printed by Curwen Studio, published by Penwith Galleries Ltd., London. Provenance: Purchased by the vendor's father in law who lived in Great Maplestead and it's believed he knew the artist, a fellow resident of the village. £200-300</p> |
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| <p>1039 Nick Deans (1950-1991) bronze sculpture, Flagellation, on marble plinth, original label to underside, edition 1/20, total height 27cm £250-400</p> <p>1040 Nick Deans (1950-1991) bronze relief sculpture, figures, signed with initials, on stone plinth, 18cm high £150-250</p> <p>1041 Ian Fleming - You Only Live Twice, 1964 first hardback edition, with dust jacket, signed to dust jacket, with loose note stating 'It hasn't faded. I had forgotten how much yellow there was on it. Love Richard' with dedication and illuminating inscription from cover illustrator Richard Chopping, covering three of the fore pages of the book: 'Please keep me in a plastic bag', 'Fleming had very little to do with this cover, I chose the objects and dispersed them as I wanted. He used to tell me what he wanted but I got fed up with that and said "I must read the book first". He said "oh you don't want to do that, it's all rubbish". However I did and decided what I would do. Although I agreed with him. The chrysanthemum was difficult, but I had a dragonfly. But the toad did present difficulties. Eventually I found one by asking around. It came from a friends daughter who taught school in London. She left the key hidden of her flat and I had to pick it up from her vivatium and return it when I'd finished. It did tend to sit fairly still but every once in a while I would look up and it had lumbered off my drawing board. I had to catch flies for it as I am such a slow worker. For all I know the model still lives. Lots of love Richard. P.s. Fleming was rather mean. When I asked him if I could have a "ROYALTY" on the books instead of him buying my pictures outright for peanuts, compared to the time they took. He said, almost before I finished my sentence "No - my company wouldn't wear it" so I upped my fee thereafter, but they were still cheap'.
 Provenance: From a friend and near neighbour of Chopping in Wivenhoe £200-300</p> <p>1042 *Richard Chopping, watercolour, Yellow poppy, signed, 17 x 10cm, glazed frame.
 Provenance: From a friend and near neighbour of Chopping in Wivenhoe £500-700</p> <p>1043 James Joyce - Portrait of the Artist as a Young Man, inscribed by Denis Wirth-Miller.
 Provenance: From a friend and near neighbour of Wirth-Miller and Dickie Chopping in Wivenhoe £40-60</p> | <p>1044 Two early Richard Chopping books - Butterflies in Britain (signed by Chopping and Denis Wirth-Miller) and Mister Postlethwaite's Reindeer, 1945, signed by the author.
 Provenance: From a friend and near neighbour of Chopping in Wivenhoe £50-70</p> <p>1045 Richard Chopping - The Ring, 1968 paperback edition, with inscription from Chopping: 'To Susan, my dear and long time friend from Richard (Chopping) "Don't pick it up" my mother used to say "yoo don't know where it's been" but you did, in Frinton of all places, I wonder where it has been?', I also designed the cover. Richard Chopping 21/7/2005'.
 Provenance: From a friend and near neighbour of Chopping in Wivenhoe £50-100</p> <p>1046 Group of three postcards from Richard Chopping and Denis Wirth-Miller, together with postcards celebrating Richard Chopping's Bond cover illustrations £50-100</p> <p>1047 Gerald Meares (1911-1975) copper sculpture, figural form, on wooden plinth, signed to underside of plinth, total height 40cm £200-300</p> <p>1048 Donald Potter (1902-2004) wooden carving, Mask, signed with monogram, 35cm high £200-300</p> <p>1049 Janet Macleod (1937-2009) bronze sculpture - Grains of Wheat, signed and numbered 50/50, each 14cm long, on Perspex stand £300-500</p> <p>1050 *Roy Petley (b.1950) oil on board - 'Summer Days, Sea Palling', signed, 24cm x 34cm, in painted frame.
 Provenance: The Little Gallery, Norwich £1,000-1,500</p> <p>1051 *Roy Petley (b.1950) oil on board - Winter Norfolk Landscape, signed, 19cm x 23.5cm, in glazed gilt frame £500-700</p> <p>1052 Harry Becker (1865-1928) oil on board - The Hay Wagon, 20cm x 25cm, in gilt frame
 Exhibited: Christchurch Masion, Spring 1993.
 Provenance: purchased by the vendor from Mrs Prue Loftus, October 1992 £1,000-1,500</p> <p>1053 *Margaret Thomas (1916-2016) oil on board - Winter Evening, Waveney, 1999, titled verso, 35 x 25cm, in glazed frame.
 Provenance: David Messum Fine Art, 2001. £400-600</p> <p>1054 Margaret Finch Noyes (b.1932) oil on board - Summer Landscape, 40cm x 52cm, framed £200-300</p> |
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| <p>1055 Rowland Suddaby (1912-1979) watercolour- Autumn on the Waveney, signed, 17cm x 55cm, label verso, in glazed frame £200-300</p> <p>1056 *Reginald Brill (1902-1974) watercolour, Hay harvest 1931, signed and dated '31, 38 x 54cm, in glazed frame.
Exhibited: Little Hall, Lavenham £1,000-1,500</p> <p>1057 *Reginald Brill (1902-1974) charcoal and ink on paper - Cupid II, signed, 28 x 19cm, in glazed frame
Exhibited: Little Hall, Lavenham £600-800</p> <p>1058 Charles Duranty (1918-2006) watercolour - 'In a field somewhere in Suffolk', signed, 21 x 31cm, in glazed frame £100-150</p> <p>1059 *John Northcote Nash (1893-1977) pencil and watercolour - The Braes, Isle of Skye, signed, squared for transfer, 22cm x 29cm, in glazed frame
Provenance: The Phoenix Gallery, Lavenham, June 21st 1972, purchased for £40 £1,000-1,500</p> <p>1060 John Northcote Nash (1883-1977) 1940s School Prints lithograph - Harvesting, printed by The Baynard Press, 49cm x 77cm, in glazed frame £200-300</p> <p>1061 *Edward Wesson (1910-1983) watercolour - A Tug off the Coast, signed, 25cm x 35cm, in glazed frame £200-300</p> <p>1062 *Roderic Barrett (1920-2000) charcoal, Conversation Piece, 68 x 42cm, glazed frame, 66 x 42cm.
Exhibited: Colchester Art Society.
Provenance: By family descent from the artist £400-600</p> <p>1063 Paul Earee (1888-1968) oil on board - Extensive Rural Landscape, signed, 70cm x 91cm, framed
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £250-400</p> <p>1064 Bernard Cheese (1925-2013) signed artist's proof lithograph - Fishing from the Pier, 38cm x 55cm, in glazed frame £200-300</p> <p>1065 *John Knapp-Fisher (1931-2015) oil on canvas - Henry King's Backyard, Pin Mill, signed and dated '62, titled verso, 46cm x 36cm, framed £800-1,200</p> <p>1066 *Mary Potter (1900-1981) oil on canvas - Still Life Spring Flowers, initialled, 30cm x 25.5cm, in painted frame £2,000-3,000</p> | <p>1067 *Peter Coker (1926-2004) oil on board - 'Varengeville', initialled lower right, titled verso and further signed and dated '89, 18cm x 56cm, framed, overall size 35cm x 73cm.
Provenance: purchased by the vendor directly from the artist £2,000-3,000</p> <p>1068 *Peter Coker (1926-2004) oil on board - 'Quiberville', initialled lower left, titled verso and further signed and dated 1989, 18cm x 56cm, framed, overall size 35cm x 73cm.
Provenance: purchased by the vendor directly from the artist £2,000-3,000</p> <p>1069 *Colin Self (b.1941) watercolour on paper - Daisy Study, signed, 25.5cm x 16cm, in glazed frame £200-300</p> <p>1070 *William Bowyer (1926-2015) watercolour - 'The Way to The Lodge', signed and dated '72, in glazed frame £200-300</p> <p>1071 Leonard Russell Squirrell (1893-1979) British Railway poster, Coddendam, Suffolk, 98cm x 60cm, in glazed frame £600-1,000</p> <p>1072 Henry Collins (1910-1994) oil on canvas, laid down onto board, 'Old Oak, Fingringhoe', signed, inscribed and dated 1984 verso, 67cm x 104cm, framed £400-600</p> <p>1073 Percy Youngs (act. 1947-1964) ink and watercolour - Cromer from the Beach, signed and inscribed, 24cm x 34cm, in glazed gilt frame £70-100</p> <p>1074 Arthur Edward Davies (1893-1989) watercolour - Gorleston Pier, signed, 30cm x 40cm, in glazed frame £150-250</p> <p>1075 *Edward Seago (1910-1974) oil on canvas - North Sea Breaker, signed, titled verso, 51cm x 76cm, framed £12,000-18,000</p> <p>1076 *Edward Seago (1910-1974) oil on canvas - Norfolk Farm, inscribed verso, 51cm x 76cm, framed £8,000-12,000</p> <p>1077 *Edward Seago (1910-1974) watercolour - 'Yacht on the Stocks', signed, 26.5cm x 37cm, in glazed gilt frame, labels and estate stamps verso.
Provenance: Thomas Gibson Fine Art Ltd., New Bond Street and Coe Kerr Gallery, New York. £2,000-3,000</p> <p>1078 *Paula Nightingale (b.1937) oil on canvas - River Landscape, signed, 51cm x 76cm, framed £400-600</p> |
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| <p>1079 *Sir Alfred Munnings (1878-1959) oil on canvas - A Norfolk Lane, signed and dated 1909, 36cm x 46cm, in gilt frame
Provenance: by descent to the current owner via the Buxton family of Norfolk £10,000-15,000</p> <p>1080 *Peter Coker (1926-2004) charcoal and chalk on paper - Drying Nets, initialled and dated 1988, 55cm x 77cm, in glazed frame
Provenance: Abbott and Holder, Museum Street, London £300-500</p> <p>1081 *Rowland Suddaby (1912-1972) ink, watercolour and charcoal - Stoke By Nayland Church, signed, 42cm x 54cm, in glazed frame
Provenance: the artist's estate £300-500</p> <p>1082 *Anthony Atkinson (1929-2014) pencil and gouache - Autumn Sun, Boxted, signed, 38cm x 55cm, in glazed frame £100-150</p> <p>1083 Thomas William Ward (1918-2000) mixed media - 'Flatners on the Fleet', signed, 34cm x 44cm, in glazed frame £100-150</p> <p>1084 Bruer Tidman (British, b.1939) watercolour - Two Abstract Figures, signed and indistinctly dated, 27cm x 37cm, in glazed gilt frame £300-500</p> <p>1085 *Mary Potter (1900-1981) watercolour - 'Poplars', 14cm x 12cm, in glazed frame
Provenance: Thompson's Gallery, Aldeburgh £150-250</p> <p>1086 *Mary Potter (1900-1981) watercolour - Landscape Study I, 12cm x 16cm, in glazed frame
Provenance: Thompson's Gallery, Marylebone £250-400</p> <p>1087 *Mary Potter (1900-1981) pencil and watercolour - Washing Line II, 16cm x 24cm, in glazed frame
Provenance: Thompson's Gallery, Aldeburgh and London £250-400</p> <p>1088 *Mary Potter (1900-1981) watercolour - 'Wall', 8cm x 14cm, in glazed frame
Provenance: The New Art Centre, London £200-300</p> <p>1089 George Soper (1870-1942) etching - Autumn Ploughing, The Four Seasons, signed below in pencil, 18cm x 30cm, label verso, in glazed frame £100-150</p> <p>1090 Horace Tuck (1876-1951) watercolour - Blakeney Harbour, 35cm x 51cm, in glazed gilt frame £100-150</p> | <p>1091 *Colin Hayes (1919-2003) watercolour - The Garden Domaine De St Estève, signed, 36cm x 54cm, in glazed frame £100-150</p> <p>1092 Quinlan Terry (b.1937) signed linocut - 'Jesus of Nazareth...', 12.5cm x 26cm, in glazed frame £50-70</p> <p>1093 Major Richard 'Dick' Heseltine M.C. (1914-2012) pen, ink, crayon and watercolour - Whitby Harbour, initialled and titled, 51cm x 77cm, in glazed frame.
Provenance: the artist's estate £120-180</p> <p>1094 David Porteous-Butler (b.1945) oil on canvas - Milden in Snow, initialled, 50cm x 60cm, in painted frame £80-120</p> <p>1095 David Porteous-Butler (b.1945) oil on canvas - Harvest Field, initialled, signed and titled verso, 40cm x 50cm, in painted frame £80-120</p> <p>1096 John Burman (b.1936) watercolour - Suffolk Landscape, signed, 23cm x 31cm, in glazed gilt frame £60-100</p> <p>1097 Harry Becker (1865-1928) charcoal sketch - Figure by a Pool, 20cm x 29cm, in glazed frame £200-300</p> <p>1098 John Burman (b.1936) oil on board - Landscape at Holbrook, signed, 28cm x 38cm, in glazed gilt frame £150-250</p> <p>1099 Muriel Inwood (20th century) oil on board - Sheringham, signed, 48cm x 58cm, in painted frame £100-150</p> <p>1100 *Edward Brian Seago (1910-1974) oil on board - The Seine at Petit Anderly, signed, 40cm x 60cm, framed.
Provenance: Bonhams 15th November 2011, lot 116 £10,000-20,000</p> <p>1101 Gerald Meares (1911-1975) oil on canvas - Nude in an Interior, an oil sketch verso, 48cm x 71cm, framed £200-300</p> <p>1102 *Clive Madgwick (1939-2005) acrylic on canvas - Chelsworth, signed and dated 1976, 26cm x 31cm, framed £250-300</p> <p>1103 Christopher Northall (b.1960) oil on canvas - Waldingfield View No. 2, 29cm x 39cm, framed Exhibited: Gainsborough's House 1999.
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £100-150</p> <p>1104 Eileen Soper (1905-1990) etching - Mac's Portrait, signed, 13cm x 18cm, in glazed gilt frame £150-250</p> <p>1105 Eileen Soper (1905-1990) etching - A Voyage of Discovery, signed, 13cm x 19cm, in glazed gilt frame £150-250</p> |
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| <p>1106 Jean Dryden Alexander (1911-1994) watercolour - 'Morning on the Shore, Aldeburgh', signed, dated 1984 verso and titled, 27.5cm x 37.5cm, unframed £50-80</p> <p>1107 Jean Dryden Alexander (1911-1994) watercolour - 'Sunshine on the Backwater, Maldon', signed, dated '85 verso and titled, 27.5cm x 37.5cm, unframed £50-80</p> <p>1108 Jean Dryden Alexander (1911-1994) watercolour - 'Squally Weather, near Bungay', signed, dated 1990 verso and titled, 27.5cm x 37.5cm, unframed £50-80</p> <p>1109 Jean Dryden Alexander (1911-1994) watercolour - 'Stormy weather, high sea Near East Terrace', signed, dated 1988 verso and titled, 27.5cm x 37.5cm, unframed £50-80</p> <p>1110 Jean Dryden Alexander (1911-1994) watercolour - 'Walberswick', signed, dated 1990 verso and titled, 27.5cm x 37.5cm, unframed £50-80</p> <p>1111 Jean Dryden Alexander (1911-1994) watercolour - 'Polzeath, N. Cornwall', signed, dated 1989 verso and titled, 27.5cm x 37.5cm, unframed £50-80</p> <p>1112 Jean Dryden Alexander (1911-1994) watercolour - 'The Promenade', signed, 24.5cm x 27cm, mounted £50-80</p> <p>1113 Joan Warburton (1920-1996) pastel on paper - 'The River Deben', initialled and dated '48, 33cm x 41cm, in glazed frame £200-300</p> <p>1114 *Maggi Hambling (b. 1945) oil on board - Waves, signed and dated 2021 verso, 11.5cm x 22.5cm, in glazed frame, overall size 25.5cm x 36cm £3,000-5,000</p> <p>1115 Manner of John Arnesby Brown (1866-1955) oil on canvas laid on panel - Landscape with Windmill, 24.5cm x 36cm, unframed £80-120</p> <p>1116 Harry Becker (1865-1928) oil on canvas - A Shepherd and his Flock, signed, 37cm x 47cm, in glazed painted frame £1,500-2,500</p> <p>1117 *Ian Hay RCA (1940-2025) watercolour - The River Thames at Low Tide, signed, 37cm x 53.5cm, in glazed frame £150-200</p> <p>1118 Michael Pettersson (b.1939) gouache - On The Stour, signed and dated 7/80, 33cm x 52cm, in glazed frame £50-80</p> | <p>1119 *Anthony Green RA (b. 1939-2023) oil on board - The Spare Room - Embassy Lodge (small version II 1991) signed and dated, tondo 75cm x 75cm, exhibition labels verso, together with folder of ephemera
Provenance: Royal Academy Summer Exhibition 1992 and Christchurch Mansion 1997 £2,500-3,500</p> <p>1120 *Charles Debenham (b.1933) oil on board - Black and White, In Wet Walton, signed, 20cm x 25cm, framed
Provenance: Chappel Galleries, December 2000 £250-400</p> <p>1121 *Charles Debenham (b.1933) oil on board - Grand Hotel, Retired, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £150-250</p> <p>1122 *Charles Debenham (b.1933) oil on board - Proctor & Son Shoe Shop, Wymondham, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £150-250</p> <p>1123 *Charles Debenham (b.1933) oil on board - Mr Vincent's Workshop, Laxfield, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £200-300</p> <p>1124 *Charles Debenham (b.1933) oil on board - Back Streets, Wivenhoe, signed, 20.5cm x 25.5cm, framed.
Provenance: Chappel Galleries, Christmas 1998 £200-300</p> <p>1125 *Charles Debenham (b.1933) oil on board - The Gasometer, Bury St Edmunds, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £150-250</p> <p>1126 *Charles Debenham (b.1933) oil on board - Friars Street, Sudbury, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £150-250</p> <p>1127 *Charles Debenham (b.1933) oil on board - Partridge's Toy Department, Hadleigh, signed, 16cm x 12cm, framed.
Provenance: Chappel Galleries, December 2000 £150-250</p> |
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| <p>1128 *Charles Debenham (b.1933) oil on board - Mr Elliott, Gents Hairdressing, signed, 13cm x 19cm, framed.
Provenance: Chappel Galleries, December 2000 £150-200</p> <p>1129 *Charles Debenham (b.1933) oil on board - The Station at Thorpe le Soken, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £200-300</p> <p>1130 *Charles Debenham (b.1933) oil on board - Gun Hill Garage, Dedham, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, December 2000 £200-300</p> <p>1131 *Charles Debenham (b.1933) oil on board - Sunday Newspapers, Cavendish, signed, 20cm x 25cm, framed.
Provenance: Chappel Galleries, '96-'97 £200-300</p> <p>1132 *Charles Debenham (b.1933) oil on board - Brewer's Arms, Colchester, 1961, signed, 45cm x 40cm, framed.
Provenance: Chappel Galleries, December 2000 £300-500</p> <p>1133 *Charles Debenham (b.1933) oil on board - Cavendish Post Office, 20.5cm x 25.5cm, framed
Provenance: Chappel Galleries, '96-'97 £200-300</p> <p>1134 *Charles Debenham (b.1933) oil on board - The Bull Hotel, Colchester, 1961, 40cm x 50cm, framed
Provenance: Chappel Galleries, December 2000 £400-600</p> <p>1135 *Tessa Newcomb (b.1955) oil on board - A Bar, signed, titled and dated Jan. '17 verso, 27cm x 20cm, unframed
Illustrated: An Englishman's Cookery Journey, published 2019 £100-150</p> <p>1136 John Osborne (b.1939) oil on board - Winter Landscape, signed and dated '95, 61cm square, in gilt frame £100-150</p> <p>1137 Henry Collins (1910-1994) & Joyce Collins nee Pallot (1912-2004) mixed media on canvas board - The BBC and All Souls Langham, signed and dated 1981 verso and lower right, 60cm x 90cm, in brushed aluminium frame.
Provenance: Previously owned by IBM. £200-300</p> | <p>1138 Henry Collins (1910-1994) & Joyce Collins nee Pallot (1912-2004) mixed media on canvas board - St. Marylebone Parish Church, signed and dated 1981 verso and lower right, 60cm x 90cm, in brushed aluminium frame.
Provenance: Previously owned by IBM. £200-300</p> <p>1139 *Valerie Thornton (1931-1991) signed limited edition etching - 'Barking, Suffolk', 9/150, dated '81, with blindstamp, 78cm x 58cm, in glazed frame £100-150</p> <p>1140 *Carl Ronald Giles (1916-1995) pen, ink and watercolour cartoon - Trampolining Father Christmas, signed and dated '90, 36cm x 52cm, framed £1,500-2,000</p> <p>1141 Arthur S. H. Hogg (1904-1983) oil on board - The Pin Mill Barge Race 1973, signed and dated, artist label verso, 90cm x 121cm, framed £300-500</p> <p>1142 *Cavendish Morton (1911-2015) mixed media - Teasels, signed and dated 1965, 37cm x 55cm, in glazed frame £150-250</p> <p>1143 *Lionel Bulmer (1919-1992) oil on board - 'View near Arundel' signed and dated '58 verso, titled in ink, 10.5cm x 28.5cm, framed £250-400</p> <p>1144 Fid Harnack RSMA (1897-1983) oil on board - 'Light Airs, West Mersea', signed, inscribed verso and dated 1946, 36cm x 48cm, together with another miniature oil on board of West Mersea, inscribed and signed verso, 7cm x 9.5cm, both framed (2) £150-250</p> <p>1145 *Andrew King (b.1956) oil on board - Morning Sunshine, Venice, signed and dated '86, titled verso, 30cm x 40.5cm, in glazed frame £150-250</p> <p>1146 W. F. 'Bill' Burton (1907-1995) oil on board - "Drying Sails", signed, titled verso, 41cm x 61cm, in gilt frame £100-150</p> <p>1147 W. F. 'Bill' Burton (1907-1995) oil on board - "Norfolk Mill", signed, titled verso, 51cm x 76cm, in gilt frame £100-150</p> <p>1148 W. F. 'Bill' Burton (1907-1995) oil on board - Horsey Mere, signed, titled verso, 61cm x 91cm, in gilt frame £150-200</p> <p>1149 John Brunson (1933-2014) signed limited edition etching - Night March, 36/50, 65cm x 50cm, in glazed frame £70-100</p> <p>1150 Eileen Bell (1907-2005) oil on board - 'Under the Apple Trees', signed and titled verso, 39cm x 49cm, in glazed frame £100-150</p> |
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| <p>1151 *John Aldridge (1905-1983) oil on canvas - 'Chapel Place, 1954', signed, titled verso, 35.5cm x 46cm, in painted frame.
Provenance: From the vendor's family who were residents of Great Bardfield £2,000-4,000</p> <p>1152 Elizabeth Morris (contemporary) limited edition etching - Fisherman's Gate, 17/100, 19cm x 34cm, in glazed frame £60-100</p> <p>1153 Elizabeth Morris (contemporary) signed artist's proof etching - 'Seaside Window', inscribed verso 'Gates & Ironwork at Aldeburgh, Suffolk', 21cm x 11cm, in glazed frame £60-80</p> <p>1154 Harry Becker (1865-1928) pencil sketch - Chickens, 13cm x 21cm, in glazed frame.
Provenance: Abbott and Holder, Museum Street, London £150-200</p> <p>1155 Harry Becker (1865-1928) etching - Sheep in Landscape, 18cm x 27cm, in glazed frame £100-150</p> <p>1156 *Henry Moore (1898-1986) signed limited edition lithograph - Seated Figure Holding Glass, 19/50, 31cm x 38cm, in glazed frame £300-500</p> <p>1157 Julian Novorol (b. 1949) watercolour - Goose, signed and dated 2008, 30cm x 22cm, in glazed frame £80-120</p> <p>1158 *Robert King (b. 1936) oil on board - Pin Mill, signed, 24cm x 29cm, framed £200-300</p> <p>1159 *Tessa Newcomb (b.1955) oil on canvas - Still Life with Daffodils, signed and dated '06 and inscribed 'Ipswich The Foundry' and 'On Slate' verso, unframed, 25.5cm x 35.5cm £200-300</p> <p>1160 *Tessa Newcomb (b.1955) oil on board - 'Worshiped Cat', initialled and dated '18, signed verso, 15cm square £100-200</p> <p>1161 *Tessa Newcomb (b.1955) oil on card - 'This year it is going to be blue', initialled and dated '20, inscribed verso, 22cm x 23cm, in glazed frame £150-200</p> <p>1162 *Tessa Newcomb (b.1955) watercolour - The Catch, initialled, 23cm x 16cm, in glazed frame £100-150</p> <p>1163 *Joyce Pallot (1912-2004) watercolour - Cranes, signed, 70cm x 45cm, in glazed frame £100-150</p> <p>1164 Miles Fairhurst (b. 1954), oil on board - 'Summer Clouds', signed, further signed and titled verso, 46cm x 61cm, in gilt frame £250-400</p> <p>1165 *Richard Bawden (1936-2024) signed coloured etching - Chrysanthemums, 24/40, 39cm x 34cm, in glazed frame £100-150</p> | <p>1166 *Richard Bawden (1936-2024) signed coloured etching - 'The Rainbow', 1/60, 53cm x 41cm, in glazed frame £200-300</p> <p>1167 *Richard Bawden (1936-2024) signed coloured etching - 'The Blue Jug', 8/85, unframed, 58cm x 51cm £100-150</p> <p>1168 Dione Page (1936-2021) gouache and pastel on paper laid on card - 'Red Roofs', signed titled and dated '99, 38cm x 23cm, in glazed frame £60-100</p> <p>1169 Peter Partington (b.1941) signed coloured etching - Redshank, 12.5cm x 28cm, in glazed frame.
Provenance: the artist's studio £50-80</p> <p>1170 Peter Partington (b.1941) signed coloured etching - Snipe, 20cm x 16cm, in glazed frame.
Provenance: the artist's studio £50-80</p> <p>1171 Harold Warner (1914-2010) oil on canvas - The Pool, Dedham, signed, 61cm x 77cm, framed Exhibited: Colchester Art Society £150-200</p> <p>1172 *Robert Sadler (1909-2001) oil on board - Abstract, signed, 50 x 61cm, framed £500-700</p> <p>1173 *Robert Sadler (1909-2001) acrylic on board - Abstract, Sun and Moon, signed, 77cm x 52cm, framed £500-700</p> <p>1174 *Robert Sadler (1909-2001) oil on board - Pergola, signed and dated '56, 61 x 50cm, framed £500-700</p> <p>1175 *Robert Sadler (1909-2001) acrylic on board - Abstract, signed, 77 x 54cm, framed £500-700</p> <p>1176 *Robert Sadler (1909-2001) acrylic on board - Abstract, signed, 38cm x 104cm, framed Exhibited: ArtSpace, Woodbridge 2018 £300-500</p> <p>1177 *Robert Sadler (1909-2001) acrylic on board - Grey Landscape 1967, signed, 29 x 26cm, framed £250-400</p> <p>1178 *Robert Sadler (1909-2001) oil on card - Newmarket Race Stands, initialled, 20 x 59cm, framed £300-500</p> <p>1179 *Robert Sadler (1909-2001) acrylic on board - Abstract, Untitled, signed, 77cm x 104cm, framed £800-1,200</p> <p>1180 *Robert Sadler (1909-2001) acrylic on board - Equine study, signed, 25 x 30cm, framed £300-400</p> <p>1181 *Robert Sadler (1909-2001) acrylic on board - Abstract, signed and dated '88, 49 x 84cm, framed £500-700</p> |
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| 1182 | *Robert Sadler (1909-2001) acrylic on board - Landscape, signed, 24cm x 35cm, framed £200-300 | 1199 | *John Scorrer O'Connor (1913-2004) watercolour - 'Woodhall Loch', signed, titled, unframed 47cm x 59cm £150-250 |
| 1183 | *Robert Sadler (1909-2001) acrylic on board - Three Nudes on Aldeburgh Beach, artist's stamp verso, 20cm x 25cm, framed £150-250 | 1200 | *Tessa Newcomb (b.1955) signed lithograph in colours - Still Life, dated '76, 3/7, unframed 76cm x 51cm £80-120 |
| 1184 | *Robert Sadler (1909-2001) pair of pen, ink and watercolours - Racing subjects, signed, 27cm x 38cm, in glazed frames £150-250 | 1201 | *Tessa Newcomb (b.1955) signed lithograph in colours - Figure beneath a Bridge, dated '76, 7/9, unframed 76cm x 51cm £80-120 |
| 1185 | Dave Ross (contemporary), oil on board - Girl with a Kite, signed, 34cm x 44cm, in painted frame £250-350 | 1202 | *Michael Rothenstein (1908-1993) signed limited edition screen print - Little Zoo, 36/100, 52cm x 45cm, in glazed frame
Provenance: Flowers East Gallery, 1991 £200-300 |
| 1186 | Vic Ellis (1921-1984) oil on canvas, The Old Mucking Lighthouse, Sea Reach, River Thames, signed, 46 x 106, framed £250-400 | 1203 | *Michael Rothenstein (1908-1993) signed limited edition coloured woodcut - 'Sunburst' 1991, 19/75, unframed 87cm x 67cm.
Provenance: Flowers East Gallery, 1993. £300-500 |
| 1187 | Vic Ellis (1921-1984) oil on canvas, Thames Barge, signed, 52 x 78cm, in gilt frame £200-300 | 1204 | *Michael Rothenstein (1908-1993) signed limited edition coloured woodcut - 'Cock and Factory, 1991, 30/75, 65cm x 89cm, in glazed frame
Provenance: Flowers East Gallery £300-500 |
| 1188 | Vic Ellis (1921-1984) oil on canvas, coastal landscape, signed, 36 x 62cm, framed £150-250 | 1205 | *Clive Madgwick (1939-2005) oil on canvas - 'One Man and his Dog', signed, dated 1985 verso, 51cm x 76cm, in gilt frame £250-400 |
| 1189 | Ian Hay (1940-2025) pastel - Waterloo Bridge, signed and dated '89, 54cm x 37cm, in glazed frame £100-200 | 1206 | *Peter Coker (1926-2004) signed limited edition etching - Coastal Landscape, 12/15, 17cm x 19cm, in glazed frame £80-120 |
| 1190 | Ian Hay (1940-2025) pastel - Westminster, signed and dated '89, 38cm x 50cm, in glazed frame £100-200 | 1207 | Ros Donaldson, contemporary, acrylic on board - A Bit of Suffolk, signed, 61cm square, in gilt frame £80-120 |
| 1191 | Ian Hay (1940-2025) pastel - Low Tide, Greenwich Reach, signed and dated '88, 37cm x 54cm, in glazed frame £100-200 | 1208 | Ros Donaldson, contemporary, acrylic on board - Harbour View, signed, 25cm x 40.5cm, in painted frame £80-120 |
| 1192 | John Ridgewell (1937-2004) oil on paper - Town Hill, Brent Eleigh, signed, mid-80's, 18cm x 15cm, in glazed frame £120-180 | 1209 | Diana Marsden (b.1943) oil on board, Winter Heathland, signed and titled verso, 40cm x 50cm, framed
Provenance: John Russell Gallery, April 1994 £80-120 |
| 1193 | *Richard Bawden (1936-2024) signed limited edition etching - St Mary's, Great Canfield, 4/100, 50cm x 40cm, in glazed frame £100-200 | 1210 | *Peter Coker (1926-2004) pencil sketch - Aldeburgh Beach, initialled, 13cm x 18cm, in glazed frame £100-150 |
| 1194 | James Kidwell Popham (1884-1966) pastel - Wivenhoe from Fingeringhoe, signed, 30cm x 50cm, in glazed frame £100-150 | 1211 | Edward Seago (1910-1974) signed lithograph - Gondolas by the Salute, Venice, published by Frost & Reed 1964, blindstamp lower left, unframed 63cm x 79cm £100-150 |
| 1195 | *John Kiki (1995) mono print, figures, signed and dated '02, 61cm x 45.5cm, unframed £150-250 | | |
| 1196 | *John Scorrer O'Connor (1913-2004) watercolour - 'Field in late August', signed, titled verso, unframed 48cm x 57cm £150-250 | | |
| 1197 | *John Scorrer O'Connor (1913-2004) watercolour - 'Small barn in yellow field', signed, titled verso, unframed 48cm x 63cm £150-250 | | |
| 1198 | *John Scorrer O'Connor (1913-2004) watercolour - Haymaking scene, signed, indistinctly titled verso, unframed 48cm x 60cm £150-250 | | |

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| <p>1212 Edward Seago (1910-1974) signed lithograph - The Port of Pinza, published by Frost & Reed 1960, blindstamp lower left, 49cm x 66cm, in glazed frame £150-200</p> <p>1213 Fid Harnack RSMA (1897-1983) oil on board - A Weather Going Tide, West Mersea, signed, titled verso, 63cm x 76cm, in gilt frame Exhibited: The Society of Marine Artists £250-400</p> <p>1214 Fid Harnack RSMA (1897-1983) oil on board - Cruising a Night Passage signed, titled verso, 54cm x 70cm, in gilt frame £250-400</p> <p>1215 David Hazelwood (1932-1994) two mixed media works on paper - 'Antique Reflections 1982', 46cm x 38cm and 'Suite Antique 1980', 33cm x 27cm, in glazed frames Provenance: Montpelier Studio, 1982 £150-200</p> <p>1216 Robin Darwin (1910-74) watercolour - Earls Colne, signed and dated '56, 25cm x 35cm, in glazed gilt frame £80-120</p> <p>1217 Robin Darwin (1910-74) watercolour - Near Dedham, c.1956, 25cm x 35cm, in glazed gilt frame £80-120</p> <p>1218 Anthea Du Rose (1933-2024) oil on canvas - Still life Chrysanthemums, signed and dated 1976, 51cm x 61cm, framed Exhibited: Colchester Art Society £100-150</p> <p>1219 Benton End School, oil on canvas - Rural Farmstead, probably Benton End Farm, 51cm x 61cm, unframed £100-200</p> <p>1220 *Audrey Johnson (1919-2005) oil on board - Dolls House Figures entitled "Presents", signed and dated 1983, inscribed verso, 25cm x 40cm, framed £250-350</p> <p>1221 Paul Earee (1888-1968) oil on board, 'Cycling Through a Suffolk Village', circa 1944, signed, wood scene verso, 42cm x 55cm, framed £100-150</p> <p>1222 Hugh Cronyn (1905-1996) oil on board - East Mersea, signed, 23cm x 28.5cm, framed. Provenance: The Geedon Gallery £150-200</p> <p>1223 Jeremy Fraser (b.1941) acrylic on canvas - Untitled I, signed and dated '15 verso, unframed, 102cm x 92cm £1,000-1,500</p> <p>1224 Jeremy Fraser (b.1941) acrylic on canvas - Untitled II, signed and dated '15 verso, unframed, 102cm x 92cm £1,000-1,500</p> <p>1225 Jeremy Fraser (b.1941) acrylic on canvas - Untitled III, signed and dated '15 verso, unframed, 102cm x 92cm £1,000-1,500</p> | <p>1226 Jeremy Fraser (b.1941) acrylic on canvas - Vortex II, signed, 30.5cm x 40.5cm, framed £300-500</p> <p>1227 Jeremy Fraser (b.1941) acrylic on canvas - Metamorphosis, signed, further signed and dated '15 verso, framed £1,000-1,500</p> <p>1228 Olga Awty (1928-2014) oil on board, 'Still Life with Spode blue 'Tower' bowl and lemons', signed verso with address and title 'Lemons', 35cm x 39cm.
 NB: Awty was a student at The Slade graduating in 1949. She had a long association with the Blyth Estuary around her Suffolk home near Halesworth £200-300</p> <p>1229 Olga Awty (1928-2014) oil on panel - 'Cyclamen', signed with initials, 43cm x 20cm, framed £50-80</p> <p>1230 Olga Awty (1928-2014) oil on canvas, 'Washing Day', signed with initials, 40cm x 30cm, framed £50-80</p> <p>1231 After John Nash (1893-1977) wood engraving - Datura, from Poisonous Plants (1927), stamp signed with Goldmark Aterlier blindstamp, 27cm x 21.5cm, framed.
 Provenance: Goldmark Gallery £100-150</p> <p>1232 After John Nash (1893-1977) wood engraving - Water Hemlock, from Poisonous Plants (1927), stamp signed with Goldmark Aterlier blindstamp, 25.5cm x 21cm, framed.
 Provenance: Goldmark Gallery £100-150</p> <p>1233 Clare Winsten (1892-1989) three portrait sketches including George Bernard Shaw, in glazed frames
 Provenance: from the Studio Sale collection sold by these rooms in 2010 £100-150</p> <p>1234 Clare Winsten (1892-1989) two oils on canvas portraits, possibly her daughter Theodora Winsten, 61cm x 51cm, unframed
 Provenance: from the Studio Sale collection sold by these rooms in 2010 £100-150</p> <p>1235 Henry Collins (1910-1994) signed limited edition screenprint - Harwich, dated Jan. 1965, 1/8, inscribed in pencil, 49cm x 65cm, in glazed frame £100-200</p> <p>1236 Julian Novorol (b.1949) oil on canvas - Woodcock Through the Wood, signed and dated 1994, 51cm x 76cm, in gilt frame £700-1,000</p> <p>1237 Julian Novorol (b.1949) oil on canvas - Brent Geese at Sunrise, signed and dated 1994, 51cm x 76cm, in gilt frame £700-1,000</p> |
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| <p>1238 Julian Novorol (b.1949) oil on canvas - Widgeon over the Marshes, signed and dated 1993, 46cm x 36cm, in gilt frame £300-500</p> <p>1239 Julian Novorol (b.1949) oil on canvas - Out of the Reeds, signed and dated 1999, 46cm x 61cm, in gilt frame £500-700</p> <p>1240 Julian Novorol (b.1949) oil on canvas - Snowy Morning Pheasants, signed and dated 1995, 31cm x 41cm, in gilt frame £400-600</p> <p>1241 Julian Novorol (b.1949) oil on canvas - August on the Moor, signed and dated 1996, 51cm x 76cm, in gilt frame £700-1,000</p> <p>1242 Julian Novorol (b.1949) oil on canvas - Widgeon on the River at Dawn, signed and dated 2002, 51cm x 77cm, in gilt frame £600-800</p> <p>1243 Julian Novorol (b.1949) oil on canvas - Widgeon over the Frozen Shore, signed and dated 1995, 61cm x 91cm, in gilt frame £800-1,200</p> <p>1244 Julian Novorol (b.1949) oil on canvas - Wildfowl over the Marshes at Sunset, signed and dated 2001, 41cm x 61cm, in gilt frame £400-600</p> <p>1245 Julian Novorol (b.1949) oil on canvas - Widgeon over the Ouse Washes, signed and dated 2001, 51cm x 76cm, in gilt frame £500-700</p> <p>1246 Vic Howell, contemporary, oil on canvas, Lancaster Bomber, signed and dated '83, 51cm x 76cm, in gilt frame
 NB: A Great Clacton artist who flew in the RAF £250-400</p> <p>1247 Henry Collins (1910-1994) watercolour - Tollesbury, signed and dated '65, 48cm x 68cm, in glazed frame
 Exhibited: Colchester Art Society £300-500</p> <p>1248 *John Rattenbury Skeaping (1901-1980) pastel portrait - Spanish Rider and a Grey Horse, signed and dated 72, 63cm x 55cm, in glazed frame
 NB: bought from a charity auction in Newmarket in the 1970s for £800 £250-400</p> <p>1249 Leonard Russell Squirrell (1893-1979) watercolour - Woodbridge from Kyson Hill, signed, titled verso, 26cm x 46cm, in glazed frame £600-1,000</p> <p>1250 Leonard Russell Squirrell (1893-1979) watercolour - Stoke by Nayland, from the Nayland Road, signed and dated 1943, titled verso, 26.5cm x 40.5cm, in glazed frame £800-1,200</p> | <p>1251 Harry Becker (1865-1928) signed lithograph - Potato Planters, 37cm x 54cm, in glazed gilt frame
 Provenance: John Stevens Fine Art, Hadleigh £200-300</p> <p>1252 Harry Becker (1865-1928) lithograph - Labourers in the Field, 19cm x 25cm, in glazed gilt frame £100-150</p> <p>1253 Harry Becker (1865-1928) oil on canvas board - Suffolk Landscape, 37cm x 26cm, in painted frame.
 Provenance: The John Russell Gallery, Ipswich £1,000-1,500</p> <p>1254 *Margaret Glass (b.1950) pastel - 'Morning, Ufford', initialled and dated '98, 29cm x 39cm. In glaze frame.
 Provenance: Langham Fine Art, Autumn 1999 £100-150</p> <p>1255 Major Richard 'Dick' Heseltine M.C. (1914-2012) pencil, ink and pastel on paper - 'Family Tree, Assington Park', initialled and titled, 28cm x 43cm, in glazed frame £50-80</p> <p>1256 Owen Waters (1916-2004) oil on board - Norfolk River, signed, 32cm x 40cm, in gilt frame £150-200</p> <p>1257 Owen Waters (1916-2004) oil on board - Norfolk Landscape, signed, 29cm x 39cm, in gilt frame £150-200</p> <p>1258 *Joan Warburton (1920-1996) watercolour - 'The Watchers', initialled and dated '69, 72cm x 52cm, in glazed gilt frame
 Exhibited: Fermoy Art Gallery, King's Lynn £300-500</p> <p>1259 George Soper (1870-1942) pair of ink, pencil and wash drawings - 'Resting' and 'Waiting to be Unloaded', 12.5cm x 18cm and 13cm x 19cm, in glazed frames.
 Provenance: The Wildlife Art Gallery, Lavenham £120-180</p> <p>1260 George Soper (1870-1942) pencil and watercolour illustration - The Tiley Family, 18cm x 14cm, in glazed frame.
 Provenance: The Wildlife Art Gallery, Lavenham £100-200</p> <p>1261 George Soper (1870-1942) pencil sketch - 'Market Day', 17cm x 25cm, in glazed frame
 Provenance: The Wildlife Art Gallery, Lavenham £60-100</p> <p>1262 George Soper (1870-1942) ink drawing - 'Well Earned Feed', 12cm x 18cm, in glazed frame
 Provenance: The Wildlife Art Gallery, Lavenham £80-120</p> |
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| <p>1263 *Tom Keating (1917-1984) oil on canvas - The Boating Lake, after Monet, 65cm x 76cm, in gilt frame £400-600</p> <p>1264 *Tom Keating (1917-1984) oil on canvas - The Boating Party, after Renoir, signed, 70 x 99cm, in gilt frame.
Provenance: Bonhams Knightsbridge, Tom Keating and Elmyr De Hory sale, 14th August 1991, lot 17, sold for £2,700 £700-1,000</p> <p>1265 *Tom Keating (1917-1984) pastel on paper - The Pink Lady, signed, 52cm x 40cm, in glazed gilt frame £200-300</p> <p>1266 *Tom Keating (1917-1984) watercolour after Samuel Palmer - Rural Landscape, signed, 17.5cm x 25cm, in glazed gilt frame £100-150</p> <p>1267 *Tom Keating (1917-1984) watercolour - Rural Landscape, probably towards Dedham, signed, 17.5cm x 25cm, in glazed gilt frame £100-150</p> <p>1268 *Tom Keating (1917-1984) pastel on paper - portrait of a lady, probably a girlfriend, signed, 50cm x 35cm, in glazed gilt frame. Together with Keating's painting stool (2) £150-200</p> <p>1269 Charles Bartlett (1921-2014) signed limited edition etching and aquatint - 'Morning Mist', 18/60, unframed 51cm x 61cm £100-150</p> <p>1270 *Joyce Pallot (1912-1989) ink and watercolour - Cranes, 1971, signed, 50cm x 73cm, in glazed gilt frame £100-150</p> <p>1271 Thomas William Ward (1918-2000), East Anglian School watercolour, 'The Last Steamer', signed, 43cm x 58cm, in glazed fame.
Provenance: Wherry Quay Gallery, Ipswich £100-200</p> <p>1272 John Osborne (b.1939) oil on board - Garden with Hollyhocks, signed, 55 x 58cm, framed £100-150</p> <p>1273 *Edward Bawden (1903-1989) signed limited edition linocut - Jonah's Whale, 87/100, 49cm x 69cm, framed £400-600</p> <p>1274 *John O'Conner (1913-2004) colour etching - seated girl with basket in countryside, 33cm x 28cm, in glazed frame £50-80</p> <p>1275 Michael Norman (b.1943) ink and watercolour - 'Sailing barges lying at Pin Mill', signed, dated 1986 and inscribed, 27cm x 45cm, in glazed frame £60-100</p> <p>1276 Leslie Hardy Moore (1907-1997) watercolour - 'Towards Southwold from Dunwich Beach', signed, 38cm x 57cm, in glazed gilt frame £150-200</p> | <p>1277 Leslie Hardy Moore (1907-1997) watercolour - Surlingham Ferry, River Yare, signed, 37cm x 56cm, in glazed gilt frame £100-150</p> <p>1278 Audrey Pilkington (1922-2015) and Patrick Heriz-Smith (1920 - 2011) limited edition colour linocut - 'Fox', signed by both artists, 10/70, 25cm x 20cm, in glazed frame. It is thought approximately only ten were ever printed from this edition. £80-120</p> <p>1279 Audrey Pilkington (1922-2015) gouache on paper - Wildfowl, 17cm x 21.5cm, in glazed frame £80-120</p> <p>1280 Audrey Pilkington (1922-2015) gouache - Abstract Design, 14cm x 18cm, in glazed frame £60-100</p> <p>1281 Geoffrey Lefever (1932-2024) watercolour - White Roding, signed and inscribed, 56cm x 77cm, in glazed frame, together with two further works of Provence, mounted (3)
Provenance: Robert Eagle Fine Art £100-150</p> <p>1282 *John O'Connor (1913-2004) watercolour - Still Life in a Windowsill, signed, 39cm x 49cm, in glazed frame £200-300</p> <p>1283 *John O'Connor (1913-2004) watercolour - Forest Track in November, signed, 36cm x 47cm, in glazed frame £200-300</p> <p>1284 *John O'Connor (1913-2004) watercolour - Rain and Mist, signed, 36cm x 47cm, in glazed frame £200-300</p> <p>1285 *John O'Connor (1913-2004) watercolour - West County Clare, signed, 25cm x 33cm, in glazed frame £150-200</p> <p>1286 *John O'Connor (1913-2004) watercolour - Pink Loch, signed, 36cm x 47cm, in glazed frame £200-300</p> <p>1287 *John O'Connor (1913-2004) watercolour - Extensive Landscape, signed, 36cm x 47cm, in glazed frame £200-300</p> <p>1288 *John O'Connor (1913-2004) watercolour - Still Life Flowers, signed, 42cm x 32cm, a landscape verso dated 1989, unframed £80-120</p> <p>1289 *John O'Connor (1913-2004) watercolour - Young Willows, 2002, signed, 37cm x 46cm, unframed £80-120</p> <p>1290 *John O'Connor (1913-2004) watercolour - 'Flowrin Seasons', signed, 43cm x 56cm, unframed £80-120</p> <p>1291 *John O'Connor (1913-2004) watercolour - Flooded Lane, signed, 48cm x 63cm, unframed £80-120</p> |
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| <p>1292 Joseph Plaskett (1918-2014) pastel - The Drachenfels on the Rhine, signed and dated '79, 30cm x 43cm, another pastel of Notre Dame, dated Nov. '69, 46cm x 59.5cm and a signed limited edition etching, 'The Yellow Rose', 90/99, dated 1999, 32cm x 31.5cm, each in glazed frame (3) £80-120</p> <p>1293 Joseph Plaskett (1918-2014) pastel portrait of a child, Alix Crean, aged 7, signed and dated 1974, 42cm x 32cm, together with a pencil sketch of David Crean, signed and inscribed, 36cm square, both in glazed frames (2) £50-80</p> <p>1294 Richard Drew, known as Zacron (British, 1943-2012) silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm NB: An unknown number of prints were made but believed by the artist's estate to be less than 100 £300-500</p> <p>1295 Richard Drew, known as Zacron (British, 1943-2012) silkscreen print - Led Zeppelin III album cover, signed, unframed - sheet size 68 x 68cm NB: An unknown number of prints were made but believed by the artist's estate to be less than 100 £300-500</p> <p>1296 Ron Sims (1944-2014) collection of 43 pencil sketches, coloured crayon and ink works, 1970s onwards, all unframed, together with a copy of 'Visual Genetics, Human and Animal' £50-80</p> <p>1297 Ron Sims (1944-2014) collection of 41 pencil sketches, coloured crayon and ink works, 1970s onwards, all unframed, together with a copy of 'Visual Genetics, Human and Animal' £50-80</p> <p>1298 George Frost (1745-1821) watercolour - Ipswich Docks, 19cm x 15cm, glazed and framed Provenance: Arnott & Calver, Woodbridge, November 1972. The Harriet Churchyard Collection. £100-150</p> <p>1299 Thomas Churchyard (1798-1865) watercolour - Aldeburgh, towards the Hundred River, 14cm x 19cm, glazed and framed £150-200</p> <p>1300 Thomas Churchyard (1798-1865) watercolour - View of the Deben at Kyson, 21cm x 29.5cm, framed and glazed Provenance: Arnott & Calver, Woodbridge, 26th July 1972 £150-200</p> <p>1301 Thomas Churchyard (1798-1865) watercolour - Landscape with Cornfield and Reapers, the Deben beyond, 9cm x 14cm, glazed and framed Provenance: Appleby Bros. Ltd., St. James's, Autumn 1966 Exhibition, ref 97. £150-200</p> | <p>1302 Thomas Churchyard (1798-1865) watercolour - Ship Firing Salute, inscribed verso 'Kate', 18.5cm x 28.5cm, glazed and framed Provenance: J. W. Hilham, North Road Auction Rooms, Gorleston-on-Sea, September 2nd 1971 £100-150</p> <p>1303 Thomas Churchyard (1798-1865) watercolour - View of the Tide Mill at Woodbridge, 10cm x 12cm, glazed and framed £80-120</p> <p>1304 Thomas Churchyard (1798-1865) watercolour - Pakefield Beach, 14cm x 19cm, framed and glazed. Indistinctly inscribed verso 'Belonged to Denys Sutton'. £100-200</p> <p>1305 Thomas Churchyard (1798-1865) monochrome watercolour and chalk - East Anglian estuary view with Windmill, 11cm x 16cm, framed and glazed. A label verso from the Gransford Gallery mentioning this work having been from an 1841 album. £80-120</p> <p>1306 Thomas Churchyard (1798-1865) watercolour - A Farmhouse and pasture amongst trees, 10cm x 12cm, framed and glazed £60-100</p> <p>1307 Thomas Churchyard (1798-1865) watercolour - Boats off Great Yarmouth, 8cm x 12cm, framed and glazed £80-120</p> <p>1308 Thomas Churchyard (1798-1865) watercolour - Wooded estuary shoreline with fishing boats, 12.5cm x 12.5cm, glazed gilt frame £80-120</p> <p>1309 Manner of Sir Alfred Munnings (1878-1959) oil on canvas - Riverside Buildings, bearing signature, 51cm x 61cm, in gilt frame £2,000-3,000</p> <p>1310 M.B., mid 19th century watercolour - View of Mistley Quay from the Harwich Road, initialled and inscribed, 24cm x 44cm, in glazed gilt frame £50-80</p> <p>1311 After Grenville Collins, circa 1756, handcoloured chart, "Harwich, Woodbridge and Handford Water...", 45.5cm x 58cm, in glazed frame £80-120</p> <p>1312 Early 19th century hand-drawn ink and wash estate plan, circa 1830. "Plan of Lucas Farm in the Parish of White Roothing (Roding) in the County of Essex, the Property of R. Lydekker M.D. Robert Burton, Hatfield". 46cm x 65cm, in glazed frame £200-400</p> <p>1313 Suffolk. Prince (L. S. M.), Lavenham in the Hundred of Babergh in the County of Suffolk, 1935, colour printed pictorial map, decorated with a strapwork cartouche and heraldic shields £80-120</p> |
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| <p>1314 J. Waters, circa 1860, watercolour - Mistley Quay from Harwich Road, signed and indistinctly dated, inscribed, 25cm x 35cm, in glazed gilt frame £40-60</p> <p>1315 Henry Bright (1810-1873) oil on canvas - Snow Covered River Landscape, indistinctly signed, 18cm x 25.5cm in gilt frame £400-600</p> <p>1316 Henry Bright (1810-1873) pastel and charcoal - View of Locarno with Lake Maggiore beyond, initialled, 24cm x 33cm, in glazed frame £250-350</p> <p>1317 After John Constable (1776-1837) oil on canvas - The Cornfield, possibly Joseph Paul (1804-1887), 93cm x 72cm, in gilt frame £300-500</p> <p>1318 Richenda Cunningham, née Gurney (1782-1855) pencil drawing on stamped Bristol (Thomas) Creswick paper, 'A Picardy Market'. 25cm x 37cm, in glazed frame. Richenda was a pupil of John Crome and Henry Bright, she was raised at Earlham Hall with her sister Elizabeth (Gurney) Fry (1780-1845) the renowned prison reformer.
Provenance: William Lee-Hankey (label verso) £80-120</p> <p>1319 *Anna Airy (1882-1964) oil on canvas - portrait of Mrs David Ransome, 1940, signed, 90cm x 70cm, in good gilt frame, labels verso
NB: The Ransome family lived in Playford next door to Airy's studio. £1,500-2,000</p> <p>1320 John Sell Cotman (1782-1842) oil on canvas - A Stream with Two Boys Fishing, 43.5cm x 35.5cm, exhibition labels verso, in gilt frame. Exhibited: Collection of H. G. Broadbent. Lent by The Lord Bilsland, K.T., M.C. Loan Exhibition of Oil Paintings By J. Crome and J. S. Crome (In Aid of the Friends of the Norwich Museums). Thos. Agnew & Son Ltd., Mandell's Gallery, Norwich. £5,000-7,000</p> <p>1321 George Henry Todd (1847-1898) oil on canvas - Still Life Fruit and Birds Nest, signed and dated 1884, 24cm x 29cm, in gilt frame £300-500</p> <p>1322 Thomas Churchyard (1798-1865) charcoal and watercolour - The House Beyond the Trees, in glazed gilt frame, 16.5cm x 20.5cm
Provenance: Chris Beetles Ltd., London, 8th October 2008 £200-300</p> <p>1323 Attributed to John Crome (1768-1821) oil on canvas - Vessels beside a Windmill at Dusk, 22cm x 29cm, in gilt frame £100-150</p> <p>1324 Samuel Colkett (1806-1863) oil on panel - figures beside a cottage in an extensive landscape, 24cm x 34cm, in gilt frame £500-700</p> | <p>1325 Isaac Sheppard (1842-1899) oil on panel - 'A Glimpse of the Orwell', signed and titled to the stretcher verso, 29cm x 39cm, in gilt frame £100-150</p> <p>1326 James Stark (1794-1859) oil on panel - Rural Landscape with Figure by a Riverside Cottage, 26cm x 36cm, in gilt frame.
Provenance: Purchased from Paul Bentley, Jermyn Street, London, 1972 for £700 £800-1,200</p> <p>1327 Arthur John Trevor Briscoe (1873-1943) watercolour - Heybridge Basin, signed and indistinctly dated, 24cm x 32cm, in glazed frame £150-200</p> <p>1328 John Berney Crome (1794-1842) oil on canvas - Wayfarers at the Smithy, Hingham, Norfolk, signed, 53.5cm x 92cm, in gilt frame £1,800-2,200</p> <p>1329 Thomas Smythe (1825-1906) oil on panel - The Timber Drag in Snow Covered Landscape, 29.5cm x 54.5cm, in gilt frame.
Provenance: Bonhams 6th December 2011, Reydon Hall, lot 276. £600-1,000</p> <p>1330 James Aumonier (1832-1911) watercolour - Aldeburgh, signed and dated 1876, 21cm x 59cm, in original gilt frame £250-350</p> <p>1331 Edward Smythe (1810-1899) oil on canvas - Tumbledown Cottage, signed, 33cm x 48cm, in gilt frame £300-500</p> <p>1332 Eloise Harriet Stannard (1829-1915) oil on canvas - Still Life Melon and Grapes, signed and dated 1891, 30.5cm x 35.5cm, in gilt frame £1,500-2,500</p> <p>1333 William Lionel Wyllie (1851-1931) watercolour - Blackwater River, signed and titled, 13.5cm x 25.5cm, in glazed frame £60-100</p> <p>1334 William Henry Crome (1806-1873) oil on canvas - Landscape towards Norwich, 50cm x 63cm, in gilt frame £500-700</p> <p>1335 Attributed to John Moore of Ipswich (1820-1902) oil on canvas - Shipping off the Coast, apparently unsigned, canvas named for Tibbenham's of Ipswich, 40cm x 55cm, framed £300-500</p> <p>1336 George Thomas Rope (1846-1929) pencil sketch - A Horse, inscribed, 11.5cm square, in glazed gilt frame
Provenance: Xanthus Gallery, Norfolk. The collection of the late Lord Phillips of Sudbury (1939-2023) £80-120</p> |
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| <p>1337 Henry George Todd (1846-1898) oil on canvas - Sheep beside the Orwell, signed and dated 1893, 31cm x 46cm, in gilt frame £200-300</p> <p>1338 Attributed to Geoffrey Mortimer after Sir Alfred Munnings, oil on canvas - The Travellers, bearing signature, 51cm x 69.5cm, in gilt frame £200-300</p> <p>1339 Thomas Smythe (1825-1906) oil on canvas - The Thatched Cottage, signed, 52cm x 76cm, in gilt frame £1,800-2,200</p> <p>1340 Thomas Colman Dibdin (1810-1893) watercolour - A Suffolk Farmhouse, signed and dated 1871, 25cm x 36cm, in glazed frame. Provenance: The Church Street Gallery, Saffron Walden £100-150</p> <p>1341 East Anglian School, early 20th century, oil on panel - Wherries on the River, 29cm x 39cm, in gilt frame £100-150</p> <p>1342 Follower of John Constable (1776-1837) oil on canvas - Figure in an Extensive Landscape, 36cm x 31cm, in gilt frame £300-500</p> <p>1343 Edward Robert Smythe (1810-1899) pair of pastels - Deer in Landscape, signed, 33cm x 46cm, in glazed frames £300-500</p> <p>1344 John Moore of Ipswich (1820-1902) oil on panel - Autumn Landscape, signed and dated 1884, 30cm x 43cm, in gilt frame £500-700</p> <p>1345 Edward Robert Smythe (1810-1899) oil on panel - Willy Lott's Cottage, 25cm x 37cm, in gilt frame £400-600</p> <p>1346 Hester Elizabeth Ward (1852-1931) oil on canvas - On the Banks of The Orwell, signed, 20cm x 51cm, in gilt frame £50-70</p> <p>1347 Leonard Russell Squirrell (1893-1979) pair of rare very early works by the artist, oil on canvas, landscapes, both signed and dated 1908, 22 x 32cm, framed £80-120</p> <p>1348 English School oil on panel - A Prize Pig, inscribed Suffolk, 16cm x 23cm, in oak frame £100-150</p> <p>1349 George Thomas Rope (1845-1912) oil on panel - Winter Floods, signed, artist's label verso, 16cm x 21cm, in gilt frame £200-300</p> <p>1350 Victorian walnut credenza inlaid with boxwood flowers, foliage and stringing, enclosed by three glazed doors, 160cm wide x 42cm deep x 98cm high £400-600</p> | <p>1351 George III mahogany bowfront sideboard inlaid with vertical flutes and stringing, the central frieze drawer flanked by a deep drawer and a cupboard to each side, on square tapering legs, 187.5cm wide x 75cm deep x 96cm high £300-500</p> <p>1352 Set of George III design mahogany hanging shelves with bind fret ornament in the Chinese Chippendale taste, the three shelves flanked by pierced 'bamboo' sides, three drawers below, 77cm wide x 21cm deep x 90cm high £150-200</p> <p>1353 Regency mahogany corner cabinet inlaid with stringing enclosed by a pair of glazed doors above a slide and a pair of cupboard doors, on bracket feet, 104cm wide x 62cm deep x 212cm high £250-400</p> <p>1354 Victorian gilt oval wall mirror with urn and harebell swags, 93cm wide x 64cm high £150-200</p> <p>1355 Good set of eight Regency and later mahogany dining chairs, each with applied brass florets, acorns and oak leaves, on sabre legs, with upholstered top rails and seats, comprising six standards and two elbow chairs £700-1,000</p> <p>1356 Regency rosewood sofa table, inlaid with stringing and brass circular medallions, the top with hinged sides, two frieze drawers, on turned column and four splayed legs, 153cm wide x 71cm deep x 69cm high £250-400</p> <p>1357 Late Victorian mahogany twin pedestal desk with inset top, three frieze and six pedestal drawers with brass handles, 122cm wide x 68.5cm deep x 75cm high, together with an Edwardian mahogany elbow chair £200-300</p> <p>1358 Regency rosewood brass inlaid breakfast table, the circular tilt-top crossbanded, on square plinth platform and four splayed legs, the whole inlaid with brass flowers and foliate scrolls, 124cm diameter x 71.5cm high £500-700</p> <p>1359 19th century mahogany Pembroke table, with rectangular top with hinged sides and drawer to one end £80-120</p> <p>1360 Rectangular two tier brass and glass low rectangular coffee table, 105.5cm x 46cm, plus pair of similar occasional tables, 59cm x 39cm (3) £80-120</p> <p>1361 Pair of antique brass fire dogs, late Victorian brass framed fire guard, fire irons, 19th century trivet and a lidded coal box (8) £100-200</p> |
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| <p>1362 Pair of good quality Regency style gilt wood twin branch wall sconces with central shell motif surrounded by acanthus leaf, bow and swag mouldings, 89.5cm high £300-500</p> <p>1363 A reconstituted weathered garden bench, the rectangular top supported by a pair of seated lions, 140cm wide x 40cm deep x 44cm high £80-120</p> <p>1364 Two Classical style garden statues in the form of semi-clad female figures, on tapered and fluted columns and circular bases, 176cm high overall £250-400</p> <p>1365 Pair of Classical style garden urns, each of twin handled campagna form with moulded fruit and foliate swags, on square plinths, 131cm high overall £300-500</p> <p>1366 19th century seaman's chest of flared rectangular form, with flanking rope handles and painted ship decoration to interior of lid, 95cm wide x 39cm deep x 39cm high £100-200</p> <p>1367 Three large 19th century stoneware corbels, with acanthus ornament, 70cm high x 28cm wide x 28cm deep £100-150</p> <p>1368 17th century Continental carved oak cassone, the hinged top with moulded edge, enclosing interior with fitted locking strong box, the front relief carved in the Classical style with depiction of Diana the huntress and mythical beasts, between fluted projecting columns, with projecting acanthus carved aprons, on bun feet, 118cm wide x 58cm deep x 99cm high £400-600</p> <p>1369 George III mahogany and marquetry serpentine chest, having four graduated drawers between harebell inlaid canted angles, 94cm wide x 55cm deep x 85cm high £500-700</p> <p>1370 19th century carved oak pedestal sideboard, with relief carved gallery back and frieze drawers to the breakfront top £150-250</p> <p>1371 George III mahogany and marquetry inlaid demi-lune card table, with fold over top and patera headed square tapered legs with spade feet, 90cm wide x 45cm deep x 76cm high £100-150</p> <p>1372 George III mahogany and barber pole strung inlaid demi-lune card table, with fold over top on square tapered legs, 85cm wide x 43cm deep x 87cm high £100-150</p> <p>1373 Two similar George III gilt pier mirrors, each with rectangular bevelled plate, with urn and eagle surmount, hung with chains £200-300</p> | <p>1374 Two similar 19th century carved oak coffers, of small size, the largest 75cm wide x 42cm deep x 62cm high £100-150</p> <p>1375 Set of six 19th century mahogany Hepplewhite style dining chairs, each with pierced and carved shield shaped back and slip-in seat on square tapered legs and H-stretchers, to include a pair of carvers £150-250</p> <p>1376 19th century Continental mahogany and burr maple crossbanded bonheur du jour, with cantilevered front locking two drawers to the superstructure and fitted interior, with frieze drawer below, on cabriole legs, 79cm wide x 50cm deep x 106cm high £150-250</p> <p>1377 George III mahogany chest on chest, with two short over six long graduated drawers between reeded canted angles, on bracket feet, 102cm wide x 52cm deep x 180cm high £300-500</p> <p>1378 Heavily carved oak court cupboard, incorporating early elements, with shelf back and central door, having carved caryatids and relief panels raised on cup and cover and figural supports, 184cm wide x 50cm deep x 137cm high £250-400</p> <p>1379 17th century style oak refectory table, the plank top with cleated ends, on cup and cover supports and sledge bases, 151cm long x 84cm deep x 82cm high £200-300</p> <p>1380 Early 20th century Chinese dinner gong on stand, with carved frame suspending the 39cm gong and beater, 99cm high £100-200</p> <p>1381 George III mahogany and brass mounted plate bucket, with surmounting swing handle, approximately 40cm high £250-400</p> <p>1382 Early 18th century oak and marquetry inlaid coffer, with three panel front, raised on stiles, 134cm wide x 54cm deep x 70cm high Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £150-200</p> <p>1383 17th century Nonsuch type walnut and marquetry inlaid table cabinet, with an arrangement of drawers about central cupboard, each inlaid with scenes of buildings in landscapes, with flanking carrying handles, the top probably later, 48cm wide x 27cm deep x 38cm high £300-500</p> <p>1384 Early 19th century marquetry writing desk, with cupboards to the superstructure and fold over top over frieze drawer on square tapered legs, 77cm wide x 43cm deep x 97cm high £200-300</p> |
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| <p>1385 19th century continental settee, of bowed outline with carved giltwood frame, 205cm long £300-500</p> <p>1386 Unusual 19th century colonial hardwood desk, with secret compartments to gallery superstructure and three drawers to the bowed frieze on turned tapered legs, 108cm wide x 54cm deep x 85cm high £200-300</p> <p>1387 Early 20th century crystal chandelier of large form, approximately 80cm drop £400-600</p> <p>1388 Decorative 19th century Continental satinwood and polychrome painted escritoire on stand, with frieze drawer and fall front enclosing fitted drawers, frieze drawer below, between painted pilasters, on spender tapered legs, 88cm wide x 49cm deep x 144cm high £150-250</p> <p>1389 Sheraton period rosewood and satinwood line inlaid work table, with rising rear silk screen and frieze drawer fitted with hinged baize working slide and concealed stationery compartment with work in progress basket below, on square tapered legs and castors, 55cm wide x 46cm deep x 78cm high £150-250</p> <p>1390 Victorian mahogany secretaire Wellington chest, with two short drawers over satinwood lined fitted fall front secretaire drawer and three graduated drawers below, with locking stile, 58cm wide x 48cm deep x 122cm high £400-600</p> <p>1391 Antique button leather Chesterfield sofa, on bun feet, approximately 186cm wide x 91cm deep x 70cm high £800-1,200</p> <p>1392 Victorian mahogany extending dining table, with rounded rectangular oil-out top on turned legs and castors, two include two additional leaves, 125 x 118cm extending to 125 x 180cm £800-1,200</p> <p>1393 Victorian walnut Wellington chest, having seven graduated drawers with flanking locking stile on plinth base, 60cm wide x 40cm deep x 124cm high £400-600</p> <p>1394 19th century mahogany large chest of drawers, with two short over three long graduated drawers on plinth base, 108cm wide x 54cm deep x 110cm high £200-300</p> <p>1395 18th century three drawer oak lowboy, with three drawers on cabriole legs and carved paw feet, 77cm wide x 48cm deep x 76cm high £150-200</p> <p>1396 19th century style leather upholstered chaise longue, with button upholstery in channel carved mahogany showwood frame on square tapered legs, approximately 160cm long £100-150</p> | <p>1397 Set of four Regency ebonised chairs, each with slip in seat and rope-twist back
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £100-150</p> <p>1398 Long upholstered stool / window seat, raised on slender cabriole legs, 96cm long £100-150</p> <p>1399 William IV rosewood and coromandel crossbanded lyre games table, with adjustable book rest top and side drawer, leather inset backgammon playing surface below on lyre supports and castors, 51cm wide x 40cm deep x 72cm high. Provenance: Melvyn Lipitch Antiques, London, purchased 1978 for £950 £250-400</p> <p>1400 George IV rosewood Canterbury, with X-frame divisions and drawer below on castors, 52cm wide. Provenance: W Stockbridge & Sons Ltd Antiques, Cambridge, purchased 1978 for £400 £200-300</p> <p>1401 Painted pine plan chest, with eleven drawers, in two parts, 119cm wide x 89cm deep x 91cm high £100-200</p> <p>1402 Victorian mahogany chest of drawers, having two short over three long graduated drawers on plinth base, 102cm wide x 50cm deep x 101cm high £100-150</p> <p>1403 Late 19th century rosewood Bechstein boudoir grand pianoforte, numbered 47038 (dating to 1898) approximately 148cm wide x 196cm long £200-250</p> <p>1404 Edwardian rosewood piano stool, leather upholstered with rising mechanism, together with an Edwardian mahogany five drawer music cabinet. (2) £60-100</p> <p>1405 Paul Richardson (b. 1967) galvanized metal sculpture - Heron, approximately 100cm high £600-800</p> <p>1406 Late 18th century Dutch marquetry side chair, with shaped back above cabriole legs with serpentine understretchers £250-350</p> <p>1407 Mahogany brass bound octagonal wine cooler in the 18th century style, now a jardinière stand with tin liner, and flaking drop handles, on splayed legs, 39cm wide x 50cm high £120-180</p> <p>1408 Regency rosewood work table with hinged rounded rectangular line inlaid top over end drawer, on square tapering legs and castors, 46cm wide x 32cm deep x 72cm high £180-250</p> |
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| <p>1409 18th century continental polychrome painted bowfront corner cupboard, with open shelves above and enclosed by pair of panelled doors with Biblical scene, 53cm wide x 33cm deep x 140cm high £100-150</p> <p>1410 19th century high back sofa on carved cabriole legs and claw and ball feet, approximately 145cm wide £200-300</p> <p>1411 Suite of Jacobean revival blond oak furniture by Maples, comprising oak drawer leaf table, set of four chairs and sideboard, all well carved £400-600</p> <p>1412 Edwardian oak adjustable artist's easel, on sledge base and castors, 56cm wide £250-400</p> <p>1413 Regency mahogany breakfast table, the rounded rectangular tilt-top with moulded edge, raised on turned column and hipped cabriole legs, on brass paw cappings and castors, 140 x 101cm £100-150</p> <p>1414 George III mahogany tripod wine table, with dished tilt top on fluted column and tripod cabriole legs and pad feet, 53cm diameter x 68cm high £80-120</p> <p>1415 Regency mahogany chiffonier, with two cupboards to the waterfall superstructure and adjustable shelves enclosed by two cupboards below on bun feet, 92cm wide x 46cm deep x 138cm high £60-100</p> <p>1416 George III mahogany bowfront chest of four drawers, raised on splayed bracket feet, 103cm wide x 56cm deep x 86cm high £150-250</p> <p>1417 Pair of terracotta style garden urns of Classical campana form, 56cm high, a pair of relief moulded urns and a pedestal £150-250</p> <p>1418 19th century mahogany butler's tray, with pierced integral handles, 77 x 51cm, on folding X-frame stand £60-100</p> <p>1419 Pair of French kingwood and floral marquetry bedside chests, each of gentle serpentine form with three quarter gallery and three drawers on slender cabriole legs, 37cm wide x 30cm deep x 75cm high £150-200</p> <p>1420 Decorative set of eight 19th century style aluminium white painted garden chairs with pierced lift out seats together with eight loose green squabs £350-500</p> <p>1421 Regency mahogany pedestal dining table, with rounded rectangular tilt top, 162 x 105cm £80-120</p> | <p>1422 Set six Regency mahogany rope back dining chairs, each with slip in seat, to include a pair of scroll arm carvers £100-150</p> <p>1423 Victorian wire work iron garden chair, 90cm high £80-120</p> <p>1424 Matched set of nine early 19th century ash and beech Essex chairs, each with bowed seat and ball back, to include two carvers £200-300</p> <p>1425 Matched set of six 19th century Essex type country chairs with ball backs to include one carver
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £60-80</p> <p>1426 Edwardian mahogany and satinwood inlaid bed, with floral inlaid headboard and carved turned uprights, 140cm wide £80-120</p> <p>1427 Georgian mahogany tilt top tripod wine table, with well figured solid circular top, 50cm diameter £100-150</p> <p>1428 Two seater stud closed leather sofa, with camel back raised on cabriole legs and claw and ball feet, approximately 150cm long £100-150</p> <p>1429 Good quality George II style burr walnut and silvered wall mirror, with rectangular bevelled plate in egg and dart moulded classical frame surmounted by broken arch pediment, 103 x 61cm £100-150</p> <p>1430 Antique carved oak court cupboard, with carved canopy dated 1603 and relief strap work panels, over two cupboards to the arcaded recessed top section, with two doors to the panel base, 172cm wide x 52cm deep x 93cm high £100-150</p> <p>1431 George III style serpentine fronted mahogany chest of drawers, with brushing slide and three graduated drawers on bracket feet, 111cm wide x 57cm deep x 91cm high £100-150</p> <p>1432 Victorian chesterfield sofa with buttoned green velvet upholstery on turned and reeded mahogany feet with large brass wheel casters, approximately 186cm wide £80-120</p> <p>1433 19th century French carved walnut chaise/day bed comprising two sections, upholstered in satin damask in foliate carved showwood frame, on cabriole legs £100-150</p> <p>1434 Arts and Crafts Moorish oak armchair by Liberty & Co, with musharbeyeh lattice back and slip in seat with Liberty fabric, on turned legs, Liberty & Co. label to underside £200-300</p> <p>1435 17th century Carolean style walnut open armchair, on barleytwist understructure £150-250</p> |
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| <p>1436 Victorian walnut Canterbury whatnot, with three tiers and flush drawer below on turned legs and castors, 57cm wide x 45cm deep x 125cm high £100-150</p> <p>1437 Gilt console table, of serpentine outline, with mirrored top on fluted legs united by wavy stretcher, 70cm wide x 39cm deep x 75cm high £80-120</p> <p>1438 Good quality 19th century carved giltwood framed sofa, rounded form with arched back, ornate gilt carved laurel leaf showwood frame, on reeded tapered legs, approximately 193cm wide
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £400-600</p> <p>1439 Early Victorian satinwood chest of two short and three long drawers, on splayed bracket feet, 118cm wide x 54cm deep x 102cm high
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £200-300</p> <p>1440 Victorian pine dresser base with twin cupboard doors on shaped apron and bracket feet, 187cm wide x 54cm deep x 185cm high
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £150-200</p> <p>1441 George III elm lambing chair with hooded wing back, 123cm high £400-600</p> <p>1442 William IV rosewood breakfast table with circular tilt-top, hexagonal column and trefoil base with paw feet, 137cm diameter £400-600</p> <p>1443 George IV mahogany and calamander sofa table with twin frieze drawers, on double lyre central supports and four splayed legs with brass capped castors, 66cm deep x 98cm wide extending to 152cm £400-600</p> <p>1444 Set of six Regency rosewood dining chairs, each with bar back and caned seat, now with slip in upholstered seats on fluted legs £150-250</p> <p>1445 Regency Gothic mahogany serving table with frieze drawer, raised on cluster columns (bears inventory label for Trinity Hall, Cambridge), 156cm wide x 65cm deep x 95cm high £400-600</p> <p>1446 Impressive late 18th / early 19th century gilt wall applique of large size, with dolphin and foliate support issuing twin scrolling candle arms with prismatic drops, 102cm high £250-400</p> <p>1447 Regency gilt convex girandole, with eagle surmount, the circular plate in ebonised slip and ball moulded concave frame with flanking candle arms issuing prismatic drops, 93 x 66cm £250-400</p> | <p>1448 Gillows style burr walnut veneered kidney shaped pedestal desk, with inset tooled leather top and nine drawers to the shaped knee hole on plinth bases, 150cm wide x 94cm deep x 78cm high £250-400</p> <p>1449 George IV mahogany chest of two short and three long drawers, each with original brass handles, on bun feet, 117cm wide x 55cm deep x 118cm high
Provenance: The collection of the late Lord Phillips of Sudbury (1939-2023) £150-200</p> <p>1450 George III wine table, of good colour, with circular top on gunbarrel column and tripod base, restorations, 44cm diameter x 68cm high £70-100</p> <p>1451 17th century child's oak backstool, with turned and block understructure, 85cm high £80-120</p> <p>1452 19th century primitive oak long stool, on splayed supports, 82cm long £150-250</p> <p>1453 Early 18th century oak drop leaf dining table, with elliptical hinged top on turned and block understructure, 115 x 94cm £100-150</p> <p>1454 Arts and crafts oak corner chain in the manner of Liberty's with caned seat and turned lattice back £60-100</p> <p>1455 18th century carved oak coffer, with hinged top and three lozenge carved panel front, 141cm wide x 41cm deep x 40cm high £70-100</p> <p>1456 Two 19th century oversized copper kettles, the largest 38cm high and two others smaller. (4) £100-200</p> <p>1457 18th century pine gun box, with surmounting handle, 84cm long £80-120</p> <p>1458 19th century rustic elm milking stool and another milking stool. (2) £60-100</p> <p>1459 Three 19th century rustic ash and elm children's high chairs, the tallest 94.5cm high £100-200</p> <p>1460 Four 19th century country child's high chairs, the tallest 88cm high £100-200</p> <p>1461 Early carved wooden bucket, carved out from a single log, with single handle and dog portrait to side, height 33cm, and a 19th century leather bucket. (2) £80-120</p> <p>1462 19th century beech framed child's chair £60-100</p> <p>1463 Group of five 19th century child's chairs £100-200</p> <p>1464 17th century oak narrow drop leaf table, the elliptical hinged top on bobbin turned supports and sledge base, 76 x 76cm £150-250</p> |
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| 1465 | Early 19th century mahogany bowfront chest, of two short over two long drawers, on splayed bracket feet, 90cm wide x 49cm deep x 88cm high £100-150 | 1480 | Good quality Victorian figured walnut games / worktable, of rounded rectangular form, with hinged revolving top enclosing inlaid gaming surface, with fitted drawer and work in progress basket below, on turned carved supports and castors, 67c, wide x 41cm deep x 73cm high £400-600 |
| 1466 | Six various child's chairs, the tallest a fruitwood and elm high chair, 82cm high £100-200 | 1481 | Early 20th century mahogany and tulipwood crossbanded revolving bookcase, on slender supports with gallery below £150-250 |
| 1467 | George III oak chest of two short over three long drawers, 98cm wide x 46cm deep x 109cm high £150-250 | 1482 | Queen Anne style walnut stool, slip in seat on cabriole legs and pad feet, 54cm wide £200-300 |
| 1468 | George III oak and fruitwood crossbanded hanging corner cupboard, with shaped shelves enclosed by an arched panel door, 69cm wide x 35cm deep x 96cm £50-70 | 1483 | Victorian mahogany framed chaise longue, with damask upholstery on carved legs and castors, 186cm long £150-250 |
| 1469 | George III oak and fruitwood single drawer side table £60-100 | 1484 | Regency mahogany sofa table, with drop leaf top over end drawer, on reeded cabriole legs and brass paw feet and castors, 91 x 55cm £100-150 |
| 1470 | 19th century Orkney chair, typical curved form on tapered supports, 68cm high £250-400 | 1485 | Victorian rosewood framed armchair with red button upholstery, raised on castors £80-120 |
| 1471 | Georgian pine dresser base, having three drawers on slender front supports, 151cm wide x 52cm deep x 81cm high £200-300 | 1486 | Very large painted and emblazoned glass Rhubarb apothecary jar and cover, signed Maw & Son. London, 81cm high £600-1,000 |
| 1472 | Set of six 19th century ash and elm dining chairs, each with bar back and saddle seat, and similar elbow chair £150-250 | 1487 | George III chest of drawers with brushing slide and four graduated drawers on bracket feet, 94cm wide x 47cm deep x 90cm high £100-150 |
| 1473 | Antique pine kitchen table, the plank top raised on turned legs, 183cm long x 67cm deep x 73cm high £150-250 | 1488 | 18th century walnut chest of drawers, having two short over three long graduated drawers on bracket feet, 102cm wide x 51cm deep x 104cm high £200-300 |
| 1474 | William IV rosewood card table, having D-shaped fold over top on flared column and shaped platform on scroll feet and castors, 89cm wide x 44cm deep x 76cm high £100-150 | 1489 | Riveted copper log bin, 56cm diameter £100-150 |
| 1475 | George III mahogany chest of drawers, having two short over three long graduated drawers, all with original brass fittings, raised on bracket feet, 109cm wide x 49cm deep x 90cm high £150-250 | 1490 | 18th century oak mule chest, with hinged top and fielded panel front over two drawers, now on castors, 142cm wide x 54cm deep x 80cm high £150-250 |
| 1476 | Early 18th century walnut and featherbanded bureau, with fitted stepped interior and two short over two long graduated drawers in bracket feet, 101cm wide x 59cm deep x 104cm high £400-600 | 1491 | 19th century mahogany cheval mirror, with rectangular swivel plate on splayed supports and castors, 155cm high £150-250 |
| 1477 | Good country house type settee, with Chinese dragon upholstery, approximately 223cm wide. £400-600 | 1492 | 19th century teak brass bound campaign chest with flanking flush drop handles, the top with engraved oval inset plaque, with Chubb patent lock 63cm wide x 32cm deep x 32cm high £80-120 |
| 1478 | Pair of country house style deep upholstered armchairs, upholstered in pale lemon fabric £200-400 | 1493 | An impressive Victorian mahogany extending dining table, the D-ends opening to take four further leaves, on turned, tapered and fluted legs terminating on brass capped castors, 358cm long extended x 138cm wide. Together with the mahogany stand for all four leaves £1,000-1,500 |
| 1479 | Victorian style mahogany partners desk, of unusually deep form, with inset tooled leather top and nine drawers to each knee-hole and panelled sides, on plinth bases, 153cm wide x 137cm deep x 75cm high £300-500 | | |

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| <p>1494 Set of twelve upholstered dining chairs with arched backs, foliate leaf pattern fabric, on square legs joined by stretchers, comprising ten standards and a pair of elbow chairs (eight in matching fabric, six in a similar matching fabric). £250-400</p> <p>1495 19th century carved stone coat of arms, 55cm x 69cm £200-300</p> <p>1496 A cleverly portrayed panel depicting a classical female figure, moulded in fibreglass, 95cm x 59cm £80-120</p> <p>1497 Victorian cast iron length of balustrade of slightly bowed form with scrolled and turned column decoration, approximately 300cm long £150-250</p> <p>1498 An unusually tall Victorian glazed chimney pot, on tapered square base, 135cm high £80-120</p> <p>1499 Victorian style metal garden frame of open-work obelisk form, 175cm high £70-100</p> <p>1500 19th century saddle stone with square tapered top on a tapered base, 71cm high £100-150</p> <p>1501 Pair of weathered garden spheres on stepped square bases, 45cm high, the bases 32cm square £100-150</p> <p>1502 Greene King brewery white painted metal advertising sign, 91cm high x 69cm wide £50-100</p> <p>1503 Group of antique stone fragments to include ecclesiastical £50-100</p> <p>1504 Antique style garden bird bath, on baluster column and square stepped base, 81cm high overall £80-120</p> <p>1505 Antique millstone, 60cm diameter, together with a terracotta pot, 46cm high £50-70</p> <p>1507 Early 19th century marble memorial named to John and Susannah Gainsborough of Sudbury, by Piper & Son, London, 53cm x 112cm. It is assumed that this memorial was removed during the mid 1960s demolition of the Friars Street Church, Sudbury. £100-150</p> <p>1508 19th century Biedermeier mahogany and gilt metal mounted toilet mirror, with oval swing plate and single drawer to the pedestal base on ball feet, 56cm wide £150-250</p> <p>1509 19th century French giltwood and gesso pier mirror, of arched form with foliate cresting and gadroon frame, 173 x 65 £200-300</p> <p>1510 Antique oak joint stool, with significant weathering, 39cm wide £100-200</p> <p>1511 Early 18th century carved red walnut stool, with drop in seat on carved cabriole legs £200-300</p> | <p>1512 Early Victorian mahogany partners desk, with leather inset top and nine drawers to the knee-hole with three drawers and twin cupboards to opposing knee-hole, on plinth bases, 152cm wide x 99cm deep x 77.5cm high. Provenance: Purchased John Beazor & Sons Limited, Cambridge 1983, described as circa 1845 £1,200-1,800</p> <p>1513 Robert 'Mouseman' Thompson oak breakfast table, with circular adzed top on quatreform pedestal base, 107cm diameter x 74cm high £1,500-2,500</p> <p>1514 Edwardian walnut four fold full height screen, each panel with glazed arched upper and carved patera frieze over fabric panel, 174 x 46cm £80-120</p> <p>1515 Good quality mid 18th century mahogany tripod table, with expansive solid circular tilt-top on wrythen knop column and cabriole legs, the top 91cm diameter £250-350</p> <p>1516 Upholstered mahogany desk chair in George II style, on cabriole legs £100-200</p> <p>1517 Tudor period carved oak window frame shallow arched top with carved spandrels, 163 x 129cm £200-300</p> <p>1518 George III mahogany tray top bedside cupboard, on slender turned legs, 37cm wide x 29cm deep x 78cm high £120-180</p> <p>1519 George III mahogany armchair in the Hepplewhite style, slip in seat on square tapered legs £100-150</p> <p>1520 Regency mahogany open armchair, with slip in seat, raised on sabre legs £100-150</p> <p>1521 William IV mahogany patent reclining armchair, arched pad upholstered and seat on lappet carved legs and castors, the pad arms sliding to adjust the back and integral pull-out adjustable easel footstool £200-300</p> <p>1522 Victorian Jennens & Bettridge paper mâché tray on stand, the rounded rectangular tray decorated with a history painting in gilt borders, stamped to rear JENNINGS & BETTRIDGE, MAKERS TO THE QUEEN', 60 x 43cm on an ebonised and gilt heightened stand, possibly associated £150-200</p> <p>1523 Black and gilt japanned oval wall mirror, 53 x 48cm £100-150</p> |
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| <p>1524 Regency mahogany gout stool by Gillow of Lancaster with black stud closed leather upholstery adjusting on easel support, raised on spool feet and castors, stamped GILLOW twice to underside £200-300</p> <p>1525 Carved oak fire screen, utilizing 17th century elements, total height 80cm £70-100</p> <p>1526 Large wrought metal garden swing, with arched canopy and splayed supports 207cm wide £200-300</p> <p>1527 Good George III mahogany chest of two short over three long graduated drawers, each with original brass fittings, on bracket feet, 110cm wide x 51cm deep x 98cm high £150-250</p> <p>1528 Early 18th century walnut chest of drawers, two short over three long graduated crossbanded drawers, on bracket feet, 95cm wide x 51cm deep x 98cm high £400-600</p> <p>1529 19th century rosewood dining table, with oval crossbanded top on turned gilt heightened legs and spool feet, to include one additional leaf, 125 x 150cm, extending to 188cm £200-300</p> <p>1530 Pair of 19th century mahogany dining chairs, each with gilt heightened vertical slat back on turned legs and brass cappings, together with four matching chairs (all damaged) some later elements £60-100</p> <p>1531 19th century Biedermeier satinwood commode, bowfront outline, with crossbanded top and four long drawers on square tapered legs, 77cm wide x 46cm deep x 81cm high £150-250</p> <p>1532 Sheraton style satinwood side table, the oval fan inlaid top on slender square supports united by an undertier, 73cm wide x 46cm deep x 71cm high £150-250</p> <p>1533 Pair of 19th century Italian headboards, each with acorn finials and scroll painted cresting 129cm wide x 121cm (lacking stretchers) £100-150</p> <p>1534 Pair of early 20th century satinwood fold-over tea tables, each with square top on slender splayed supports, 52cm wide, one with retailer's label for Waring of London. (Both a.f.) £100-150</p> <p>1535 Pair of 19th century painted cast iron headboards, each with elaborate scroll ornament and floral painted on black ground, 121cm wide x 113cm high £60-100</p> <p>1536 19th century overmantel mirror, shaped plate in gilt frame with rococo C-scroll cresting, 156 x 156cm £200-300</p> | <p>1537 18th century walnut lowboy, with rounded rectangular top over four drawers to the shaped front, on internally chamfered square supports, 74cm wide x 48cm deep x 74cm high £200-300</p> <p>1538 Elaborate Continental gilt and painted single bed, the shaped headboard with gilt shell cresting, raised on cabriole legs and claw and ball feet, 108cm wide, probably 18th century, lacking stretchers £150-250</p> <p>1539 19th century Continental polychrome painted headboard, with reserve of castle and engraved coronet motif, 132cm wide x 115cm high £100-150</p> <p>1540 Antique Spanish walnut console table, probably 18th century, with substantial solid slab top over three drawers on splayed supports, 166 x 59cm £300-500</p> <p>1541 19th century silvered gesso pedestal, with circular marble top, on flared fluted column and squat bun feet, 76cm high £100-150</p> <p>1542 Pair of Georgian-style wing armchairs upholstered in coral velvet, on reeded legs joined by stretchers £150-200</p> <p>1543 Regency-style twin pedestal dining table with extra leaf, with turned and bulbous column supports on four splayed receded legs terminating on brass cap castors, 211cm long x 113.5cm wide £150-250</p> <p>1544 18th century style walnut Gainsborough armchair, with pad upholstered square back and seat on carved cabriole legs and claw and ball feet £100-150</p> <p>1545 George III mahogany two-height breakfront bookcase with moulded cornice and astragal glazed doors enclosing adjustable shelves, drawers and cupboards below on plinth base, approximately 230cm wide x 43cm deep x 205cm high £500-800</p> <p>1546 George III mahogany Pembroke table, in the manner of Chippendale, with drop leaf top and frieze drawer on internally chamfered supports and castors, united by an X-stretcher, 65cm x 50cm x 71.5cm high £100-150</p> <p>1547 George III mahogany two height bookcase with glazed doors enclosing adjustable shelves, five graduated drawers below, 115cm wide x 53cm deep x 225cm high £100-150</p> <p>1548 Aesthetic period mahogany and polychrome painted Davenport desk, 55.5cm wide, 57cm deep, 88cm high £100-150</p> |
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| <p>1549 18th century and later oak spice cupboard on stand, with moulded cornice above a panelled door enclosing nine various drawers, the base on turned supports joined by stretchers, 131.5cm high x 58cm wide x 31cm deep £200-300</p> <p>1550 Pair of Meissen bird painted table lamps, the vases 29cm high and the whole 74cm high £300-500</p> <p>1551 19th century Continental finely figured burr walnut sleigh bed, one side with bowed frame, approximately 138 wide x 210cm long (external measurements), purchased from Pillows of Bond Street, 20/10/2000 for £4,300. Provenance: Removed from Portland Place, London, from the Estate of historian and academic Richard Thomas Shannon (1931-2022) £400-600</p> <p>1552 Large 19th century teak cased tea caddy housing twin Chinese engraved lidded pewter canisters, with flanking drop handles, 44cm wide £60-100</p> <p>1553 18th century French fruitwood armoire, enclosed by two carved and fielded panelled doors with drawer below on carved scroll feet, 213cm high x 135cm wide x 50cm deep £200-300</p> <p>1554 18th century French provincial fruitwood cupboard/bahet bourguignon with two drawers, herringbone inlay, and two fielded panelled doors with scroll feet. Height 112cm x 100cm wide x 41cm deep. £100-150</p> <p>1555 Late 18th / early 19th century Continental marquetry silver table, inlaid reserve of a woodcutter and other figures before a cottage, flanked by foliate swags, with floral inlaid frieze drawer over shaped apron on cabriole legs, 88cm wide x 58cm deep x 81cm high £600-800</p> <p>1556 Large Chinese carved hardwood stand, circular form on cabriole supports, 35cm diameter £100-150</p> <p>1557 Garden sculptural figure of young boy, fibreglass, 63cm high £200-300</p> <p>1558 Classical revival marble table lamp, with gilt metal swag mounts, 48cm high £80-120</p> <p>1559 The Works of Charles Dickens; The Authentic Edition, 21 volumes, 1901, good quarter calf binding £80-120</p> <p>1560 Set of 24 Edwardian leather bound volumes 'Waverley Novels' by Sir Walter Scott, 1901, good decorative quarter calf binding £80-120</p> | <p>1561 Regency gilt framed over mantel mirror, with ball moulded cornice and classical relief frieze, three bevelled plates between projecting Corinthian cut columns, 144 x 93cm £150-250</p> <p>1562 Early 20th century miniature mahogany display cabinet, canted outline with glass shelves, 47cm wide x 17cm deep x 43cm high £80-120</p> <p>1563 Large bronze and glass lantern, total height 77cm £200-300</p> <p>1564 Large Chinese carved wooden table base, carved with fruiting vines and bats, 41cm high £150-200</p> <p>1565 Pair of Italian wall sconces, each with shield shaped etched plate in egg and dart walnut frame, issuing twin lights, 40 x 38cm £200-300</p> <p>1566 Pair of antique Chinese carved and gilt wood screen mounts, each pierced and carved with architectural and foliate lattice, in gilt and red, 77cm wide £100-150</p> <p>1567 Ornate Damascus boxwood, bone and mother of pearl inlaid gaming table, the fold-over top enclosing further folding gaming boards and compartments, raised on shaped supports, 84cm wide x 42cm deep x 82cm high £100-200</p> <p>1568 Late 19th century walnut desk chair in the aesthetic style, with scroll arms and tapered ring turned legs £200-400</p> <p>1569 Manner of Henry Moore - Large modernist sculpture, the standing figure in plaster and composite, apparently unsigned, on wooden plinth, total height 187cm £100-150</p> <p>1570 A late 16th century Flemish tapestry worked with bear hunting scenes in a mountainous forest, enclosed by an elaborate border worked with Bacchanalian figures, maidens, fruit and masks, 271cm x 321cm £4,000-6,000</p> <p>1571 Flemish 16th century tapestry panel worked with a stag hunting scene in woodland, a chateau and ornamental parkland beyond, 245cm x 220cm £5,000-7,000</p> <p>1572 Good early 20th century Tiger skin rug attributed to Van Ingen, full head mount, on backing, nose to tail 240cm, paw to paw 150cm £1,000-1,500</p> <p>1573 20th century botch design carpet on cream ground, 266cm x 385cm £150-200</p> <p>1574 Large Iranian carpet with central medallion issuing scrolling foliage on claret ground, in multiple foliate borders, 200 x 300cm £80-120</p> <p>1575 Omega style embroidered carpet with repeat floral medallions, 333 x 214cm £200-300</p> |
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| 1576 | Aubusson type tapestry, with classical design in russet tones, with suspension hoops, 233 x 155cm £80-120 | 1593 | Very large kelim rug/carpet, typical form, with geometric ornament in muted tones, 125 x 490cm £300-500 |
| 1577 | Antique West Persian Kazak design rug, having eight quartered medallions on midnight blue ground, 520 x 113cm £100-200 | 1594 | Kelim saddlebag with geometric ornament, 129 x 46cm and a small kelim. (2) £50-100 |
| 1578 | Rare pair of Persian runners, each with five lotus medallions on midnight blue ground with meander borders and tassel ends, 530 x 110cm £300-500 | 1595 | Pair of kelim runners (formerly one carpet), 310 x 90cm £80-120 |
| 1579 | Kelim flat weave rug with boteh medallions, 183 x 120cm £80-120 | 1596 | Striped flatweave rug, possibly Iranian, 210 x 190cm £50-100 |
| 1580 | Kashan style rug, with meandering foliage on cream ground, 190 x 129cm £70-100 | 1597 | Small Tekke rug, with two rows of five quartered medallions on claret ground, 200 x 118cm £50-70 |
| 1581 | Large Hamadan carpet with central medallion and foliate field in claret red medallions and main foliate border, 375 x 165cm £150-250 | | |
| 1582 | Large Iranian carpet of heavy pile with central foliate medallion on brick red ground, approximately 305cm x 293cm £100-150 | | |
| 1583 | Afghan rug with three rows of seven quartered medallions on red and black ground, 263cm x 207cm £100-150 | | |
| 1584 | Large Kirman carpet with central floral medallion on red ground with floral borders, 412cm x 312cm £80-120 | | |
| 1585 | Modern Kelim rug, with geometric design on claret ground, 200 x 153cm, and another smaller £50-100 | | |
| 1586 | Part silk Isfaghan rug, with central foliate medallion on coral ground in main cream border, 170 x 140cm £400-600 | | |
| 1587 | Kashgai saddle, typical form with geometric panel ornament, 235 x 60cm £50-100 | | |
| 1588 | Small Gharaje runner with four medallions on blood red ground, 210 x 54cm £50-70 | | |
| 1589 | Hamadan rug, with central serated medallion on midnight blue ground in geometric borders, 243 x 140cm £80-120 | | |
| 1590 | Hamadan rug, with animal and foliate devices in main foliate border, 300 x 164cm £70-100 | | |
| 1591 | Hamadan rug with central medallion on brick red ground in main geometric border, 220 x 150cm and another smaller 80 x 57cm. (2) £70-100 | | |
| 1592 | Small Tekke rug, with two rows of five quartered medallion in geometric borders, 110 x 75cm £80-120 | | |